EAST BAY EXPRESS

SEPTEMBER 29-OCTOBER 5, 2010 | EASTBAYEXPRESS.COM

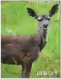
Taste

Our Fall Dining Guide

Flowers Are the New Fruit

It's petals to the metal at East Bay restaurants. By Anneli Rufus

Plus: Federico Murtagh and the Mad Science of Gelato • Beyond Vermouth: the Growth of Wine Cocktails



CULTURE SPY 12

TALIBAN SCHMALIBAN

With *American Taliban* Markos Moulitsas delivers an Ann Coulter-style rant. And that has made some people in his movement uncomfortable.

By Rachel Swan

Berkeley blogger Markos Moulitsas used the term "American Taliban" for about five years before making it the title of his first polemic. He deploys "Taliban" the same way most people do: as a shorthand for Islamic fundamentalism. But Moulitsas says it can apply to any kind of right-wing reactionary regime, including conservatives in the US. "Everybody sort of fusses about well, Jerry Falwell never executed anybody," Moulitsas said during a recent phone interview. "But the end goals are very much the same thing. They think guns and bullets are a way to accomplish those goals ... They're fighting to impose their version of reality." *Story inside*

MUSIC 37

THE DON'TS JUST DO IT

The San Francisco four-tet applies raw improvisation to a pop template.

A Diva's Closet
Clothing • Shoes • Accessories • Plus Sizes
20% off
any single item
restrictions apply w/ ad
Tues–Sat 11–7
383 17th St · Oakland · 625-8085

FALL FRUIT TASTING
Sample delicious Pears, Persimmons and Apples from Farmers' Market Vendors
Tuesday, October 5th, 2pm-7pm
Tuesday Berkeley Farmers' Market: Derby St @ Martin Luther King Jr. Way
Accessible by: Two blocks north of Ashby BART, bike parking, public parking, wheelchair accessible
STAY TUNED FOR OTHER MARKET EVENTS:
OCT 26 · HALLOWEEN/DIA de LOS MUERTOS
[illegible] · HOLIDAY CRAFTS FAIR
BERKELEY FARMERS' MARKETS
Best Farmers' Market in the Bay Area — SFGate BayList
a program of

Visit Michaan's on the Historic Alameda Naval Base
MICHAAN'S AUCTIONS
Auctioneers & Appraisers
Auctions & Events
Estate Auction · Previews
Sunday, Oct 3, 10am · Oct 1-3
Annex Auction · Previews
Tuesday, Oct 5, 10am · Oct 3-6
Wednesday, Oct 6, 10am
Free Appraisal Events
Every Wednesday 10am-1pm
To learn more or to view our online catalog, we invite you to call 510-740-0220 or visit www.michaans.com.
Please inquire about our risk free consignment policy!
Find us on Facebook, Twitter and YouTube.
To be offered October 3
1 Loetz Czech Art Glass Iridescent Purple Vase. Estimate: $700/900
2 Upper Sepik River hand drum (kundu). Estimate: $1,500/2,000
3 Carl Holty (American, 1900–1973) Abstract color field, Oil on board. Estimate: $1,500/2,000
Estate Auction & Appraisal Events: 2751 Todd Street, Alameda, CA 94501
Annex Auction: 1951 Monarch Street, Building 25 Alameda, CA 94501

CONTENTS

NEWS+OPINION

4 **Letters**
[illegible] **Seven Days** Boxer and Brown both poll well
[illegible] **Eco Watch** When Bambi invades
[illegible] **Legalization Nation** Government plane circling area pot farms?
[illegible] **News** It's pay to play in Castro Valley
[illegible] **Full Disclosure** The baffling mayoral bid of Marcie Hodge.

ARTS+CULTURE

12 **Culture Spy** Marcos Moolisee.
14 **Event & Attractions Listings** 24-Hour Comics Day at Comic Relief
17 **Museums & Galleries** *I Am Not an Army* at Autobody Fine Art.
19 **Theater & Dance Listings**
21 **Theater Review** *Much Ado About Nothing* at Cal Shakes
22 **Lectures & Literary Listings** Patrick Cotter at Moe's Books.
25 **Body & Soul Listings** PsiberDreaming Conference.
26 **Aquarium Age**

FOOD+DRINK

27 **Dining Review** Farmers' Market Bistro.
28 **Restaurants & Cafes**
30 **Food & Wine Listings**

MOVIES

32 **Movie Review** *The Social Network* and *Let Me In*
32 **Movie Listings**
36 **One-Night Stands**

MUSIC

37 **The Don'ts** At I Am We House
38 **Live Review** The XX at the Fox Theater
39 **Hardly Strictly Bluegrass** At Golden Gate Park
40 **Live Review** Big Boi at the Regency Ballroom
42 **CD Reviews** No Age, Jamey Johnson, and The Black Keys.
42 **Local Licks** Valerie Troutt, The Thrill of It All Event with Jonathan Meek & The Mutes.
44 **Concerts & Club Listings**
51 **DJ & Dance Listings**
53 **Savage Love**

On the Cover *Photo from the restaurant eVe by Chris Duffey.*

EAST BAY EXPRESS

Editorial
Editor Stephen Buel
Managing Editor Kathleen Richards
Staff Writer Robert Gammon
Music Editor Rachel Swan
Arts Editor Nate Seltenrich
Calendar Editor Ellen Cushing
Editorial Interns Madeleine Baic, Angela [illegible], Charlie [illegible], Nick Sucharski
Contributors Claudia Bauer, Jody [illegible], [illegible] Cheng, David Downs, Chris Duffey, Michelle Elson, Jacob Felix Heule, [illegible], Dave Gil de Rubio, Andrea Gemmell, John Jeh, T.R. Jones, Ben Kelly, [illegible], Niall McGrath, [illegible], Sonya Revell, Anneli Rufus, Joseph Schell, Judith Sehen, Juana Victor Serrano, Jamie Soja, Matthew Stafford, Chris Thompson, Kelly Vance

Art & Production
Production Manager Nicholas Wong
Graphic Designers Brian Kelly, Elaine Shaw

Circulation
Circulation Manager Kate Seltenrich
Circulation Assistants Dennis Fautrier, Clinton Fornelli

Business
Publisher Judy Colley
Business Coordinator Paige Cole
Systems Manager James Rehenka
President Jay Youngdahl

Advertising
Sales & Marketing Director Terry Furry
Account Executives Fatima Alala, Ben Grenberger, Justin Horn, Kevin Kawasaki, Chris Middleton, Mario Ortega, Sara Wendroff
Marketing Manager Pam Skinner
Advertising Coordinator Dave Mitchell

The Express is the local alternative to mainstream media. We seek to promote truth, expose wrongdoing, and give voice to the voiceless. We are dedicated to local arts and culture. We aim for the highest standards in our journalism and business practices. As an independent local business, we want to help improve the East Bay economy and environment. The Express provides a diverse work atmosphere where employees are respected and developed.

620 3rd St. · Oakland, CA 94607
Office 510-879-3700 **Fax** 510-879-3794
National advertising 888-2-RUXCON **Fax** 602-238-4805

The Express is free of charge, one copy per reader. To purchase additional copies for $1, visit our office. [illegible] The Express is a member of the State Bureau of Circulation. It is published Wednesdays by East Bay Publishing LLC, 620 3rd St., Oakland, CA 94607. The paper contents are ©2010, East Bay Publishing LLC. All rights reserved.

WIN PRIZES

Fill out the East Bay Express' survey and you'll have an opportunity to enter a drawing for a:

iPad
Custom-made Cruiser Bicycle
Nikon Digital Camera
Numerous dining, retail, spa, salon gift certificates in the Bay Area

Give us your opinion for your chance to score one of many sweet prizes!

By filling in the simple survey, you'll be filling us in with details about who you are, how you spend your time, and what you like and dislike.

Go to
www.EastBayExpress.com/Survey

EAST BAY EXPRESS

Unique Security Systems

SENTRY ALERT

[illegible] Alarms, Inc
[illegible] Sixth Street
Berkeley, CA 94710

Local Family Owned and Operated Since [illegible]

•RESIDENTIAL AND COMMERCIAL•
QUALITY BURGLAR AND FIRE ALARMS

INSTALLATION, SERVICE AND 24 HOUR MONITORING OF
NEW AND EXSISTING SYSTEMS

510-548-0306
WWW.SENTRYALERT.COM

Has anyone taken your ID, passport or freedom?

Are you working under the threat of debt or violence?

Are you under 18 years old and in prostitution, pornography or stripping?

Ever traded sex for a place to sleep? Something to eat?

Want help in getting out of the sex industry?

WE CAN HELP!

Call the SAGE Project at: [illegible]

Georgia • Hush Puppies • Rockport • Rocky

SHOE SALE!!!
20-50%
OFF EVERYTHING
ENDS 9/30

comfort, quality, value
598 7th street • Old Oakland
510.465.1800
A short walk from Oakland City Center

THE SHOE SPOT

home 101
urban general store

an eclectic mix of old
and new for home and gift

2530 shattuck ave @ blake
510.[illegible]
Parking in back
Mention you saw this ad in The Express!

NEWS & OPINION

LETTERS

[illegible] Emerges [illegible] Seven Days

Misdirection Burns

Shall I compare thee to a horror film?
Thou art more death and intemperate,
Rough men of torment torture lurid writing,
And shocking viewers is its only worth.
Sometimes too hot vain misdirection burns
To spoil sturdy stock with clamorous seasoning
The fallen outdoor faces rue the rigor
And hunger more for language than for violence
My mind's enduring trauma shall not wane
Nor shall Death boast I haven't seen him lately
When in eternal lines a play is fumbled,
The empty places cannot fill with flourish
So long as shadows cast production death
So long will I repent that year's Macbeth

Hugh Ferryman, Lafayette

Listen to the Citizens

I am still enraged. I called your office Friday September 10 to express my disbelief and disgust after reading in the *East Bay Express* that state lawmakers voted down an attempt to ban plastic grocery bags and killed an attempt to prohibit the use of the toxic substance bisphenol-A in baby bottles and sippy cups.

That banning plastic grocery bags will not be easy does not surprise me. That prohibiting the use of a TOXIC substance in baby bottles and sippy cups is not a shoe-in stupefies me. The state legislators are not doing their job. Their responsibility is to the citizens, the voters who put them in office, to protect the best interests of these same citizens, not the interest of the chemical industry — or of any other industry.

Straighten up and fly right.

Marcia Flannery, Oakland

Letters Policy

Please provide your full name, address, and daytime phone number, although we will only print your name, city, and affiliation. Send submissions to Letters@EastBayExpress.com or Letters, *East Bay Express*, 620 3rd St., Oakland CA 94607. Letters are edited for length and clarity.

Don't Buy the Double Standard

I am a woman that fully supports equal opportunities and rights for everyone regardless of gender. I firmly believe that men and women should be treated equally, and that's why I was filled with frustration when I read the beginning of "Kayla Stra's Long-Shot Bet."

If a man had even tried to go inside a locker room full of half naked women, even if it was just to watch a race replay because they didn't have a TV in the men's locker room, he would have been kicked out immediately and been labeled as at least a potential sex predator. But when Kayla Stra, a woman, wants to watch a race replay in the men's locker room and making some of the men there uncomfortable, she is somehow played to be the victim. I plead everyone, especially if you consider yourself to believe in gender equality, to wake up and get rid of the double standards.

Nicole Enriquez, Berkeley

[illegible] 4 [illegible] Feature

Guinness Rules

I like this article. The funny thing for me was that wine had that icky vinegar taste for me during pregnancy so it wasn't even a temptation. On the other hand, Guinness Beer turned into my drink of choice. In moderate, 4 ounce portions once a week, never in the first trimester of course!

Heather Flint, Berkeley

[illegible] Food, 8/11

Know Your History

Anneli Rufus displays complete ignorance when it comes to world history and politics, and unfortunately injects it into her write-up. Maybe she should apply as food critic in Wasilla, Alaska.

She is a product of America's political brainwashing of its citizens for the last sixty years. The specific lines, other than her general incompetence as a food critic, I'm responding to, are: "That America-hating, executions-facilitating Marxist guerrilla Che reigns here." "It was double comfort food partaken in discomfort, between the din and Che's homicidal grin."

What unfortunately shows here is the absolute ignorance of many American writers and the media in general, and the sensation sham that has replaced informed journalism. If this cafe would have embraced *Fidel Castro*, I would not have blinked, but any educated and worldly person would hopefully know that Cuba was terrorized for almost two decades by a vicious dictatorship headed by Batista, backed by the CIA, that Che Guevara split with *Fidel Castro* a few years later, after being disillusioned with Castro embracing the Soviet Union and that a short time later he was killed in Bolivia, with help of the CIA. A dear friend of mine, now almost eighty, worked for the Spanish government in Cuba after the revolution. She met and worked with many there, among them Castro and Guevara, who she still remembers as a very complex person, but with a big heart. (I'm not excusing any unjust political action taken by the Cuban government in the years since then.)

Tell Anneli Rufus to stick strictly to being a food critic, and not ruin it with uninformed political dressing.

Wolfgang Trautner, Oakland

[illegible] Death Penalty, Feature, 8/18

Real Justice

The death penalty. To abolish or not to abolish? The topic has become contentious. As poor and middle-class Americans fight to survive the recession, opposition to the death penalty becomes more prevalent.

Some are opposed to the death penalty for religious reasons, whereas capital punishment doesn't coincide with the tenets of their religion. In spite of what their true disposition may be, effort is made to follow the teachings of their faith.

Some oppose the death penalty on moral grounds. They believe it to be barbaric and inhumane. However, there are some of them who only have a qualm with the state's method of execution.

Those who are conscious and well-informed tend to reject the death penalty on many levels. They know that the criminal justice system is most flawed, corrupt, and unjust. For instance, when it comes to investigating and/or prosecuting a case, the state has access to unlimited resources. Public defenders fall on the other side of the spectrum. Their budgets have never been carte blanche. Such disparities make it difficult for a criminal defendant to receive a fair trial.

Now on to the economy. There are those who oppose the death penalty solely on economic grounds. A recent 2010 survey showed that support for the death penalty had dropped from 79 percent to 66 percent. Thus, as the economy crumbles, so does support for the death penalty. This may explain why the *L.A. Times* recently reported that "California's capital punishment system has drawn widespread criticism as the most cost-inefficient in the country, having executed only 13 people in more than 30 years." This insinuates that the killing machine is not only too costly, but too idle! Life without the possibility of parole (LWOP) is now being (re)considered as a cheaper alternative. It costs $49,300 to incarcerate one inmate for one year. It costs $138,000 to incarcerate one death row inmate for one year.

There are well over 700 prisoners on California's death row. I am one of them. As an innocent man on death row, I dare add my discernment to the debate. LWOP vs. the death penalty — I see little difference. Do they both not end in death? Is the state any less guilty of murderous revenge? Let us not consider LWOP a victory, but rather a bare beginning.

The prison system is littered with those who have been wrongfully convicted. To warehouse or execute even one is too many! Give to them hope and liberty, not some empty alternative

Unlimited Mat Pilates Classes

$99/month EFT
Up to 12 classes/month

www.risetohealth.com

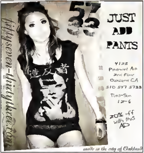
Rise Chiropractic and Fitness

930 Central Avenue
Alameda, CA 94501
510 263 9162

Sirens of the Wild West
Oct 9, 8PM
$12 in advance
$15 at the door

Americana Night at RCW Features:
Tara Linda, Gayla Lynn and the Hired Hands, & Denise Fuoari

RHYTHMIX CULTURAL WORKS
MORE INFO & TICKETS
www.rhythmix.org



JUST
ADD
PANTS

4125
Piedmont Ave
2nd Floor
Oakland CA
510 547 5733

Tues-Sun
12-6

20% off
with this
AD

made in the city of Oakland

ATTENTION ALL
CAL FOOTBALL FANS!

Win a one day *Staycation* at the Historic Bancroft Hotel. Included are **two tickets to a Cal game**, one night at the *Bancroft Hotel*, parking, and dinner at *Adagia Restaurant* (up to $65) all for free!

Enter now to win the *Bancroft Hotel* Stay and Play Platinum. visit **www.bancrofthotel.com** to sign up or enter in person at the Bancroft Hotel. Stay and Play Gold™ prize includes dinner at *Adagia*, parking, and **2 tickets to select football games**. Stay and Play Silver is a choice between dinner at *Adagia* or **2 tickets to select games**

Bancroft Hotel Stay and Play Platinum can also be purchased for $250, a 25% discount ($340 value)!
Gold package for $95 ($125 value)
and silver for $ 50 ($65 value)

Find us on Facebook, and track our Tweets for more contests and giveaways

Contact us at 510-549-1000 to reserve today
No purchase necessary to win
Contest ends 10/13/10

B
BANCROFT
HOTEL
2680 Bancroft Way Berkeley
www.BancroftHotel.com

Adagia
2700 Bancroft Way Berkeley
www.AdagiaRestaurant.com

DISCOUNT FABRICS
Wholesale Outlet

October
Halloween Specials

20% Off
Our Entire Inventory

Furs • Velvets (garment weight) • Leathers • Felts
Satins • Lycras • Tulles & Netting • Sequins
Fabrics & Trim • Lame • Laces • Organza

Mark downs & close outs not included in 20% but remain at closeout prices

TIRED OF VISITING FABRIC STORES THAT HAVE CONVERTED TO MOSTLY ARTS & CRAFTS?
COME IN AND SEE A REAL FABRIC STORE WITH THOUSANDS OF
ROLLS OF FABRIC FOR YOUR HOME!
*Previous markdowns and closeouts not included but still remain at closeout prices.

OPEN 7 DAYS A WEEK FROM 10–6
VISIT WWW.DISCOUNTFABRICS-SF.COM

DISCOUNT FABRICS Wholesale Outlet
510-548-2981
3008 SAN PABLO AVE. AT ASHBY BERKELEY
CALL FOR INFO ON OUR SAN FRANCISCO LOCATIONS

that only serves an economic purpose. To truly resolve the death penalty, and a litany of other problems, injustice and inequality must hereby be abolished!

Tim Young, San Quentin

[illegible] Lee Warch 8/25

Habitat for No One

The "project" at the meadow of the Berkeley Marina is not a "Habitat Restoration" as the sign claims, nor is it really a "park," as claimed by the other sign. It is really a development of a special interest group that has gained control of the area and has fenced out the public, though it is public land and its management is paid for by public funds.

The land, a huge area almost the size of the UC Berkeley campus, was originally under water, so there was no habitat to be restored. Like Chavez Park, it became a landfill and a dump until the early Seventies, when a wilderness grew and thrived there, and a multitude of nature-lovers enjoyed its wildlife for three decades until it was clear-cut a few years ago.

Students from UC would visit there to study its eden of wildflowers and all the rabbits and reptiles that the owls and hawks would feed upon, and of course there were flocks and flocks of red-winged blackbirds and finches, and yes, migratory birds as well.

The land belonged to Santa Fe Railroad at first, but it was handed over to the public in a process that was influenced by the Citizens for Eastshore State Parks, until some members of that group used their influence and their connections with East Bay Regional Parks to have it fenced and clear-cut for their own agenda, indifferent to the general public.

Now the wildlife is gone and it has become a wasteland where no one goes except to use the single ugly fenced-in trail as a short cut. It is called a "resource protection area," but the actual resource was clear-cut and what remains is in effect the private property of a small group who have power over it.

Pete Najarian, Berkeley

[illegible] Seven Days 8/1

Far From Heartening

When the *Berkeley Daily Planet* went out of business, I and two colleagues who had acted to rid our community of that anti-Semitic scourge found ourselves termed *Neo-Cons* by *Express* reporter Robert Gammons in his Seven Days column. My friends all had quite a laugh about that, as we are well known as moderate to quite liberal Democrats. In a letter subsequently published in the *Express*, I conveyed that to get to the truth of this matter, rather than taking as gospel the allegations of the *Planet's* chief reporter, all Gammons had to do was ask us.

Alas, in his commentary about the new Islamic "liberal" arts college in Berkeley, which Gammons called "heartening," he apparently failed to look into the background of the school's founders and intimated that the school has opened sans any sense of concern by a good percentage of people in the East Bay. True, no one has made any attempt to deter the school's opening. Nevertheless, Gammons has failed to undertake the due diligence of any decent reporter. Had he done any research, he would have found a good number of women, gays, and Jews alarmed about both the politics of the school's founders as well as what will be taught at Zaytuna College.

Shaikh Hamza Yusuf, one of the college's founders, wrote to an Islamic group, saying: "America is a country that has little to be proud of in its past and less to be proud of in the present. I am a citizen of this country not by choice but by birth. I reside in this country not by choice but by conviction in attempting to spread the message of Islam in this country. I became Muslim in part because I did not believe in the false gods of this society, whether we call them Jesus or democracy or the Bill of Rights or any other element of this society that is held paramount by the ill-informed peoples that make up this charade of a society ... Fundamentals of Islam are being compromised. Conventional resolutions are meaningless Masonic exercises devised by men who desire to engage people in notions that would insure nothing changes ... There should be no voting or debate."

Imam Zaid Shakir, another founder, serves as an adviser for the Council on American-Islamic Relations (CAIR) and is a frequent speaker at CAIR gatherings. On one occasion, Imam Shakir ruled that Islamic law permits Muslims to attack C-130 military transport planes carrying the 82nd Airborne out of Fort Bragg, North Carolina. "Jihad," he said, "is physically fighting the enemies of Islam to protect and advance the religion of Islam. This is jihad."

Hatem Bazian, the third founder of the new college, holds a Ph.D. in Islamic Studies from the University of California where he teaches. He is an ardent supporter of intifada not only in Palestinian territory (in which he was born) but also throughout the United States. He stunned a San Francisco crowd of thousands of anti-Iraq war demonstrators by screaming: "Well, we've been watching intifada in Palestine, we've been watching an uprising in Iraq, and the question is that what are we doing? How come we don't have an intifada in this country? It's about time that we have an intifada in this country that change[s]. Of course I know some people are gonna hear this and say about me, 'this is some Palestinian being too radical' — well, you haven't seen radicalism yet!"

Finally, learning that the college has a major in Islamic law, a good number of women and gays, fully aware of how Sharia demeans females and homosexuals, have understandably expressed their concern about what students will be taught at Zaytuna.

Mr. Gammons, if you truly wish to be known as an investigative journalist, please next time do your homework. Had you done some fundamental research on Zaytuna, you would have learned that many of your neighbors are not exactly "heartened" by the opening of an institution which they fear with good reason may well become a bastion of the most odious forms of fundamentalism.

Dan Spitzer, Berkeley

Editor's Note

Robert's last name is Gammon, not Gammons, and he didn't write the article in question; Chris Thompson did. Finally, the *Berkeley Daily Planet* is not out of business, and can be found online.

Corrections

In our September 1 Fall Arts story "Freed Radicals," we misspelled the names of Philo T. Farnsworth and Eadweard Muybridge.

To share this story, type: ebx.ly/[illegible]

BOXER AND BROWN BOTH POLL WELL

The two Oakland Democrats are disproving forecasts about a Republican electoral tidal wave this year. Plus more job losses strike the East Bay

By Robert Gammon

For months, pundits have been predicting lopsided victories this fall for Republicans throughout the nation. But polls released in the past week show that those forecasts appear to have been off the mark — at least in California. With five weeks until the election, **Barbara Boxer** has opened up a comfortable lead over **Carly Fiorina**, while **Jerry Brown** has moved ahead of **Meg Whitman**. Boxer's strong lead over Fiorina also promises to derail any hope that Republicans had about regaining control of the **US Senate** in November.

Two polls, **Public Policy Polling** and the ***Los Angeles Times*/USC**, showed Boxer with a solid, eight-point advantage over Fiorina, 50 percent to 42 percent and 51 percent to 43 percent. It might have been different had Republican voters nominated moderate **Tom Campbell** in the June primary. The pro-choice Campbell was polling well against Boxer, but he wasn't conservative enough for the Republican **Tea Party** base. So it picked Fiorina and now the GOP appears ready to lose a seat it might have won.

It's a pattern being replayed from Delaware to Kentucky to Nevada, as Tea Party activists have nominated far-right Senate candidates in races that Republicans should have won easily. Immigrant bashing, which displaced baseball as the Tea Party's favorite pastime, also appears to be backfiring. The *LA Times*/USC poll shows that Brown is beating Whitman by 19 points among Latino voters in the Golden State while Boxer is whipping Fiorina by a whopping 38 points. In short, Fiorina's support of Arizona's reactionary immigration law appeased the right wing, but it's now alienating large portions of the electorate.

Whitman seems to realize that ultra-red conservatism doesn't sell well in California. Last week, the ex-CEO tacked toward the center when she announced her opposition to Proposition 23 — the statewide measure that would roll back California's landmark climate-change law. Prop 23 is backed by Fiorina and the right.

But will Whitman's new moderation be enough to overcome Brown's new lead in the polls? Both Public Policy Polling and the *LA Times*/USC polls showed him with a five-point advantage, 47 percent to 42 percent and 49 percent to 44 percent. Yes, it's only five points. But Whitman has spent a record $119 million of her own money in the campaign so far and she still hasn't made the sale with a majority of state voters. More ads could just make voters less inclined to vote for the overexposed candidate.

Job Cuts Pummel East Bay

The so-called "jobless recovery" worsened last week when several large East Bay employers announced they were laying off hundreds of employees and slashing numerous positions. **Chevron** said it was cutting about 750 jobs, including 95 at its Richmond refinery, 500 in San Ramon, and 150 in Concord, the *Oakland Tribune* reported. The cuts are part of the company's restructuring plan and not related to its stalled proposal to expand its Richmond plant.

UC Berkeley, meanwhile, said it will chop up to 200 jobs by January 1, raising the total number of campus job cuts to 800 since last year, the *San Francisco Chronicle* reported. The cuts came as a result of decreasing state revenue and Cal's attempt to reduce inefficiency and waste identified in a recent campus audit.

And Oakland got bad news when **Clorox** announced that it was transferring up to 700 jobs to Pleasanton. The job losses promise to inflict damage on downtown restaurants, bars, and shops. Clorox, one of Oakland's largest employers, said it plans to keep its headquarters in the city, but that its new Pleasanton campus will create synergies for the company.

PG&E's Pipes Leak — A Lot

PG&E has reported leaks in its natural gas pipelines at a rate six times higher than the national average for urban areas in recent years, the *LA Times* reported. The number of leaks that PG&E has reported annually also has been increasing — the opposite of what's been happening nationwide. Meanwhile, the death toll from the San Bruno pipeline disaster grew to seven when the **San Mateo County Coroner's Office** identified three more bodies through DNA tests.

PG&E also released a list of its 100 riskiest pipelines, although the disclosure appeared to be incomplete. The list was missing the San Bruno line even though the utility had told state regulators last year that its risk of failure was "unacceptably high." But the list did include eight lines in the East Bay — four in Livermore, two in Sunol, and one each in Fremont and San Pablo.

Finally, the **California Public Utilities Commission**, which has also been criticized for lax oversight of PG&E, appointed an independent panel to investigate the San Bruno disaster and apparent mistakes that PG&E made before the blast. PG&E said it would pay for the investigation and that the money would come from investors and not from ratepayers.

Three-Dot Roundup

AC Transit severely cut weekend and overnight service in an attempt to bridge an $18 million budget deficit. It was the third service cut this year and it came in response to a judge's decision to rescind $15.7 million in employee compensation reductions that the agency made this summer. ... An Alameda County judge refused to move the murder trial of **Yusuf Bey IV**, the former head of **Your Black Muslim Bakery** accused of ordering the assassination of Oakland journalist **Chauncey Bailey**. Bey IV wanted his trial, which is scheduled to begin in November, out of the Bay Area. ... **Berkeley Unified**'s groundbreaking nutrition program appears to be working as more school kids are eating healthier, according to a new UC Berkeley report. ... And the **California Air Resources Board** adopted new regulations requiring utilities to increase renewable energy use to 33 percent. ●

To share this story, type: ebx.ly/pr/sevendays

Seven Days is culled from our news blog, 92510

VitaminExpress®
www.LifeAsItIsLived.com
1400 Shattuck Avenue @ Rose
Berkeley 510-841-1799
Monday thru Saturday 11:00am to 6:00pm
Bring the coupon for $2 off your in-store purchase
Expires 10/14/10

MOM, THE KID KEPT TRYING TO KISS ME. HEAT LICE.
BO?
WELL HERE NOT
I MAKE SURE WITH WILD-IKS-DO... ARE FRENCHY ... SPRAY
THAT'S A SAFE CHOICE!
... NATURAL USES ESSENTIAL OILS SMELLS GOOD CONDITIONS HAIR KILLS LICE & EGGS EASY TO USE
GET A $2.00 COUPON ... VITAMIN EXPRESS

A Taste of Judaism
Are you curious? Explore Jewish spirituality, ethics & community
Open to the community — Jewish or not
✡
3-session class in Berkeley
Thursday evenings beginning Oct. 7
Free, pre-registration is required.
Info: call Dawn 510 845-6420 x11

Academy of Chinese Culture & Health 1601 Clay St, Oakland, CA 94612
Tui Na Massage Therapy Certificate (State Approved 250 Hour Program)
Class start date: October 11 to December 22, 2010
Time: Monday, Wednesday, and Friday 9 AM - 5:30 PM
Tuition: Special Offer $1,800 (10% discount paid in full at registration) ***Installment option available
Call (510) 763-7787 to enroll or email long@acchs.edu

Saturday, Nov 6th, 2010
ywca berkeley / oakland
young women & money conference
eliminating racism empowering women ywca
Marriott Oakland City Center 1001 Broadway Oakland CA 94607
This conference will provide you with the tools to gain financial independence and success!
Chances to win a Flip Video Camera and E-Reader Electronic Items! Seating is limited!
Breakfast and Lunch • Raffle Prizes • Tote Bag filled with financial resource materials and other goodies • Give-Aways from the Resource Tables • Access to Financial Resources • Three Key Note Speakers • And Much More.

Register Online at: ywca-berkeley.org/YWAMC/
Or contact us: ywmoney@ywca-berkeley.org
510-848-6370
ALL AGES WELCOME
Ages 18-30: $20 Ages 31-40: $55
Full Registration: $70

local, organic, funny
monthly shows in Oakland

stone
soup
improv

$5 off with ad
online use
code
EXPRESS

"Great date night, good laughs"
Yelp review

stonesoupimprov.com
for tickets and information

K A L X
SHIRT DESIGN
CONTEST

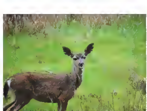
Become a part of KALX radio history by designing the t shirt for our Fall 2010 Fundraiser!

Visit kalx.berkeley.edu for guidelines.

ALL ENTRIES MUST BE RECEIVED BY
FRIDAY, SEPTEMBER 3, 2010

KALX
90.7 FM BERKELEY · KALX.BERKELEY.EDU

SPEAKOUT & FREE LAND PROJECT PRESENT
FREE LAND
A Hip Hop Journey from the Streets of Oakland to the Wild Wild West
written and performed by Ariel Luckey
FRIDAY OCT. 8, 2010 8 PM
Berkeley Repertory Theater
2025 Addison St. Berkeley
"Beyond merely moving... transformative."
[illegible]
$20 general admission
$10 youth ages 17 & under
For tickets and more info:
510-601-0182
www.SpeakOutNow.org
Co-Sponsors:
[illegible]



A deer in Tilden Park

vanguard/flickr CC

ECO WATCH

WHEN BAMBI INVADES

As development encroaches upon habitat, increasing wildlife arrives in East Bay urban neighborhoods.

By Caitlin Esch

A bobcat walks into a bar in Arizona; a bear saunters down the street in Oregon; a coyote wanders into a sandwich shop in Chicago; a mountain lion runs from police in North Berkeley; a deer strolls down Telegraph Avenue in Oakland. What's going on with the animals these days, we wonder. Why are they leaving their wild habitats for our urban neighborhoods?

In May, police outraged residents when they gunned down a seemingly harmless deer in a residential neighborhood in East Oakland. Around the same time, a graduate student was attacked by a deer in North Berkeley as she tried to protect her dogs from the animal, adding fuel to the debate about the proliferation of urban wildlife in the East Bay. Stories of bold or aggressive deer abound in the Berkeley and Oakland hills, leaving residents and lawmakers wondering what, if anything, can be done about it.

"I've heard stories where deer will chase a dog up to the front porch and kill it in front of its owners," said **Craig Stowers**, a deer biologist for the **California Department of Fish and Game**. "People tend to think they're these cute little animals, and they're not. They're strong and they need to be respected."

Berkeley deer are notoriously combative with dogs, especially in the spring and summer when fawn are close by and a dog appears to be a threat, Stowers said. But that's not the only problem associated with urban deer. They wander onto streets and highways where they cause serious traffic accidents; they can spread diseases when living too close together; and they can decimate a rose garden. The graceful mammals are responsible for about 130 fatal traffic accidents per year, according to **Steve Bobzien**, ecological services coordinator for the **East Bay Regional Park District**. More people are hurt by aggressive deer than by bears and mountain lions combined.

"Deer are probably the number one problem causers in this state, but lions and bears get all the attention," Stowers said.

According to a fifteen-year-old study by researchers at UC Berkeley, there are three to four times more deer living in the urban-rural interface of the Bay Area than out in wild open spaces like **Tilden Park**. Even as deer populations have steadily declined statewide since the 1970s, they continue to grow in urban and suburban areas where hunting is prohibited, according to Stowers. And that's largely because of edible landscaping, a lack of predators, and the presence of water.

As deer move into urban areas, their habits change slightly and they lose their fear of people, much like the bears of Lake Tahoe. "They'll approach people who have food for them — not because they want to be pet — but because they'll associate people with food," Stowers said. "And when people don't have food for them, that's when the altercations happen."

Although deer-on-human attacks are statistically rare, they do happen — and much more often than cougar attacks. As **Michael Land**, the development director of **Felidae Conservation Fund**, likes to point out: "There have only been sixteen deaths by puma since 1890. You're one-thousand times more likely to drown in your own bathtub." (Pumas, mountain lions, and cougars are all names for the same animal.)

Last month, a mountain lion was discovered wandering residential and commercial streets in North Berkeley. Police responded and chased it from backyard to backyard until it was deemed a threat to human safety. At that point, police shot and killed the animal, much to the dismay of some residents who then constructed a shrine to the puma on the corner of Shattuck and Cedar. Flowers, feathers, and hand-written poetry adorn the site near where the cat was taken down. A copy of the police report is plastered to the wall above a spirited debate about the overpopulation of deer and the need for natural predators like pumas.

Many believe the mountain lion arrived in the Gourmet Ghetto in the first place after it chased a deer out into the open and then became disoriented. It must have been a shocking sight — a hundred-pound lion sauntering down Shattuck Avenue. But we are probably closer to mountain lions than we think. They are stealth hunters who try to remain shrouded rather than out in the open, according to **Marc Kenyon**, the Department of Fish and Game's statewide coordinator for mountain lions, bears, and wild pigs. Thanks to GPS collars, biologists can chart the movements of cats.

"They'll be sleeping in a tree in someone's backyard during the day," Kenyon said. "They'll be there for about four hours and then before anyone comes home, they'll pack up and go up into the hills."

Though reports of mountain lion sightings seem to be on the rise, it's unlikely the population is actually increasing, in part because the animals have such a wide home range. Males will not share a geographic area with other males and although females will share some amount of space, they still don't overlap too much, which naturally limits the species. In 2008, the Department of Fish and Game reported 381 run-ins with mountain lions (though some of those reports are almost certainly a case of misidentification on the part of the caller), and of those, only three cats were deemed a danger to human safety and consequently shot down.

So while there may be the perception that wild animals are taking over our urban areas, Stowers lays most of the blame on development.

"We're moving up on to their land," he said. "We're chewing up their habitat. If you move into the country, you better be prepared to live among animals, and if you aren't, you have no business being there."

Berkeley, in particular, has residential neighborhoods that snake up into wild lands, increasing the commingling of humans and wild animals. Still, many residents do not like the idea of sharing their yards with beautiful, angry deer or hundred-pound sleeping mountain lions. The offices of councilmembers **Laurie Capitelli** and **Susan Wengraf** regularly field calls from residents concerning deer and other wild animals. So much so that the elected officials have organized an informational meeting with representatives from the Department of Fish and Game and UC Berkeley to determine the scope of the problem and possible strategies for dealing with it.

In the meantime, the Department of Fish and Game recommends building fences at least eight-feet tall (deer can easily leap over anything shorter), installing motion sensor lights in the backyard, planting flowers and herbs deer find repulsive (like lavender and spearmint), and, most importantly, not feeding the wild animals. ●

To share this story, type: ebx.ly/p/urbanwildlife

Editor@EastBayExpress.com

LEGALIZATION NATION

GOVERNMENT PLANE CIRCLING AREA POT FARMS?

East Bay residents complain of regular overflights from plane that apparently works for feds

By David Downs

Over the past several months, a single-engine, **Cessna**-type plane apparently registered to an undisclosed federal law enforcement agency has been circling above the epicenter of the national legalization movement: Oakland and Berkeley. A narcotics interdiction expert says the plane's model, low altitude, and habit of loitering over cities for hours and hours is consistent with **Drug Enforcement Administration** anti-pot operations, wherein the federal agency looks for the tell-tale heat signatures of grow houses and the special green color of outdoor gardens.

One Alameda resident, **Marcy Englert**, says **Oakland International Airport** staff told her the FBI was thermal imaging the East Bay when she called to complain about the incessant whine of the small craft circling the island in early September. The Englerts work from home and the plane had become a daily annoyance. ***Legalization Nation*** confirmed with Oakland Airport spokesperson **Rosemary Barnes** that there is indeed a federal law enforcement aircraft performing "public safety operations" above the East Bay, but she didn't have any details on the agency or its activity.

During a recent overflight *Legalization Nation* called the Oakland Airport noise abatement hotline and posed as an annoyed East Bay resident. Hotline staff said they'd received dozens of such complaints about the craft over the last four months. There's actually two, single-engine "Jena" or "Idaho"-type crafts, one red and one blue, the staffer confirmed. The planes have spent two to three weeks circling Alameda, two weeks above Berkeley, and two months circling Oakland this summer, the staffer said. He could not detail what federal law enforcement agency owned the plane or its purpose.

"Whenever he goes up there and circles, we get calls," the staffer said.

Barry Cooper, a former narcotics officer turned pro-pot activist and creator of the 2009 documentary ***Never Get Raided***, says DEA anti-pot operations often involve low-flying small planes affixed with a camera system called **FLIR** that detects excess heat from grow-house ventilation. They also use a plane-based camera system dubbed "pot buster" that can detect from 5,000 feet up the specific wavelength of light reflecting off an outdoor marijuana garden. [See pictures of a camera system on an "Idaho" model aircraft on our blog.] These planes will circle an area tagging suspect locations with GPS coordinates.

The **US Supreme Court** has ruled thermal imaging a private residence unconstitutional without a search warrant, but the eight-year narcotics veteran Cooper says in his experience, "they're using them anyway to spot suspicious houses. Then they set up and look for another reason to get the warrant. They do not put in the search warrant affidavit that they used the FLIR. They'll put in the search warrant affidavit that they saw cars coming in and out of the place or their power usage was too high, or they got an unfounded tip."

Authorities could simply be reconnoitering in the hotbed of legalization for intelligence purposes, Cooper said. "This is something that the feds do. It's a billion-dollar industry. They like to keep up with where it's being grown and how it's being grown. They're possibly gathering data to discover exactly how much."

FBI Special Agent **Joseph Schadler**, a spokesperson on Northern California operations, said he's not aware of big operations requiring Cessnas and thermal imaging. Schadler couldn't confirm or deny the existence of any FBI investigation, but said, "we don't do dope stuff," he said.

DEA Special Agent **Joycelyn Barnes**, a local public information officer, said she was unaware of any activity. The DEA also does not comment on ongoing investigations or practices. Barnes said the plane could be from another federal law enforcement agency. The resident agent in charge of the DEA's Oakland office said this was the first time he had heard of such an operation.

The **Department of Justice** has stated, "it will not be a priority to use federal resources to prosecute patients with serious illnesses or their caregivers who are complying with state laws on medical marijuana," but federal anti-pot operations continue nationwide at pre-Obama levels. Cannabis is legal for medical use in California, however the federal government considers it a Schedule-One controlled substance on par with heroin and PCP.

Local growers combat imaging technology with a variety of countermeasures. Some grow in basements and vent heat from lights and fans into the sewers. Others set up glass or reflective materials to block vented heat from a grow. Outdoor gardeners have also started masking the tell-tale color of their crop — which has entered harvest season — with spray-on food dyes, Cooper says.

Seeds & Stems: Prop 19 Roundup

The Oakland-born ballot initiative to tax and regulate cannabis like alcohol is winning in two new polls. The independent, non-partisan **Field Research Corporation** said September 26 that **Prop 19** was winning 49 to 42 among likely voters. The Field Poll surveyed 599 likely California voters and has a margin of error of plus or minus 4.1 percentage points. Similarly, a new survey by **Public Policy Polling** found Prop 19 winning 47 to 38, with a margin of error of 3.9 percent. Both polls point out the importance of "undecided" voters — 9 percent in the Field poll and 14 percent in the PPP study. Undecideds could swing the election either way in the coming weeks, just as the opposition to Prop 19 ratchets up its fear campaign. Last week, alcohol lobby-backed No on 19 group **Public Safety First** e-mailed several hundred thousand Christian fundamentalists pleading for donations and threatening "legalized recreational marijuana in schools" if Prop 19 passes. ●

David.Downs@gmail.com

To share this story type: ebx.ly/legalizationnation

This column is culled from our blog of the same name

Cannabis Buyers Club of Berkeley
Free Gift For New Members
3033 Shattuck Ave. Berkeley
510 849 4200 11:00AM - 8:00PM
CBCB.
Hash Bar Now Open!
Open Every Evening from 2:30-7pm
Try New Hash Without Breaking the Bank!
BE FEARLESS CHOOSE LOVE

CANNCARE
Your medical marijuana source
www.CannCareUSA.com
Will Match Competitive Prices!
If you don't pass, you don't pay!
519 17th Street, Suite 540
Oakland, CA 94612
Toll Free: 888-718-2266 Main: 510-848-2266

Who Is Playing Tonight?
Find out at EastBayExpress.com
& m.EastBayExpress.com

ANNAPURNA
Since 1969
Decriminalize!
Do The Right Thing!
End Prohibition!
Vote!
Best Headshop
annapurnalive.com
2416 TELEGRAPH AVE BERKELEY

SAN FRANCISCO HERB + NATURAL FOOD CO.®
47444 Kato Rd. Fremont, Ca. 94538
OREGON TILTH
CERTIFIED ORGANIC
Grower, Importer, Wholesalers & Manufacturer
Loose Herbs & Tea Bags Bulk Botanicals, Bulk Teas
Culinary Spice Blends Capsules, Oils, Extracts and Tinctures
CALL FOR A FREE CATALOG!
www.herbspicetea.com

GREENWAY
415-777-0157
Medical Marijuana Doctors
www.greenway420.com
70 HEGENBERGER LOOP, OAKLAND
Walk-in clinic • 24/7 Verification • Free Parking
Tuesdays, Thursdays, Saturdays
11 a.m. - 5 p.m.

Shop Together, Save Together!!
Site for Sore Eyes
Bring friends or family for big savings!
$100 OFF PLUS FREE 2nd PAIR*
Plus one person will benefit from our FREE EYE EXAM OFFER*
2174 Shattuck Ave · Berkeley · (510) 841-4963 · SiteForSoreEyes.com

Book an eye exam appointment online today

BRING US YOUR WOMEN'S & MEN'S CLOTHES CURRENT STYLES
NO APPOINTMENT NECESSARY CASH ON THE SPOT FRIENDLY BUYERS

CROSSROADS TRADING CO.®
OAKLAND 5901 college av 510 420 1952 BERKELEY 2338 shattuck av 510 843 7600
SAN FRANCISCO 1519 haight st 415 355 1555 2123 market st 415 552 8740
630 irving st 415 681 0100 1901 fillmore st 415 775 8885 www.crossroadstrading.com

IT'S PAY TO PLAY IN CASTRO VALLEY

School district makes donations a cost of entry into high school sports.

[illegible]

Students signing up for sports at **Castro Valley High School** received a surprise earlier this month. Anyone wishing to participate in athletics during the 2010-2011 school year is being strongly encouraged to cough up as much as $325 in donations just to don a Trojan jersey.

In the wake of $5.1 million in state cuts to the **Castro Valley Unified School District**'s annual budget, the district was forced to make difficult decisions regarding which departments and programs to prioritize. So under the new athletics policy at Castro Valley High, there are three tiers of suggested donations for students who wish to participate in sports — a $225 contribution for swimming, track, cross country, and boy's tennis; a $275 contribution for badminton, baseball, girl's basketball and soccer, and boy's soccer and wrestling; and a $325 contribution for football, golf, softball, volleyball, boy's basketball, and girl's tennis and wrestling.

These fees are designed to cover the costs of coaching, training, student transportation, officiating, and other costs, said **Andy Popper**, the school's athletic director. Uniforms and equipment fees are not included with these contribution amounts, although most equipment is free since it is reused year after year.

The financial challenges of sports at Popper's school only mirror those of many other California schools. The school is not making student donations mandatory. It's relying instead on parents and members of the community to come through for the athletes. All students who participate in sports will help raise funds for the school's athletic program, Popper said. The district hopes that some contributions will exceed the suggested amounts for each sport in order to help subsidize students who cannot afford to contribute. "No one is being turned away," Popper said. "There is no next step for students who can't afford to donate, but various community programs have been helping."

Popper, who oversees most fundraisers, said $85,000 has been raised already. Roughly $185,000 is required to run a full athletic program for the school year at Castro Valley High, he said, and with ongoing contributions from small businesses and the energetic Castro Valley High School Athletic Boosters Club, Popper believes the program will survive. "One way or the other, we're going to have a full program this year," he said. Roughly 800 students play sports at the school, many of whom sign up for multiple sports, which require multiple yearly donations from the same athlete.

Ironically, Castro Valley High opened a brand new $15 million sports stadium in 2007. Whether or not student athletes continue to use the stadium in the coming years is up to donors. ●

To share this story, type: ebx.by/CVHS

Editor@EastBayExpress.com

RELAX. TAKE A 60 MINUTE VACATION

1893 UNIVERSITY AVE, BERKELEY 510-843-4343

BEAUTIFUL LOKS
A holistic approach to locking hair
NO twist, NO wax, NO maintenance
Lok extension, repair, and restoration
Consultation Available
510-978-7576
beautifulloks@yahoo.com
www.beautifulloks.com

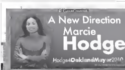
SOLANO CLEANING CENTER
DRY CLEAN
7-6:30 Mon - Fri 9-4 Sat.
1219 Solano Ave. Albany 510-524-0254
LAUNDRY OPEN 24 HOURS!
Celebrating 46 years of Serving the East Bay Community
NOW FEATURING GREENEARTH DRY CLEANING!
Free WiFi
Free 90 minute parking!

FULL DISCLOSURE

THE BAFFLING MAYORAL BIO OF MARCIE HODGE

Former state senator Don Perata helped her run for Oakland City Council in 2006. Is her run for mayor in 2010 designed to return the favor?

By Robert Gammon



Suddenly Hodge has costly billboards all over the city

Robert Gammon

When **Marcie Hodge** ran for **Oakland City Council** against **Desley Brooks** four years ago, it was no secret who was behind her campaign. Brooks and **Don Perata** had clashed often over the years and the then state senator's close ally, Councilman **Ignacio De La Fuente**, made it clear at the time that he wanted Brooks out of office. So they found a candidate to take on Brooks — political neophyte **Marcie Hodge**.

Some of the senator's best donors helped bankroll Hodge's campaign, and Perata's current campaign manager, **Larry Tramutola**, managed hers in 2006. Hodge, however, turned out to be an ill-prepared candidate. Brooks trounced her by 17 points. "She was dumb as dirt," Brooks said in a recent interview.

In 2008, Hodge ran for an open seat on the **Peralta Community College Board of Trustees**. Again, some of Perata's contributors opened their wallets for her. But this time, she faced an opponent, **Marlon McWilson**, who had a troubled past, and she won easily.

However, her short tenure on the Peralta board has been plagued with scandal. She used the district's credit card for personal expenses at a time when Peralta was facing financial insolvency, forcing her board colleagues to publicly admonish her.

So with that history, it was a surprise when Hodge entered the already-crowded Oakland mayor's race in early August. Recent polls show she has virtually no chance of winning. And at last week's big Chamber of Commerce debate, she completely flopped. Even she recognized how badly she was doing, telling the audience at one point: "You guys are scaring me. I'm stumbling up here." It looked as if she didn't want to be there, let alone be running for mayor.

Yet over the past two weeks, Hodge's mayoral campaign appears to be suddenly swimming in cash. Her face adorns giant billboards in East, West, and North Oakland. She's bought ads on Bay Area radio stations. And last week, she blanketed Oakland with a glossy, four-page mailer — an expense that typically ranges from $30,000 to $40,000.

So where did she get all that cash and why is she spending so much of it when she won't take the time to prepare for a debate? In an interview, Hodge said she loaned her campaign money and has received donations from some of the same contributors she courted on in 2006. But it could be a long time before her assertions can be verified. According to **Alameda County Registrar of Voters** and **Oakland City Clerk's Office** records, she has a history of not reporting her contributions until months after an election is over — in violation of state and local election laws. In both 2006 and 2008, she failed to file campaign statements until five months after the statutory deadline.

Records show she loaned herself $40,000 for her 2006 city council bid. But it's not clear where she got the money — then or now. In August, she declared under penalty of perjury on her statement of economic interests with the City of Oakland that she has no job, no investments, and no other income that pays more than $500 per year. In an interview, Hodge said she has saved money from past jobs. She also said she runs a consulting business. But when asked why she didn't report that business to the city, she replied: "I'll have to look at that."

Brooks and several other Oakland black leaders believe Perata, the king of big money politics in Oakland, is once again helping his political protégé. "How would somebody who got her butt whipped by Desley Brooks and was censured by her Peralta colleagues suddenly have the money for billboards and radio ads?" asked **Geoffrey Pete** of the **Oakland Black Caucus**.

Hodge denied receiving Perata's assistance, but Brooks, Pete, and others think the former senator is trying to use Hodge to siphon black votes from two of his main competitors — Councilwomen **Jean Quan** and **Rebecca Kaplan**. After all, Hodge is a black woman, and Quan and Kaplan have picked up some key African American endorsements. Pete has endorsed Kaplan, as has the influential **Black Women Organized for Political Action**. And black Assemblyman **Sandré Swanson** is the co-chair of Quan's campaign.

Hodge also seems to be mostly targeting black voters. Her radio ads have run on stations that are popular with black listeners, and her billboards are in predominantly black neighborhoods. So if her campaign is not about taking votes away from Kaplan and Quan, why would she target the black vote in a race when blacks make up about a third of the electorate and she will need support from throughout the city?

It's a cliché, but in this year's election, every vote counts. Recent polls show that Quan is running just a few points behind Perata while Kaplan is within striking distance in third place. Kaplan also appeared to win last week's chamber debate, while Perata put on a startlingly poor performance. Longtime political science professor and TV news analyst **Joe Tuman** also did well in the debate. In short, Perata's main competitors can ill afford to lose votes to a candidate who seems uninterested in actually winning the race.

Perata's campaign manager Tramutola did not return a phone call seeking comment for this story. Hodge reported paying him $24,000 in 2006 to be her campaign manager. Records show that she also received maximum $600 contributions that year from longtime Perata donors **Anthony Batarse**, then a member of the **Oakland Port Commission**; **Jon Reynolds** of Reynolds and Brown, which is partnering on the massive **Oak-to-Ninth** housing development; **John Protopappas**, former port commissioner; **Ana Chretien**, owner of **ABC Security**; developer **Ronald Dreisbach**; and billboard developer **John Foster**. In 2008, Hodge's biggest contributor was Perata donor **B&B Auto**, which owns the towing contract with the City of Oakland. It gave her $2,000.

Perata, TV Ads, and Spending Caps

Speaking of Perata, the ex-senator launched a round of TV ads two weeks ago that are raising questions as to whether he has violated the city's campaign spending limit. As first reported by this newspaper, Perata was close to reaching Oakland's $379,000 expenditure cap for mayoral campaigns before his ads went on cable television. Perata has been running ads during Monday night football games on ESPN.

Perata may have decided to go ahead and exceed the city's cap because a Sacramento political group with close ties to him — **Coalition for a Safer California** — declared recently that it had gone over Oakland's spending threshold for independent committees. The move could lift all spending caps in the mayor's race, allowing Perata to spend whatever he wants to get elected. Perata campaign manager Tramutola also did not return a phone call seeking comment on this issue.

Last week, Quan and Kaplan asked their council colleagues to clarify Oakland law so that the Perata-linked group would have to prove to the **Oakland Public Ethics Commission** that it had gone over the cap. The councilwomen also want Coalition for a Safer California to declare under penalty of perjury that it has not coordinated with Perata. It's illegal for a candidate to coordinate with an independent committee. Coalition for a Safer California is run by Perata's longtime friend **Paul Kinney**, and the group is funded by Perata's primary employer, the California prison guard's union. ●

To share this story, go to: ebx.ly/pr/hodge

Robert.Gammon@EastBayExpress.com

"FINEST" CONTEMPORARY ART
57th STREET GALLERY
PRESENTS
Abstract, Abstract, Abstract!!!!
September 15 - October 29, 2010
Artists Live Painting
October 2, 9 and 16 from 2:00-4:00pm
We are looking for artists to paint on the above days.
We are accepting submissions for our November show "Famous Places" and December show "Artwork for the Holidays and the New Year". Contact 57th Street Gallery for details.
For past art shows and our Saturday Evening Jazz at 57th Street Gallery PLEASE go to YouTube and search for 57th Street Gallery and see what has been happening.
Available for Private Events
Art Classes On-Site
5701 Shattuck, Oakland
510-[illegible]
www.57thStreetGallery.com
Gallery Hours Tues.-Sat. 10-2

COMMUNITY LIVING
EAST BAY COHOUSING
We mourn the passing of our friend & neighbor
Don Lindeman of Berkeley Cohousing
Cohousing magazine founder and inspiration to us all.
9/30 The Tales From the Trenches: senior cohousing founders from 100,000
10/2 Sun Pleasant Hill Cohousing tour
10/3 Sun Emeryville Living Film Prep
www.ebcoho.org (510) 842-6224

HEALTH PROBLEMS FROM SMART METERS?
Have you experienced health problems since your Smart Meter was installed (headaches, ear pain or ringing, insomnia, anxiety, fatigue, memory loss, etc.)?
PG&E IS NOT INTERESTED IN YOUR STORY. BUT WE ARE.
Please report your experience to info@emfsafetynetwork.org
Take further action at:
www.emfsafetynetwork.org

Trouble in Mind
by Alice Childress
"[illegible] the power to make one feel its anger and humor."
—The New York Times
EXTENDED through Oct 3!
Directed by Robin Stanton
Mention code EBX for $10 off tickets!
(Subject to restrictions and availability—call for details.)
510.843.4822
www.auroratheatre.org
2081 Addison St., Berkeley
AURORA THEATRE COMPANY

Robert Fischer
MARK
Subject/Object/Collaborator
PHOTOGRAPHS
Opening Reception
Friday October 8th • 7-11pm
1517 Park Street Alameda CA
510.865.2608
www.AutobodyFineArt.com
www.RobertFischerPhoto.com

CULTURE SPY

TALIBAN SCHMALIBAN

With *American Taliban*, Markos Moulitsas delivers an Ann Coulter-style rant. And that has made some people in his own movement uncomfortable.

By Rachel Swan

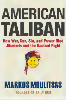
Berkeley blogger **Markos Moulitsas** used the term "American Taliban" for about five years before making it the title of his first polemic. He deploys "Taliban" the same way most people do: as a shorthand for Islamic fundamentalism. But Moulitsas says it can apply to any kind of right-wing reactionary regime, including conservatives in the US. "Everybody sort of fusses about well, '**Jerry Falwell** never executed anybody,'" Moulitsas said during a recent phone interview. "But the end goals are very much the same thing. They think guns and bullets are a way to accomplish those goals. ... They're fighting to impose their version of reality."

So goes the thesis of Moulitsas' new book, *American Taliban: How War, Sex, Sin, and Power Bind Jihadists and the Radical Right*. While the title promises to align religious zealots at home with the people they criticize abroad, the book itself is a little more pedestrian. Really, Moulitsas has created a fast-paced, 233-page screed to say what's encapsulated best on the book jacket: that right-wingers are a bunch of hypocrites. They've turned gay marriage into a wedge issue, but some of them are gay. They're afraid of promiscuity but obsessed with sex. They hate terrorists, but love militarism. They indulge in vice while spitting sanctimonious rhetoric. Moulitsas sees enough irony there to argue that Republicans aren't just crackpot ideologues with a lot of conspiracy theories. They're unified crackpot ideologues. By describing Coulter, Falwell, et al as members of a Taliban-esque movement, Moulitsas implies that all of their viewpoints are grounded in religious fundamentalism.

To that end, Moulitsas compiled anecdotes, quotations, and testimonials that show conservatives being vicious or stupid, or shooting themselves in the foot. He took the "Taliban" theme as an operative metaphor and ran with it. On multiple occasions he refers to **Rush Limbaugh** as a "Taliban mullah." Not surprisingly, the book garnered a lot of harsh criticism from the very audience it wants to attract.

Most readers will concede Moulitsas' main point, that there is some similarity between conservatives in the United States and Ahmadinejad's regime in Iran. They'll agree with the book's six-part structure, with chapters

Markos Moulitsas



AMERICAN TALIBAN
How War, Sex, Sin, and Power Bind Jihadists and the Radical Right
MARKOS MOULITSAS
FOUNDER OF DAILY KOS

organized by issue: power, war, sex, women, culture, truth. They'll even enjoy his gleeful castigation of sinners we already know about: **Ted Haggard**, **Larry Craig**, **Glenn Murphy**. What they won't countenance is the attempt to lump all right-wing conservatives under the "American Taliban" moniker, or to imply that they're all theocrats. "That's not quite true," wrote reviewer **Frank Cocozzelli** in "Street Prophets," an offshoot of Moulitsas' popular progressive blog *The Daily Kos*. "Actually, American conservatism is a political and cultural category rather than a religious denomination. We may associate Red State politics with fervent Bible-thumping, but that's not unilaterally the case."

Others criticize Moulitsas for privileging tone and style over substance. The author is, after all, a born blogger: fast, chatty, opinionated, eager to hammer his points home. And he writes that way, too. "I think blogs are a more effective way to communicate with people," he said. "The medium has taken off precisely because people are drawn to pieces with more personality and viewpoints." Moulitsas wrote *American Taliban* in six weeks, clocking between three thousand and five thousand words a night, quoting from memory and then checking the facts later. That's the way many journalists operate, especially in the blogosphere, where we tend to privilege volume over substantive content. But when you're writing a book, that bloggy style can seem a little snide. Reviewing *American Taliban* for *The Daily Beast*, writer **Ben Crair** argued: "[It] might have just as easily been written by Rush Limbaugh or **Ann Coulter**."

"The people who are accusing me of being shrill, it's sort of a declaration that there's certain things you cannot say," Moulitsas said. He thinks it's high time that liberals engage in the kind of aggressive, bruising rhetoric that right-wingers used to launch their movement. "When you look at our infrastructure, it's so woefully inadequate," he said. "Rush Limbaugh speaks to 20 million people. Daily Kos, the biggest progressive blog, reaches 2 million people a month. **Keith Olbermann** reaches one and a half million people a night." Moulitsas blames part of the problem on a historical lack of organization. But he's also frustrated with liberals' conciliatory attitude. "What struck me was criticism from the Left. They weren't interested in attacking my premises," he said. "They were more interested in attacking the fact that I wasn't polite, that I wrote a hard-hitting book."

Moulitsas is nothing if not persistent. He makes a big thesis at the front of the book, and spends the rest of it collating and sorting information. He shows flashes of anger and disappointment. He's wry. "While the lust for power and the flirtation with violence are definitely traits of the American Taliban, what really gets their panties in a twist is sex," Moulitsas wrote as the opening sentence of his third chapter, "Sex." The author may be a ready, fire-aim type of guy (he can crank up to 5,000 words of unedited prose in five hours), but he's thorough, offering big block quotes and exhaustive anecdotes to back up each point.

Yet, the problem that bedevils Moulitsas is the same problem that plagues his enemies on the Right: There's a disconnect between his rhetoric and his data. Let's face it, if you're going to call your book *American Taliban*, then it'd better be a damn good book. And Moulitsas' book isn't. In fact, it's a bit more like a long blog post than a book: colloquial, stream-of-consciousness, larded with asides. Moulitsas regurgitates points that other writers have already made, and then brackets them with incendiary headlines. He says the blog methodology was intentional. "When I wrote my first book, I started off in a very serious voice," he said. "Since this book is my first true polemic, I decided from the beginning that I was going to have a lot of fun writing it. To me that makes it a more engaging book."

To Cocozzelli, though, it's a setback. ●

To share this story, type: ebx.ly/markos

Rachel.Swan@EastBayExpress.com

Pay Less To Sell Your Home!

The real estate downturn has eroded everyone's equity
Don't give more of it away by paying an unnecessarily high sales commission

For a Limited Time

Pay Only 4% to Sell Your Home

Some restrictions apply

We provide "full service" and a 24-year long local track record of success

Call us today at 510-428-0757

REALTY ADVOCATES

realtyadvocates.com

Brokers Hal Feiger and Brett Weinstein

California Institute of Integral Studies

You are invited to join the faculty, staff, and students of CIIS at our

Program Information Sessions

These sessions take place at CIIS Main Building, 1453 Mission St., San Francisco

Explore the programs CIIS has to offer. Faculty will offer insight into the programs' mission and purpose, and cover relevant topics in their fields. Questions about admissions, curriculum, placement, financial aid, and scholarships will also be addressed.

ADMISSIONS FALL OPEN HOUSE
Saturday, October 2
11:30-4:30PM
Namaste Hall

INTEGRATIVE HEALTH STUDIES
Wednesday, October 6
5:30-7:00PM
Room 420

For more information, including transportation and parking options, visit our website at **www.ciis.edu** or call **415.575.6154**.

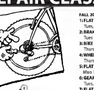
FREE BIKE REPAIR CLASSES!

FIX YOUR BIKE! IT'S EASY! AND FUN!

We've been working on bikes for a total of about 270 years (really!) and we can tell you for certain that they're just a clever pile of levers and pulleys stuck together, with some springs and bearings thrown in for, um... rolliness. --Really!

This series of lecture and demonstration classes will get YOU started down the road to bike-repair happiness.

We'll also have another session of the Bike Handling class, where we tell you the way to climb, descend, brake, and choose the safe line around corners, both on-road and off-- very important in our hilly landscape.



All classes start at **7:30** pm and NOTICE THAT THEY FALL ON DIFFERENT DAYS OF THE WEEK! ...and its ALL FOR FREE!

FALL 2010 SCHEDULE:
1: FLAT TIRES!
Tues, Oct 12th
2: BRAKES! How it stops.
Tues Oct 19th
3: BIKE HANDLING!
Thurs Oct 28th
4: WHEELS! Building and truing.
Thurs Nov 4th
5: FLAT TIRES Again!
Mon Nov 8th
6: GEARS! How it goes...
Tues, Nov 16th
7: FLAT TIRES One more time!
Mon, Nov 29th

Missing Link Bicycle Cooperative
1988 Shattuck Ave, Berkeley 510.843.7471

[illegible] since 1973 www.missinglink.org

FALL 2010

First Friday Free Rides from Friendly Cab!
Short hop taxi coupons available at:
1517 FRANKLIN ST 11th & Clay 19 Grand Ave
downtown oakland
friendlycab 536-3000
Sponsored by KandBLaw.com
Don't Drink and Drive
KAPSACK & BAIR LLP

DISCOVER THE BEST KEPT SECRET IN THE EAST BAY!
Free Small Business Counseling
Confidential one-on-one hourly sessions with experienced business professionals at over 20 convenient East Bay locations.
Low Cost Small Business Workshops
All-day and half-day sessions designed to help you start a new business, run an existing business or grow a successful business.
Special Offer
Bring this ad to any half-day workshop and receive a free business guide CD
Get additional counseling and workshop information at
EastBaySCORE.org or (510) 273-6611
EAST BAY SCORE
Counselors to America's Small Business

GreenDriveExpo
www.GreenDriveExpo.com
powered by autobytel
Saturday, October 9 | 10 A.M. – 5 P.M.
Craneway Pavilion | Richmond | Just Minutes from 580!
Register Online for FREE Admission
The Bay Area's *first* consumer expo for eco-friendly vehicles
See the latest in fuel-efficient and clean-energy cars!
TOYOTA moving forward
Ford Drive one.
www.GreenDriveExpo.com
HybridCars.com • PluginCars.com
Oakland Garage • Mitsubishi Motors • Nissan • Plug In America
Test drives, expert speakers, exhibits and more!

EVENTS & ATTRACTIONS

Comic Timing

A group of local cartoonists aim to create 24-page comic books in 24 hours

Anyone who's ever written a paper, undertaken a project, or tried to complete a task of any kind at the last minute knows all too well the double-edged sword of looming deadlines. Sometimes the high stakes and adrenaline rush make for nothing but crippling anxiety. At others, the lack of time for second-guessing allows us to create something even better than what we could have otherwise. As the local organizer of **24 Hour Comics Day**, **Sophie Yanow** is banking on the latter.

One of Karl Dotter's creations.

Yanow is one of hundreds of people organizing similar events all around the world as part of an international event wherein amateur and professional comic artists are challenged to create a 24-page comic book entirely from scratch over the course of a single day. In the East Bay, it'll go down at **Comic Relief** (2026 Shattuck Ave., Berkeley) where Yanow has assembled a group of twelve artists of varying experience levels and genres. Among them are **Vincent Kukua**, a Berkeley-based professional comic artist; **Kane Lynch**, another Berkeley-based artist who makes films and graphic novels; and **Karl Dotter**, who describes himself as a "toast cartoonist" and does indeed devote a large amount of his creative energies to toasted bread. Yanow, who is herself a comic artist and who will be participating in the event, traffics in winsome line drawings and surrealist themes — her last 24-Hour comic was what she calls a "trippy" story about a girl who meets a magical deer and follows it into another dimension. Dotter, however, will be participating in the event for the first time. This will actually be his second comic book, period, but Dotter's also a believer in the positive power of the almighty deadline. "With a tangible deadline, things happen," he said.

The rules are simple but strict. Cartoonists are forbidden from conceiving their book's plot beforehand, though they're encouraged to arrive knowing what page format and media they'd like to use. Then, as soon as the clock strikes 11 a.m. on Saturday, October 2, it's a fast and furious free-for-all, a kind of creative endurance test meets spectator sport. It's an experiment in quick turnaround creativity, a chance to challenge traditional notions of what humans can accomplish in a limited amount of time — and create some great comics in the process. Though the store will close at night as usual, the artists will stay to work on their books up until the 11 a.m. deadline Sunday morning. Fans get to peer over artists' shoulders, ask questions, and gain a glimpse into the creative processes behind the work. What's more, the event provides a rare networking opportunity for amateur comic book artists, who typically work alone. Dotter said he's excited to meet comics fans, get feedback, and work alongside other artists. "Just having a group of people to make a comic book in the same room is exciting," he said. "It's almost like having a studio space."

That's not to say that creating a 24-page comic book in 24 hours will be easy. Dotter's last comic book took him weeks, not hours, and Yanow said many cartoonists succumb to writer's block, or more likely, sleep, before they finish. "It's the element of time management," she said. "You have to be kind enough to know what happened in your story ten pages ago and be able to wrap it up." For his part, Dotter said he's worried about crashing, so he's coming armed with coffee, snacks, and a good pair of headphones. And lots of extra pencils. Comic Relief will be open from 11 a.m. to 10 p.m. on Saturday, Oct. 2. Free. ComicRelief.net or 510-843-5002.

—*Ellen Cushing*

To share this story, type: ebx.ly/p/24hourcomics

ATTRACTIONS

[illegible] Bookmobile Display With a lineup of rare books that have been banned for various reasons throughout history, including *The Odyssey*, *Harry Potter and the Sorcerer's Stone*, and *The Adventures of Captain Underpants*. Through Oct. 31, free. Berkeley Public Library, Central Branch, 2090 Kittredge St., Berkeley, 510-981-6100. BerkeleyPublicLibrary.org.

Moore's [illegible] Patch With pumpkins for sale, as well as [illegible] a haunted house, a petting zoo and more. Thru. 2-31. Forest Home Farms, 19953 San Ramon Valley Blvd., San Ramon, 925-973-3050

Oakland Artisan Marketplace Featuring handmade jewelry, sculptures, ceramics, paintings, photography, dolls, soaps, clothing, floral arrangements, greeting cards, and more. Info: 510-238-[illegible]. Fridays, 11 a.m.-4 p.m., free. Frank Ogawa Plaza, at 14th St. and Broadway, Oakland

Once Upon A Time, Happily Ever After... Three-part public art project by [illegible], with a self-guided audio walking tour August 7 through November 14, 10 a.m.-4 p.m., a [illegible] of special Lake Merritt [illegible] events Saturdays and Sundays, 10 a.m.-4 p.m., and an exhibition coming later in the year. Through Nov. 14, 10 a.m.-4 p.m., free. Lake Merritt, 600 Bellevue Ave., Oakland, 510-238-7275. OaklandNet.com/Parks/Parks/LakeMerritt.asp

Redwood Valley Railway Twelve-minute scenic journey by steam train through the redwoods of Tilden Regional Park. Info: 510-548-6100. Saturdays, Sundays, 11 a.m.-6 p.m., $2 per ticket, or 5 tickets for $8. Tilden Regional Park, Entrance at [illegible] Canyon Rd. and Grizzly Peak Blvd., Berkeley, 510-843-2137. EBParks.org/Parks/Tilden

University of California Botanical Garden See plants you won't find anywhere else — more than 12,000 varieties, in fact. Free guided tours Thursdays, Saturdays, and Sundays at 1:30 p.m., open daily 9 a.m.-5 p.m. Free admission on the first Thursday of every month. Daily. University of California Botanical Garden, 200 Centennial Dr., Berkeley, 510-643-2755. BotanicalGarden.Berkeley.edu

FAIRS, FESTIVALS & FIESTAS

16th Annual Montclair Fine Arts and Crafts Fall Fest With work by over 75 artists, including sculpture, jewelry, painting, ceramics, and more. Sat., Oct. 2, 10 a.m.-6 p.m.; Sun., Oct. 3, 10 a.m.-5 p.m. Montclair [illegible], Mountain Ave., Oakland

Blessing of the Animals 2010 A group blessing of animal companions; bring your pet or a picture of it. Light refreshments for animals and humans. Sun., Oct. 3, 1:45-3:30 p.m., free. Skyline Community Church, 12540 Skyline Blvd., Oakland.

Bunny Art Show and Adoption Event With an opportunity to adopt rabbits and see rabbit-inspired art. Sat., Oct. 2, 10 a.m.-4 p.m., free. East Bay SPCA, 4651 Gleason Dr., Dublin, 925-479-9670

Gathering of Ohlone Peoples A celebration of the area's Ohlone legacy, featuring music, dance, crafts demonstrations, tastings of traditional Native food, a panel discussion, and more. Sun., Oct. 3, 10 a.m.-4:30 p.m., free; parking is $5. Coyote Hills Regional Park, 8000 Patterson Ranch Rd., Fremont, 510-795-9385. EBParks.org

Graduate and Professional School Fair With information from various graduate programs as well as an overview of the admissions process. Wed., Sept. 29, 11 a.m.-2 p.m., free. Mills College, 5000 MacArthur Blvd., Oakland.

[illegible] Benefit With music, food and more. Wed., Sept. 29, 9 p.m.-2 a.m., $5. Revolution Cafe, [illegible] 7th St., Oakland

St. Vartan Armenian Church 59th Annual Bazaar and Food Festival With traditional Armenian food, dancing, music, and [illegible]. Fri., Oct. 1, 5:30 p.m.-midnight; Sat., Oct. 2, 11 a.m.-midnight, $2 general, kids $1, under 6 free. St. Vartan Armenian Church, 650 Spruce St., Oakland, 510-[illegible]

GLBT

Bisexual Women's Support Group All bisexual and bi-questioning women (includ-

[illegible] Berkeley Sunshine in [illegible] Oakland. Info: [illegible]. Wednesdays, 7:30-9:30 p.m. Pacific Center, 2712 Telegraph Ave., Berkeley. 510-548-8283. PacificCenter.org.

Dress-Up Wednesdays A social gathering where transgender girls, cross-dressers, and femmes [illegible] Alameda. Enjoy snacks and a large selection of clothing for the woman in you. Dress up, make friends, take photos, and get fashion tips. Wednesdays, 7:30 p.m. $15-20 donation requested. [illegible] Line 8, 40979 Warm Springs Blvd. #7, Fremont. 510-656-4138. [illegible]

East Bay Front Runners Join the LGBT group for [illegible] run/walk, followed by brunch at a local restaurant. Visit the web site for weekly [illegible]. Saturdays, 8:30 a.m., free. EastBayFrontRunners.org. [illegible] 2701 University Ave., Berkeley. [illegible]

Experts 201 Discussion group for gay, bi, or questioning men in [illegible]. Thursdays, 8:30 p.m. $5-$10 suggested donation. Pacific Center, 2712 Telegraph Ave., Berkeley. 510-548-8283. PacificCenter.org.

LGBTQ Weight Loss Challenge With personal coaching, a weekly raffle, a free body analysis, cash prizes for the top losers, and a weekly nutrition class [illegible] hydration, portion control, exercise and more. Call 510-842-2835 to [illegible]. Tuesdays, 6-7 p.m. Continues through Dec. 22. $30. [illegible] Methodist Church (Park Ave. [illegible]), 1255 First Ave., Oakland.

MOST Public Group Drop-in group for LGBT youth. [illegible] arts/crafts/writing/music. Thursdays: hot topics/guest speakers. Fridays: queer movies/video games. Tuesdays, 4-6 p.m.; Thursdays, 4-6 p.m.; Fridays, 4-6 p.m., free. Pacific Center, 2712 Telegraph Ave., Berkeley. 510-548-8283. PacificCenter.org.

[illegible] and Formerly [illegible] Gay/Bi Men [illegible] Saturdays, 8-10 p.m. [illegible].org. Pacific Center, 2712 Telegraph Ave., Berkeley. 510-548-8283. PacificCenter.org.

Transgender Support Group Support group for transgender men and women needing peer support. Fridays, 8-9:30 p.m. $5-$20 suggested donation. Pacific Center, 2712 Telegraph Ave., Berkeley. 510-548-8283. PacificCenter.org.

Trip the Light Fantastic Beginners are welcome to learn [illegible] in two-step: East and West Coast swing, [illegible] nightclub two-step, some Unity and line dances. First and Third Friday of every month, 7:30-11 p.m., $10-$12 [illegible]. 510-203-1343. TripTheLightFantastic.org. Lake Merritt Dance Center, 200 Ninth Ave., Oakland. 510-504-2075. LakeMerrittDanceCenter.org.

KIDS

Art Classes for Children with Disabilities Ages 8-16 can learn to draw, work with clay, make simple prints, and enjoy an artistic environment in a group setting. Maximum five students per class. Call to reserve. Saturdays, 10 a.m.-noon, $0. NIAD Art Center, 551 23rd St., Richmond. 510-620-0290. NIADArt.org.

Dinosaurs & Fairyland Scramble Scramble Featuring arts and crafts, puppet shows, Oaklandia theater shows, the animal of the day, and more. Saturdays, 11 a.m. [illegible] 11 a.m. $8. Children's Fairyland, 699 Bellevue Ave. (at Lake Merritt), Oakland. 510-452-2259. Fairyland.org.

Color My World A creativity workshop for [illegible]. $7. Please preregister. Ongoing, start anytime. Fridays, 4:15-6 p.m. $45, [illegible] or $50/four. Alameda Frank Bette Center for the Arts, 1601 Paru St., Alameda. 510-523-6957. FrankBetteCenter.org.

[illegible] The Girls Inc. Oakland is for girls who want to earn community service hours they need to graduate from high school. Participants are [illegible] in leadership and facilitation skills and then put these skills into action by working with the younger girls in the Meyers [illegible] their own lesson plans and walks, too, [illegible] sign-language, singing French songs, name poems, and trust games. Thursdays, 3:30-5:30 p.m. Girls Inc., Meyers Center, Alameda. 510-521-1240. [illegible]

Kids for [illegible] [illegible] classes for 3- to 5-year olds. Wednesdays, 10:30-11:30 a.m. Continues through Oct. 11. $22. Oakland Shoreline Interpretive Center, 4901 Breakwater Ave., Hayward. 510-670-7270.

Scramble: Self Defense for Girls Certified instructor Erica Connolly shares [illegible] classes just for girls ages 10-16, combining elements of [illegible] yoga, karate and kung fu in a noncompetitive, nonaggressive manner. Tuesdays, 6:15-7:15 p.m. $15 drop-in rate, $99 for unlimited [illegible] month. 510-848-2490. Albany Karate for Kids, 1249 Marin Ave., Albany. 510-524-0153. AlbanyKarateforKids.com.

Houston Puppet Theater Sing-Along With [illegible] and Mathis of the [illegible] Puppet [illegible]. Tuesdays, 6:15 p.m. $4.99 for kids, $7 for [illegible]. [illegible] Cafe, 4210 Telegraph Ave., Berkeley. [illegible]

[illegible] for Kids Beginning Bharata Natyam, classical Indian dance. Saturdays, 9:30-10:30 a.m. [illegible] Kala Mandir College of Indian Classical Arts, 1854 [illegible] St., Berkeley. 510-213-2441. [illegible]

San [illegible] Farmers' Market Kids Day With special [illegible] for kids. First Saturday of every month, 9 a.m.-1 p.m., free. San [illegible] and Plaza Grande, San [illegible].

Saturday: Oakland: How Do You Know? [illegible] Sat., Oct. 2, 1-2 p.m., $6. MOCHA Museum of Children's Art, 538 9th St., Oakland. 510-465-8770. MOCHA.org.

Appearance in Berkeley: Susan B. Katz Reading from her children's book ABC Baby Me. Thu., Sept. 30, 4 p.m., free. Books Inc. Berkeley, 1760 Fourth St., Berkeley.

Teens [illegible] Teens are invited to join the group [illegible] programs, and generally advise teen librarians. Wheelchair-accessible. Please do not wear scents to [illegible] meetings. To request a sign-language interpreter, [illegible] materials in large print or braille, or other accommodations for these meetings, call 510-981-6508 or TTY 510-548-1240 at least five working days prior. First Tuesday of every month, 4:30-6 p.m. 510-981-6121. Berkeley Public Library, Central Branch, 2090 Kittredge St., Berkeley. 510-981-6100. BerkeleyPublicLibrary.org.

[illegible] Thursdays Music, special board games, and classes. Thursdays, 3-5 p.m., free. Oakland Public Library, [illegible] Branch, [illegible] Ave., Oakland. [illegible] OaklandLibrary.org.

PICKS

Estria Invitational Graffiti Battle

Look no further than the explosion of museums, art books, and even college courses devoted to graffiti to see that what was once a defiant art form is now being embraced by the institution. Artists themselves have varying opinions about whether that is a good thing, but fans, at least, are lucky to have access to organized events like the **4th Annual Estria Invitational Graffiti Battle**, which happens Thursday through Sunday, Sept. 30-Oct. 3 at various Oakland and San Francisco locations. The festival includes film screenings, an artists talk, and a reception (check web site for full schedule) — but what's sure to be the highlight is Sunday's **Invitational Graffiti Battle** in **DeFremery Park** (1651 Adeline St., Oakland). It'll pit some of the best bombers in the country against each other in a live competition. 11 a.m.-5 p.m., free. EstriaBattle.com — *Ellen Cushing*

2008's Estria Graffiti Battle.

Preview of the November Ballot Measures

With more than twenty state and local elections and fifteen propositions on Oakland's ballot this November, not to mention a new voting system, if you're not just a little overwhelmed, you're not paying attention. The **League of Women Voters** aims to eliminate some of the confusion at its fall kick-off meeting on Tuesday, Oct. 5, which will feature **nonpartisan presentations of the November ballot measures**, as well as an overview of the nuts and bolts of ranked-choice voting, at **Oakland City Hall** (One Frank Ogawa Plaza, Oakland). 6-8 p.m., free. LWVOakland.org — *E.C.*

Battle in the Bay Tennis

In college sports it's rare to see all the local teams at once. This weekend at the **California Tennis Club** (1770 Scott St., San Francisco) eight of California's top amateur athletic programs will battle it out to be the masters of the net. The Golden Bears of Berkeley are bringing their top men's singles and doubles team, and will be taking on rivals and chums from USC, USF, Stanford, Santa Clara, and California squads. The event, which is free to the public, is a round-robin-style tournament that begins on Friday, Oct. 1, at 10 a.m. and wraps up late Sunday with championship matches between the last two teams standing. This event is considered a significant warm-up for the local men, who hope to get a good bounce into their regular season. BattleintheBayClassic.com — *Kathy Kleiman*

Wildlife Theater On Saturdays, hear a story and meet an animal. On Sundays, meet more animals and learn cool animal facts. Saturdays, 11:45 a.m.; Sundays, 1:45 p.m., free with zoo admission. Oakland Zoo, 9777 Golf Links Rd., Oakland. 510-632-9525. OaklandZoo.org.

SOCIAL EVENTS

Afternoon Tea With light refreshments and a chance to meet, play cards or Mahjong. Tuesdays, 2 p.m., donation requested. Hillside Club, 2286 Cedar St., Berkeley. 510-848-3227. HillsideClub.org.

Blockbuster Quiz It's a game for all movie [illegible]. Tuesdays, 8 p.m., free. Beckett's, 2271 Shattuck Ave., Berkeley. 510-647-1790. BeckettsIrishPub.com.

Opening of the Distillery With music by [illegible], food and drink, and [illegible] 21 and over. For event details and to buy tickets, visit [illegible]. Sat., Oct. 2, 8-11 p.m., $45-$55. St. George Spirits/Hangar One Vodka, 2601 Monarch St., Alameda. 510-769-1601. StGeorgeSpirits.com.

Discussion Salon Everyone is invited to participate on a broad range of topics, [illegible] education, [illegible] laughter and [illegible]. Info: 510-809-3550. First and Third Sunday of every month, 7-9 p.m., free. Jewish Community Center of the East Bay, 1414 Walnut St., Berkeley. 510-848-0237. JCCEB.org.

Domingo de Samba Community jam session for drummers, singers, and dancers who play samba. First and Third Sunday of every month, 3:30-6 p.m., free. La Peña Cultural Center, 3105 Shattuck Ave., Berkeley. 510-849-2568. LaPena.org.

Guerrilla Movie Night Bring along your favorite movie; the audience will choose what's shown. Sundays, 8 p.m., free. Long Haul, 3124 Shattuck Ave., Berkeley. 510-540-0751.

The [illegible] Philosophers Group A [illegible] Fridays, 10 a.m.-1 p.m. [illegible] North Berkeley Senior Center, 1901 Hearst Ave., Berkeley. 510-981-5190.

[illegible] Singles [illegible] With appetizers and [illegible] Fri., Oct. [illegible] Hilton Newark/Fremont, 39900 Balentine Dr., Newark. 800-445-8667. Hilton.com.

Naturally [illegible] A celebration to "naturally" [illegible] women and men with soul and jazz music, jewelry and natural hair and body [illegible] for sale, [illegible] and massages, and food and drink. Sun., Oct. 3, 4-8 p.m. [illegible] The Continuous Butterfly, 2763 7th St., Suite #125, Berkeley.

Pleasant Hill Senior Center Pancake Breakfast [illegible] Sun., Oct. 3, 8 a.m.-11 p.m., free-$3.50. Pleasant Hill Senior Center, 233 Gregory Ln., Pleasant Hill. 925-798-8788.

Scrabble Club The club meets two to three times a month and holds a monthly tournament (June TBA) that costs $35 for six games. Third and First Saturday of every month, 1-4 p.m., $1. It's Your Move [illegible], 4920 Telegraph Ave., Oakland. 510-547-4? [illegible]

Singles' Night [illegible] games [illegible] Alameda. Call [illegible] to reserve your seat. First Sunday of every month.

Swing Into the Arts Benefit for local arts foundations, with a buffet, music, [illegible] Berkeley and art Market Pls. Oct. 1, 6-11 p.m., $50. San Ramon Community Center and Central Park, 12501 Alcosta Blvd., San Ramon. 925-973-3200. SanRamonValleyRotary.org.

SPORTS & OUTDOORS-PARTICIPATORY

Aikido Classes For info, visit [illegible]. Saturdays, 9:30 a.m.; Mondays, 6 p.m. Continues through Dec. 31. $60/mo for 2 classes per week, $40/mo for one class per week. Live Oak Center, 1301 Shattuck Ave., Berkeley. 510-981-6100.

[illegible] Mass Bike Ride through Oakland. Info: [illegible].org. First Friday of every month, 5:30 p.m., free. Frank Ogawa Plaza, at 14th St. and Broadway, Oakland.

[illegible] YMCA [illegible] Road Festival Run/Walk With 5K and 10K courses along the Bay Trail, followed by an award ceremony, refreshments, a raffle, and free entry into the Richmond [illegible] Fun Festival. Race entry fees go toward [illegible] YMCA youth [illegible] programs. Sat., Oct. 2, 9 a.m., $20-$30. [illegible] Marina Bay Parks, Marina Bay Pkwy. [illegible] 510-237-1490. [illegible]

Sandlot Oakland Fast-pitch pickup softball. Call 510-204-8580 for more information. Saturdays, 12-2:30 p.m. Mosswood Park, [illegible] Oakland. [illegible]

[illegible] Bike Team Evening Ride Leisurely 15-25 mile ride up Tunnel Road and through the Berkeley Hills. Wednesdays, 6 p.m., free. [illegible] Cafe, [illegible] Shattuck Ave. [illegible]

Rock-N-Bowl Mondays, 9 p.m. $1.50 per game. Albany Bowl, 540 San Pablo Ave., Albany. 510-526-8818. AlbanyBowl.com.

Ready Bindings Ski Club Weekly Meeting Recreational skiers, snowboarders, and other snow buffs welcome. Year-round [illegible] include volunteering, softball, [illegible], golf, and more. Tuesdays, 7:30 p.m., [illegible] Restaurant, [illegible] Walnut Creek. 925-937-1270.

[illegible] Frontrunners A 1-3 mile run through [illegible] Lake Merritt with the rest of the LGBT community and [illegible] Saturdays, 9 a.m., free. SFfrontrunners.org.

SPORTS-SPECTATOR

Cal Golden Bears Volleyball vs. Oregon Fri., Oct. 1, 7 p.m., $5-$10. Sat., Oct. 2, 1 p.m., $5-$10. Haas Pavilion, UC Berkeley, Berkeley. 510-642-[illegible]. CalBears.com.

Oakland Athletics vs. [illegible] Sun., Oct. 3, 1:05 p.m., $43.15-$130.50. Coliseum, 7000 Coliseum Way, Oakland.

Submissions for calendar listings should be e-mailed to Calendar@EastBayExpress.com or mailed to Calendar Editor, East Bay Express, 620 3rd St., Oakland, CA, 94607. Deadline is 14 days prior to the event date.

We complete the picture!
Sarber's CAMERAS
Oakland
1958 Mountain Blvd
(510) 339-8545
Berkeley
1749 Solano Ave
(510) 524-0775
www.sarberscamera.com

49TH ANNIVERSARY CELEBRATION!
CELEBRATE WITH A CANON!
Canon EOS Rebel T2i EF-S 18-55mm IS Kit
- 18.0 Megapixel CMOS (APS-C) Sensor
- Improved EOS Movie mode
- Wide 3.0-inch Clear View LCD monitor for improved viewing
- Includes Canon USA 1-year Limited Warranty/ Registration Card

Canon
EOS Rebel T2i
Free Class registration with a camera purchase during October• See our website for events, promotions and classes

THE EAST BAY IS WINE COUNTRY!

THE BEES' KNEES LOCAVORE WINE DINNERS
EVERY TUESDAY IN BERKELEY

ONE EAST BAY VINTNER PAIRS FOUR WINES WITH FOUR COURSES

TUESDAY OCTOBER 5 AT 7:00 PM
FEATURING ENO WINES
PAIRED WITH A 4-COURSE DINNER

BEEHIVE LOFT 2607 SEVENTH ST SUITE A IN BERKELEY
$60/PERSON TICKETS WWW.CANVASUNDERGROUND.COM

EAT FRESH BUY LOCAL

THE BEEHIVE MARKET OFFERS EVERYTHING FOR A SUSTAINABLE SHOP LOCAL LIFESTYLE INCLUDING FARMER'S MARKET FRESH PRODUCE ALTERNATIVE TRANSPORTATION APPAREL PERSONAL CARE GARDEN SUPPLIES PET AND KIDS PRODUCTS DELICIOUS ORGANIC FOODS VEGAN FOODS AND A FABULOUS FOOD COURT

10AM - 3PM EVERY SATURDAY

PLUS

LIVE LOCAL BANDS EVERY WEEK AT NOON.
THIS SATURDAY LISTEN TO

YOU ARE PLURAL

SPECIAL THANKS TO OUR SPONSORS EAST BAY EXPRESS
ENGHES WARE GIVE SOMETHING BACK AND SWERVE

THE BERKELEY ADULT SCHOOL 1701 SAN PABLO AVENUE
THE BEEHIVE MARKET.COM
TWITTER @BEEHIVEMARKET | FACEBOOK.COM/BEEHIVEMARKET

First Friday

ART OPENINGS & EVENTS

See the Art Gallery listings in the Express for more information on East Bay art showings.

Spend an evening supporting local arts!

Some venues offering art openings and/or special events on First Friday October 1st.

ALAMEDA

Frank Bette Center
1601 Paru St.

ALBANY

Gathering Tribes
1412 Solano Ave

BERKELEY

Berkeley Art Museum
2626 Bancroft Way

Berkeley Potters Guild
731 Jones St.

Kala Gallery
2990 San Pablo Ave

Urbanity
1887 Solano Ave.

KENSINGTON

Nan Phelps Photography
398 Colusa Ave

OAKLAND

57th Street Gallery
5701 Telegraph Ave

21 Grand
416 25th St

Actual Café
6334 San Pablo Ave.

Awaken Café
414 14th St

Bellevue Club
525 Bellevue Ave

Blank Space
6608 San Pablo Ave.

Bay Area Visual Arts Network
455 17th St.

Buzz Gallery
2318 Telegraph Ave

Café Van Kleef
1621 Telegraph Ave

Chandra Cerrito Gallery
25 Grand Ave

Clausen House
650 Grand Ave

The Compound Gallery
1167 65th St

Creative Growth
355 24th St

The Crucible's Cathedral Gallery
1615 Broadway

Five Ten Studio
831 Broadway Ave

Forthrite Gallery
5852 San Pablo Ave.

Front Gallery
35 Grand Ave.

Great Wall of Oakland
Back wall on Grand Ave
between Broadway and Valley

Hatch
492 23rd St.

Johansson Projects
2300 Telegraph Ave

Joyce Gordon Gallery
406 14th St.

Kuhl Frames + Art
412 22nd St

The Layover
1517 Franklin St.

Levende East
827 Washington St

Lareille
3980 Piedmont Ave

LoBot Gallery
1800 Campbell St.

Luka's Taproom & Lounge
2221 Broadway

Mercury 20
475 25th St.

The Moon
447 25th St.

Oakland Underground Film Festival Cinema Salon
98 Broadway

Oakopolis
447 25th St.

ProArts
150 Frank H. Ogawa Plaza

Pro Arts @ Latham Square
1611 Telegraph Ave

RAW Gallery
1951 Telegraph Ave

Red Door Gallery
416 26th St.

Rock Paper Scissors Collective
2278 Telegraph Ave.

Rooz Café
1918 Park Blvd

Rowan Morrison
330 40th St

Smokey's Tengie
4709 Telegraph Ave

Somar Bar and Lounge
1727 Telegraph Ave

Spice Monkey Café and Restaurant
1628 Webster St.

Studio Quercus
385 26th St

Swarm Studios & Gallery
560 2nd St.

The Sweet(i)Art Drawing Gallery
6602 San Pablo Ave

Tech Liminal
268 14th St

Temescal Arts Center
511 48th St.

Thelma Harris Art Gallery
5940 College Ave

UrbanSpace Gallery
811 Washington St.

SAN LEANDRO

Anna Edwards Gallery
237 East 14th St.

If you are an East Bay venue offering a First Friday evening art event, please email your information to Promotions@EastBayExpress.com to be included in the November directory.

EAST BAY EXPRESS

MUSEUMS & GALLERIES

James Shefik's "#1." DeWitt Cheng

Armed and Dangerous

James Shefik's "I Am Not an Army" brings it on

We Americans fancy ourselves rugged individualists, but our hysteria after 9/11, fanned by political opportunists, gave the lie to that mythology. We got weak knees, trusted authority blindly, and went on with our getting and spending. (Cops, firefighters, and soldiers are exempt, of course, from that captious self-criticism.) Judging by our current political theatres, many of us still hooked on fear — and newly sanctified tea baggers with their dubious baggage are not excepted. In *I Am Not an Army*, sculptor **James Shefik** parodies or deconstructs the narcissistic "Army of One" ad campaign (as painter **Ryan Pierce** did with his 2008 "Army of No One" show). Examining how war is sold to us, and what buying into it does to us, it is sculptural/spiritual analogue to *Why We Fight*, **Eugene Jarecki**'s documentary film on the Military-Industrial Complex and the old fear/faith cycle.

Fortifications and weapons combine to symbolize our beleaguered state of apprehension and aggression. "Thumb box" is a two-story architectural model, with each stepped pierced facade resembling a floor plan, albeit studded with wooden spikes; inside sits a single chair. "Pretty" reverses the idea, covering the mazelike structure with tiny chairs in every orientation; the tiny multiple-gravity world is encased within a fur-lined trunk. "Workin' Hard" (remember Bushisms?) is a visual paradox: An anvil, somewhat resembling a stylized [illegible] and snail, sits atop a fragile lawn of red-tipped wooden matches (all fabricated by Shefik, who apparently likes working). The anvil form recurs in "Insomnia," though here in miniature, topping the surface of a globelike sphere, covered with string meridians; this odd projectile stuck to a small striped mattress that is inclined like the arm of a tensioned catapult. The wooden matches reappear in "Worship," a worship icon rendered in blackened, burned match heads. Three matchstick-style bombs, spherical, with fuses, comment on the merchandising of war: "#1" is a spherical package wrapped in brown paper, stamped as if mailed (remember letter bombs?), from which sharpened pencils protrude or explode; "#2," a globelike cage, houses lottery-numbered ping pong balls inside; and "#3," in pink and magenta camo patterns, sits on a satin pillow — freedom fashion for the My Little Pony set. Reminiscent of Muybridge's photographic motion studies is "5," with multiple/multiplied B-52 bombers (*Dr. Strangelove* vintage, still around) flying before a diorama sky — and flapping their wings as descendants of Leonardo's ornithopters. *I Am Not an Army* runs through October 3 at **Autobody Fine Art** (1517 Park St., Alameda). 510-865-2608 or AutobodyFineArt.com.

— *DeWitt Cheng*

To share this story, type: ebx.ly/10shefik

ART GALLERIES

21 Grand, The OTHER Other Other group exhibition with work by Eric Bakland, Jackson Loncochen, Kathryn Williamson, and others. Through Oct. 15. 416 25th St., Oakland. 510-444-7263. 21Grand.org.

57th Street Gallery/Alameda Abstract, Abstract!!!! Through Oct. 29. Free. 5723 Telegraph Ave., Oakland. 510-654-8974. 57thStreetGallery.com.

Actual Cafe, From Above Aerial photographs by Michael Layefsky. With a First Friday opening Oct. 1, 6 p.m.-10 p.m. Oct. 1-Nov. 4. Free. 6334 San Pablo Ave., Oakland. 510-653-8386. ActualCafe.com.

Alameda County Law Library, Nothing Static Photography by Ralph Granich. Through Sept. 30. 125 12th St., Oakland.

Albatross Pub, Montauks: Painting and Collage by Kay Marshall Through Oct. 1. Free. 1822 San Pablo Ave., Berkeley. 510-843-2473. AlbatrossPub.com.

Ames Gallery, Twice Upon A Time: Everyday Objects Reborn as Art Including quilts, recycled and reused art, and more. Through Oct. 3. 2661 Cedar St., Berkeley. 510-845-4949. AmesGallery.com.

Art Works Gallery & Oakland Garden, Paintings by [illegible] Hanson Through Oct. 1. 2905 [illegible] Ave., Berkeley. 510-412-3[illegible].

ArtisticIntentions, [illegible] Mixed media work by Oakland-based artist Daniel Healey. Through Sept. 30. 423 Water St., Oakland. 510-[illegible]. TheLastBook.com.

Branch Gallery, No Hope Is Always Una A solo exhibit by Brian Conway. Through Oct. [illegible] 456 17th St., Ste #208, Oakland. [illegible]

C'era Una Volta, Lovely Ladies and Hidden Oakland Paintings by Toby Tsvenkova. Through Oct. 5. Free. 1332-[illegible] Park St., Alameda. 510-769-4818. CeraUnaVolta.us.

Cafe Ste California, Historic Landmarks of Oakland California Watercolors by Neal Wynkoff. With an opening reception Oct. 1, 7 p.m.-9 p.m. Oct. 1-Jan. 1. Free. 1233 Preservation Park Way, Oakland.

Chandra Cerrito Contemporary, State Graphic Work by Brian Conway. With an opening reception Oct. 1, 6 p.m.-9 p.m. Oct. 1-Nov. 18. 480 23rd Street, Oakland. 510-260-7494. ChandraCerrito.com.

Cock-A-Doodle Cafe, Intrigue With both new and older work by J.J. Washington. Through Sept. 30. 719 Washington St., Oakland. 510-465-5400. CockADoodleCafe.com.

The Compound Gallery, Wonderlust for Wonders' Sake Solo show with work by Kerri Lee Johnson. With a First Friday reception Oct. 1, 7 p.m.-10 p.m. and a Sunday tea and artist's talk Oct. 24, 3 p.m.-5 p.m. Through Oct. 24. 1167 65th Street, Oakland.

Creative Ball's Studio Oakland Gallery, First Friday Series Featuring work by Black Mosaic sources: Marvel Chalde, Cathryn Maier and Eason Brandle. First Friday of every month, 6 p.m. 1008 Pine St., Oakland. 510-451-4846.

Creative Growth Art Center, Strangeness Featuring work by various Creative Growth artists. With an opening reception Oct. 1, 5 p.m.-8 p.m. Oct. 1-Nov. 12. 355 24th St., Oakland. 510-836-2340. CreativeGrowth.org.

Institute of Mosaic Art, Mosaic Art Pet Portraiture A celebration of pets, in mosaic. Daily. **California Mosaic Reborn: Celebrating Diversity through Mosaics** An ongoing group show. Daily. 3001 Chapman St., Oakland. 510-437-5808. InstituteofMosaicArt.com.

The Crucible Gallery of Art, [illegible] With sculpture by Bay Area youth. First Friday of every month, 6-9 p.m. Through Oct. 1. Continues through Oct. 1. Cathedral Building, Oakland. TheCrucible.org/gallery.

Other Dream Center, Running the Exhibition Work by Chris Jordan. With an artist's talk and reception Sept. 30, 8 p.m. ($5). Sept. 30-Jan. 1. 2150 Allston Way, Berkeley.

Expressions Gallery, Best of the Shots With art in many media by several artists. Through Oct. 22. Free. 2035 Ashby Ave., Berkeley. 510-644-4930. ExpressionsGallery.org.

Firehouse Arts Center, First of the Firehouse Inaugural exhibit in the new arts venue. Through Oct. 2. $2. 4444 Railroad Ave., Pleasanton. 925-931-4848. www.FirehouseArtsCenter.org/.

Firehouse North, Work From the Studio Work from eight artists, including Karen Zolo, [illegible], Georgianna Greenwood, and

57 FRIDAY OCT 1 @ BAM/PFA

DEL SOL STRING QUARTET

7:30 PM ★ OSVALDO GOLIJOV'S *TENEBRAE*/ ELENA KATS-CHERNIN'S *URBAN VILLAGE 2*/ PLUS OTHER EXCITING RECENT WORKS FOR STRING QUARTET ★ WOBBLY (DJ SET) 6:30 PM ★ DOORS 5 PM

PROGRAMMED BY SARAH CAHILL

GALLERIES OPEN UNTIL 9 PM

FLOWERS OF THE FOUR SEASONS ★ HAUNTOLOGY ★ MARJOLIJN DIJKMAN/MATRIX

FRIDAY NIGHT FILM @ PFA THEATER

$9.50, ADD'L FEATURE $4; FREE ADMISSION TO L@TE WITH SAME-FRIDAY PFA TICKET

LA TERRA TREMA 7 PM

LUCHINO VISCONTI (ITALY, 1948, 153 MINS) FROM THE SERIES ITALIAN NEOREALISM

CAFE MUSE OPEN FOR DINNER! 5–7 PM

GET MORE bampfa.berkeley.edu/l@te

BAM/PFA: 2626 BANCROFT WAY ★ PFA THEATER: 2575 BANCROFT WAY

FREE FRIDAY GALLERY/L@TE ADMISSION FOR ZIP CODES 94607 ★ 94609 ★ 94610 ★ 94612

**ID Required; Offer Valid Oct 1, 2010

Bank of America

L@TE is made possible in part by Bank of America, the Tin Man Fund, and the continued support of the BAM/PFA Trustees. Media Sponsor EAST BAY EXPRESS

L@TE

Best of the East Bay 2010 winner! —East Bay Express

FRIDAY NIGHTS @ BAM/PFA

PICKS

Knowledge Hacking

Nor[illegible] missed the 01SJ Biennial in San Jose in mid-September may want to visit *Knowledge Hacking*, a related show featuring collaborative projects by teams of artists and scientists too numerous to list here. Organized by UC's Department of Art Practices and the Berkeley Center for New Media, that show features "Wonderscape," **Yvette Molina** and **Sarah Filley**'s proposal for a large ephemeral, floating, advanced-tech terrarium for Lake Merritt; **Stephen Wilson** and **Shwei Lin**'s "Energy Harvesting for Public Art," ideas for capturing otherwise lost human [illegible] energy; and **Pinar Yoldas** and **David J. Paulsen**'s [illegible], a MRI coronal-slice scan of the brain's limbic system transformed into a color-coded acrylic sculpture — fun for the reward accumbens pleasure center (yellow) and positive feedback for the complementary goal-evaluating caudate nucleus (purple). *Knowledge Hacking* runs through October 9 at **Worth Ryder Gallery** (116 Kroeber Hall, UC Berkeley). 510-642-2582 or WorthRyderGallery.org. — *DeWitt Cheng*

DeWitt Cheng

****

Daniel Healey is best known for his "trashscape" collages, dense aggregates of commercial imagery mummified beneath strips of transparent tape. **** features additional work that pursues "unitarian objects" through "repetition and ritual": embossed graphite drawings on Masonite suggesting geology and topography; performance-based drawings (e.g., "Tracing my nose and mouth while my nose held the paper to the wall"); a room papered by video documentation; graphite-covered cardboard collages; found-object collages obscured by veils and webs of white glue ("Intuition Is Overrated [One for the Boys]"). Also included are collaborative projects: 140 mixed-media paintings by Dealey Dawk Mutilp (Healey, **Darren Hawk**, and **Michael Cutlip**); a video by Healey, Hawk, and **Damon Smith**; and a year of assemblages ("Glue Box [Dedicated to Bruce Conner]") by Healey and Smith. **** runs through September 30 (when a discussion will be moderated by **Intersection for the Arts' Kevin Chen**, 6-9 p.m.) at **Art@TheOakBook** (425 Water St., Oakland). TheOakBook.com or 510-549-1018. — *D.C.*

[illegible] Rage. Through Sept. 30. 1790 Museum Art, Berkeley.

Float: Growth [illegible] Featuring photography by [illegible] and [illegible] from the African Outlet. Through Oct. 30. Free. 1091 Calvert Pl. [illegible] 510-533-1700. TheFloatCanvas.com

Johansson Projects. [illegible] Growth Work by [illegible]. With an opening reception Oct. 1, 5 p.m.-8 p.m. Through Nov. 6. 2300 Telegraph Ave. Oakland. 510-444-9140. JohanssonProjects.com

[illegible] F. Kennedy University Arts and Consciousness Gallery. [illegible] Solo show by Kathy [illegible]. With an opening reception Oct. 9, noon-5 p.m. Sept. 29-Oct. 23. Free. 2956 San Pablo Ave., Berkeley. 510-649-0499. JFKU.edu/gallery

Kala Art Institute. [illegible] View from Here Works on paper by Kala-affiliated artists including Beth [illegible], [illegible] Hubert, Carol Ladewig and [illegible]. Through Nov. 20. **Residency [illegible]** New work by Tony [illegible], Jeff Hantman, Sean McFarland and [illegible]. Through Oct. 9. 2990 Ninth Ave., Berkeley. 510-549-2977. Kala.org.

Laney College Library. Oakland. [illegible] Our Lines: [illegible] Cartoonists as Social Commentators With work by Cory Thompson, Jerry Craft, and many more. Through Oct. 23. 900 Fallon Street. [illegible]

The Layover. [illegible] Paintings and collage by Daniel Backman. With an opening reception Oct. 1, 8 p.m.-2 a.m. Oct. 1-31. 1517 Franklin St., Oakland. 510-834-1517. TheLayover.com

[illegible] Library. Oct. [illegible] Abstract, landscape and portrait photography by local artists. Oct. 1-30. Free. 1188 So. Livermore Ave. Livermore.

[illegible]: The Four Seasons: A Comedy [illegible] and [illegible] Paintings by [illegible]. Through Sept. 30. [illegible] San Pablo Ave. Berkeley. [illegible]

Los Medanos College Art Gallery. Los Medanos College Art Department [illegible] With work by faculty and staff of Los Medanos College art department. Through Sept. 30. 2700 East Leland Rd. Pittsburg. Info: 925-439-2181x3[illegible]

[illegible] Gallery. [illegible] King:

Tongue & Groove Paintings and painted objects by the local artist. With an opening reception Oct. 1, 6 p.m.-9 p.m. Sept. 30-Oct. 26. **Silence & Sound** Mixed-media work by Jo Ann Biagini, Margaret [illegible], Mary V. Marsh, and Julianne Stirling. Sept. 30-Oct. 26. 415 24th St. Oakland. 510-444-1185. MercuryTwenty.com.

Metropolitan Transportation Commission (MTC) Offices. Reclaiming Space Mixed media and reclaimed object art by participants in the Art of the States program of Stepping Stones Growth Center. Through Nov. 17. 101 8th St. Oakland. 510-464-7173.

[illegible] Art Center. [illegible] 85 Years A retrospective of work from [illegible] artists from the course of NIAD's 85-year history. Through Nov. 5. Free. 551 23rd St. Richmond. 510-620-0290. NIADArt.org.

[illegible] Center: The Art of [illegible] With [illegible] reception Oct. 1 and Nov. 5, 6 p.m.-8 p.m. Oct. 1-Nov. 13. 441 25th St. Oakland.

Pictopia Gallery. [illegible] Featuring photography by [illegible] including Trevor Paglen, Douglas Gayeton, and Pamela Blotner. With a grand [illegible] reception Oct. 1, 7 p.m.-11 p.m. Oct. 1-Nov. 24. Free. 1300 65th St. Emeryville.

[illegible] Company. Cartoonists in Jazz Paintings, drawings and mixed media of local jazz and blues musicians, by James Gayles. Through Nov. 20. 1728 San Pablo Street, Oakland.

Pro Arts. Concept + Craft Featuring work by six [illegible] artists. Through Oct. 22. 150 Frank Ogawa Plaza, Oakland. 510-763-4361. ProArtsGallery.org.

Pro Arts Gallery. Oakland Arts Night Pro Arts presents its gallery hours in conjunction with Oakland's Art Night. First Friday of every month, 6-9 p.m. Free. [illegible] 150 Frank H. Ogawa Plaza, Oakland. 510-763-4361.

Rhythmix Cultural Works. [illegible] Photography by [illegible], Jan Eden, and four others. Through Oct. 8. 2513 Blanding Ave. Alameda. 510-865-5060. Rhythmix.org.

Richmond Art Center. [illegible] Mastery Ceramic art by David Kuraoka, Raul [illegible], Frank Gayden, and others. Through Nov. 13. [illegible] 2540 Barrett Ave., Richmond. 510-620-6772. TheRichmondArtCenter.org.

[illegible] Gallery. My Own [illegible] A Shape New work by [illegible]. Through Oct. 2. 330 40th St. Oakland. 510-384-5344. [illegible]

Royal [illegible] Gallery. Rolling Forms Work by [illegible]. With an opening reception Oct. 1, 7 p.m.-10 p.m. [illegible] and storytelling and a short film [illegible] Oct. 18, 7 p.m.-10 p.m. Oct. 1-31. 4321 Telegraph Ave. Oakland.

[illegible] Contemporary Art and Design Gallery. Victor [illegible] New Paintings Through Oct. 15. Free. 4030 Telegraph Ave. Oakland.

[illegible] Oakland. [illegible]'s Parlour Work in various media along masculine themes. With an opening reception Oct. 1, 6 p.m.-10 p.m. and a masquerade reception Oct. 30, 6 p.m.-8 p.m. Oct. 1-30. 385 70th St. Oakland.

Swarm Studios + Gallery. Oakland, [illegible] With work by [illegible]. Through Oct. 24. 560 2nd St. Oakland. 510-839-8721. SwarmGallery.com.

[illegible] Cafe. [illegible] Through Sept. 27. 2245 Fifth St. Berkeley. 510-549-[illegible]

[illegible] Gallery. [illegible] [illegible] portraits and drawings. Oct. 3-Dec. 14. [illegible] Forbidden City Abstract [illegible]. Oct. 3-Dec. 18. 2095 Colusa Ave. Berkeley. 510-521-1314. Traywick.com

[illegible] Augmented Garden Featuring sculpture, painting and works [illegible] by Margaret E. [illegible] and [illegible]. With an opening reception Oct. 1, 6 p.m.-8 p.m. Through Oct. 24. 453 25th St., Oakland.

[illegible] Vineyards. [illegible] Paintings of [illegible]. Through Sept. 29. Free. [illegible] Nature-inspired pottery. With an opening reception Oct. 10, 1 p.m.-3 p.m. Oct. 2-30. Free. 5565 Tesla Road. Livermore. 925-456-2300. WenteVineyards.com.

Worth Ryder Gallery. Knowledge Hacking An expansion of research and art projects using concepts and techniques from [illegible] and art. Through Oct. 9. 116 Kroeber Hall, Berkeley. 510-642-2582.

More Listings Online
Get info about dozens more SF art events at EastBayExpress.com or m.EastBayExpress.com

MUSEUMS

Berkeley Art Museum. Unlogo An artistic exploration of corporate branding, with work by Jeff Crouse. Through Nov. 28. 2011. **[illegible] Terrarium** [illegible] of photography by the Dutch artist. Through Nov. 28. $8-$10. **Flowers of Our Four Seasons: Centuries of Art From [illegible] for Japanese Art and Growth** With over 100 works of Japanese art. Through Dec. 12. Free-$10. **Unlogo** An artistic exploration of corporate branding, with work by Jeff Crouse. Through Nov. 28. 2011. **[illegible]** Exhibition of photographs by the Dutch artist. Through Nov. 28. $8-$10. **[illegible] Landscape** Commissioned work includes sculpture and furniture [illegible] carved in abstract designs. Through Nov. 30. 2011. **[illegible] / MATRIX 234** A collection of photography by [illegible]. Through Nov. 28. 2625 Durant Ave. Berkeley. 510-642-0808. BAMPFA.Berkeley.edu.

Exploratorium. River of Life A collection of exhibits and demonstrations examining the fundamental elements common to all living things. Daily. 3601 Lyon St. San Francisco. 415-561-0360. Exploratorium.edu.

Habitot Children's Museum. [illegible] Game The ongoing exhibition of [illegible] *Cool Game*, The Big City vs. The Missing Planet. Daily. 2065 Kittredge St. Berkeley. 510-647-1111. Habitot.org.

Museum of Mosaic Art. Growth Art: [illegible] Portraiture A celebration of [illegible] mosaic from **California Growth [illegible] Celebrating Diversity Through [illegible]** An ongoing group show. Daily. 3013 Chapman St. Oakland. 510-437-6600. InstituteOfMosaicArt.com.

Laney College Library. Oakland. [illegible] Our Lines: [illegible] Cartoonists as Social Commentators With work by Cory Thompson, Jerry Craft, and many more. Through Oct. 23. 900 Fallon Street. Oakland.

[illegible] Hall of Science. [illegible] Spheres (SOS) New [illegible] exhibit that shows an animated globe. [illegible] Daily. [illegible] Through Jan. 2, 2011. Centennial Dr., Berkeley. 510-642-5132. LawrenceHallofScience.org.

Los Medanos College Art Gallery. Los Medanos College Art Department [illegible] With work by faculty and staff of Los Medanos College art department. Through Sept. 30. 2700 East Leland Rd. Pittsburg. Info: 925-439-2181x3[illegible]

Judah L. Magnes Museum. Projections Multimedia works [illegible] museum's extensive collections of archival, documentary and experimental films. Daily. **[illegible] Lab** Interactive installation allows visitors to create digital family albums and exhibitions based on their own documents, photographs, and memories. Daily. 2911 Russell St. Berkeley. 510-549-6950. Magnes.org.

Mills College Art Museum. [illegible] Close Places Large-scale sculptural installations and drawings by Kathryn Spence. With a lecture October 13 and the artist in conversation with Stephanie [illegible]. Through Dec. 12. 5000 MacArthur Blvd. Oakland. 510-430-2164.

[illegible] Museum of Children's Art. Word for Word / Al Pie de la Letra With work created through [illegible] collaboration between children in Colima, El Salvador and [illegible] the Colima Project at San Francisco State University. Through Oct. 3. Free. 538 9th St. Oakland. 510-465-8770. MOCHA.org.

Museum of the African Diaspora. [illegible] African Art [illegible] An exhibition of traditional African artifacts [illegible] historical context. Through Jan. 9, 2011. 685 Mission St. San Francisco. 415-358-7200. MoADSF.org.

Oakland Museum of California. Pixar: 25 Years of Animation With over 500 works by the artists of Emeryville's Pixar Studios. Through Jan. 9, 2011. $6-$12; free for children and members. **[illegible] The Marvelous Museum** A site-specific exhibition based on and inspired by the Museum's art and history collections. Through Jan. 9, 2011. Free-$12. 1000 Oak St. Oakland. 510-238-2200. MuseumCA.org.

Pacific Pinball Museum. [illegible] Pinball Exhibit With 35 woodrails and 20 wedgeheads from Larry Zartarian's [illegible] plus games [illegible] from the collections of Mr. and Mrs. Gordon Hasse, Dan Miller, and [illegible]. Daily. $15; under 12 $7.50. 1510 Webster St. Alameda. 510-205-6959. PacificPinball.org.

Phoebe A. Hearst Museum of Anthropology. [illegible] a Hand From the permanent collection, a selection of works from China, Egypt, and Peru, plus locations in Africa, North America, and the Mediterranean. Daily. **[illegible]** The "visible storage" exhibition contains some 500 objects from the museum's collection of [illegible] Californian [illegible]. Daily. Kroeber Hall, Berkeley. 510-643-7648. HearstMuseum.berkeley.edu.

Richmond Museum of History. [illegible] Photographs and other artifacts from Richmond's [illegible] industry. Through Oct. 24. 400 Nevin Ave. Richmond. 510-235-7387. www.richmondmuseumofhistory.org.

USS Hornet Museum. [illegible] [illegible] restored by volunteers. Daily. **Nisei Soldiers Experience** Photos and memorabilia telling the story of the [illegible] second-generation Japanese-American [illegible] who fought for the US in WWII. Daily. Pier 3, Alameda. 510-521-8448 ex. 240. USSHornet.org.

JK Sound
AV rentals · live event production and much more!
415·826·6864
www.jksound.com
Mackie powered speakers & subs
Full selection of microphones
Top of the line DJ gear
EAW premium speakers
Event production services
Sound engineers & techs

THEATER & DANCE

COMEDY

Funny Girls: A Smorgasbord of Women Comedians Featuring Shazia Mirza, Carla Clay, [illegible], and Lisa Geduldig. Thu., Sept. 30, 8 p.m. $25. Julia Morgan Center for the Arts, 2640 College Ave., Berkeley. 510-845-8542. JuliaMorgan.org.

Julia [illegible] Thu., Sept. 30, 7:30 p.m.; Fri., Oct. 1, 7:30 & 9:30 p.m., Sat., Oct. 2, 7 & 9:30 p.m., Sun., Oct. 3, 7 p.m., $20-$35. Tommy T's Comedy Steakhouse, 5104 Hopyard Rd., Pleasanton. 925-227-1800.

The Magic of Timothy Avalon Sat., Oct. 2, 7:30 & 9 p.m. $10. Tonja's Comedy Lounge, 65 3 Regional St., Dublin.

Saturday Night Berkeley at the Marsh With Ann Randolph, Betsy Salkind and Emily Levine. Sat., Oct. 2, 8 p.m., $15-$35 sliding scale, $50 reserved seat. The Marsh Berkeley at Gaia Arts Center, 2120 Allston Way, Berkeley. 510-644-4043. TheMarsh.org.

DANCE-PERFORMANCE

Mark Morris Dance Group [illegible] (2010), Looky (2007) and Grand Duo (1993) ... is the famed choreographer. Sun., Oct. 3, 3 p.m., Fri., Sept. 30, 8 p.m., Sat., Oct. 1, 8 p.m., Sun., Oct. 2, 8 p.m. $34-$72. Zellerbach Hall, UC Berkeley, Berkeley. 510-642-9988. CalPerformances.org.

The Woman Invisible to Woman Site-specific performance by Mary Armentrout. Sat., Oct. 2, 5:30 p.m. $20. The Milk Bar, 81st Ave., Oakland. [illegible].

LIVE VARIETY

The Chaiftwhatever Show Innovative variety show featuring burlesque Lala Fits, performance artist Evan Johnson, singer Heath Barbato, and innovative Sam Rogers. Thu., Sept. 30, 8 p.m.-9:30 p.m. $10 advance, $12 at the door. Starry Plough, 3101 Shattuck Ave., Berkeley. 510-841-2082. StarryPloughPub.com.

The World's Funniest Unbelievable Show Interactive family-friendly show from The Amazing [illegible]. Saturdays, 11 a.m., Sat., Nov. 27, 11 a.m. & 2 p.m., Sun., Nov. 28, 2 p.m., $8-$10. The Marsh Berkeley at Gaia Arts Center, 2120 Allston Way, Berkeley. 510-644-4949. TheMarsh.org.

THEATER & PERFORMING ARTS

Annie A production of the famous children's musical. Saturdays, 8 p.m., Fridays, 8 p.m., Thursdays, 8 p.m. Continues through Oct. 2. $17-$48. Lesher Center for the Arts, 1601 Civic Drive, Walnut Creek.

Monster Idea A comedy about baseball and the love it inspires. Wednesday. The Organic Women Company, Berkeley. Oct. 3. $11-$18. Contra Costa Civic Theatre, 951 Pomona Ave., El Cerrito. 510-524-9132. CCCT.org.

Soul 1st: True Tales of a Bohemian Player One-man show by Don Reed, the performance Oct. 1 to Oct. 31. Saturdays, 8 p.m., Sundays, 7 p.m., Fri., Oct. 8, 8 p.m., Fri., Oct. 30, 8 p.m. Continues through Nov. 21. $20-$35 sliding scale, Reserved seating $50. The Marsh Berkeley at Gaia Arts Center, 2120 Allston Way, Berkeley. 510-644-4949. TheMarsh.org.

She Loves Me Center Rep's staging of the classic musical. Thursdays-Saturdays, 8 p.m., Sundays, 2:30 p.m., Wednesdays, 7:30 p.m., Saturdays, 2:30 p.m., Sun., Oct. 3, 7:30 p.m. Continues through Oct. 30. $19-$45. Dean Lesher Regional Center for the Arts, 1601 Civic Dr., Walnut Creek. 925-943-7469. DLRCA.org.

Trouble in Mind Production of Alice Childress' civil rights-era comedy-drama. Wednesdays-Saturdays, 8 p.m., Sundays, 2 & 7 p.m. Continues through Oct. 3. $33-$65. Aurora Theatre, 2081 Addison St., Berkeley. 510-843-4822. AuroraTheatre.org.

Staged Reading: The Devil Is an Ass Written by Ben Jonson, one of Shakespeare's contemporaries. Mon., Oct. 4, 7 p.m., $6. Berkeley Fellowship of Unitarian Universalists, 1924 Cedar St., Berkeley. 510-841-4824. Pages.sbcglobal.net/blue.

In the Wasteland A loose [illegible] take on Homer's 'The Iliad' performed by the Shotgun Players. First Saturday-Sunday of every month. Continues through Oct. 3. $10-$35. [illegible] Pl., Berkeley. 510-841-6790.

Reasons Matt Roth directs Ann Randolph's play. Fridays, 7 p.m., Saturdays, 5 p.m. Continues through Nov. 13. $20-$50. The Marsh Berkeley at Gaia Arts Center, 2120 Allston Way, Berkeley. 510-644-4043. TheMarsh.org.

[illegible] Desdemona Chiang directs the dark comedy. Thursdays-Saturdays, 8 p.m. Continues through Oct. 2. $22-$40. Lekatt's Subterranean Theatre, 1891 Euclid Ave., Berkeley. 510-486-4485.

Much Ado About Nothing Jonathan Moscone directs Shakespeare's comedy. Through Oct. 17. $35-$65. Bruns Memorial Amphitheater, 100 Gateway Blvd., Orinda. 510-548-9666. CalShakes.org.

Other People's Money Romantic comedy. Fridays, Saturdays, 8 p.m., Sundays, 2 p.m. Continues through Oct. 20. $16. Masquers Playhouse, 105 Park Pl., Richmond. 510-232-4031. Masquers.org.

PIQUIRADAS, or Invisible Women A satire about sisters and the workplace in Argentina and the US. Opens in Potrero Park with dates around the Bay Area. Mon., Oct. 4, 1:30 p.m., Tue., Oct. 5, 1:30 p.m., Wed., Oct. 6, 1:30 p.m., Free. Mission Park, Dolores St. at 18th St., San Francisco. 415-564-9001.

Home Front Premiere of a musical chronicling Bay Area WWII history. Starting Oct. 1, Fri., Oct. 1, 8 p.m. Saturdays, Sundays, 3 p.m. Fridays, Saturdays, 8 p.m. Continues through Oct. 24. $20-$30, free for active soldiers and WWII veterans. Red Oak Victory Ship, 1337 Canal Blvd., Richmond. 510-237-2933.

PICKS

Compulsion

Actor **Mandy Patinkin** is the force that animates **Compulsion**, playing Sid Silver, a Zionist post-WWII author obsessed with staging *The Diary of Anne Frank*. Based largely on the famed Jewish writer Meyer Levin, his character is intemperate, neurotic, edgily political, and apparently smarter than everyone else onstage. He spends the bulk of **Rinne Groff**'s play politicking for rights to a dramatic version of Anne's diary, growling and yowling at two intransigent publishers from Doubleday Books. Silver blames anti-Semitism when his script is replaced with a more mawkish version, penned by Frances Goodrich and Albert Hackett. Patinkin plays the role with brio, allowing his character to pace the stage, fidget, modulate his voice, and shift moods on a dime. His seemingly impulsive behaviors stem from what's actually a very exacting, controlled performance. **Oskar Eustis** directs, while Hannah Cabell and Matte Osian co-star in multiple roles. Through October 31 at **Berkeley Repertory Theatre** (2025 Addison St., Berkeley) 647-2972. BerkeleyRep.org — *Rachel Swan*

Nina Haft & Company

Digging all the way beyond notions of made-to-do, Oakland's **Nina Haft and Company** transforms **Zaccho Dance Theatre** (1777 Yosemite Ave., Ste. 330, San Francisco) into a maze of installations on seed-swapping, vegetable planting, landscapes, rocks, fungi, and the human/wilderness interface in ***DEBRIS/FLOWS***, the company's tenth-anniversary performance, Friday through Sunday Oct. 1-3. The audience wanders through the labyrinth conceived by choreographer Haft and London-based artist **Claudia Borgna**, discovering vignettes of movement by dancers, along with audio soundscapes, refreshments made with locally grown produce, and organic surprises. A discussion with Haft and Borgna follows the second Saturday show. Fri. 8 p.m., Sat. 6 p.m. and 8 p.m.; Sun. 6 p.m., $12-$18. 510-325-5646 or NinaHaftAndCompany.com — *Claudia Bauer*

Nina Haft and Company.

Jyoti Kala Mandir

A sacred [illegible] offering for the well-being of the oceans, **Jyoti Kala Mandir**'s ***Varsha: Sacred Waters*** couldn't be more timely. Originally from Odisha, India, internationally known performer and choreographer **Guru Jyoti Rout** leads her Berkeley company in depicting the destiny of a raindrop as it travels from cloud to earth, bringing life to the land after a parched summer. Created in the classical Indian Odissi tradition, *Varsha* features the style's vibrant costumes and elaborate jewelry and includes a solo abhinaya — a story told through mudra hand gestures, movement, and facial gestures — by Rout herself as well as a full Odissi repertoire performed by Koshini Dean, Gayatri Joshi, and the ensemble artists of Jyoti Kala Mandir. *Varsha* will be performed one time only at **Julia Morgan Center for the Arts** (2640 College Ave., Berkeley) on Sunday, Oct. 3, 5 p.m., $12-$18. 510-926-6500 or JyotiKalaMandir.org. — C.B.

Fall Instant Savings!

COOLPIX S4000
12 MEGA PIXELS | 4X WIDE OPTICAL ZOOM | 3" HI-RES TOUCH LCD DISPLAY
WAS $179.95 NOW $159.95
$20 INSTANT SAVINGS

COOLPIX S3000
12 MEGA PIXELS | 4X WIDE OPTICAL ZOOM | 2.7" LCD DISPLAY
WAS $149.95 NOW $129.95
$20 INSTANT SAVINGS

Ashtons coolpix.com

D5000
2-LENS KIT includes 18-55mm VR & 55-200mm VR Zoom-NIKKOR® lenses
12.3 MEGA PIXELS | UP TO 4 FRAMES PER SECOND | 2.7" VARI ANGLE LCD MONITOR
Kit includes 18-55mm VR Zoom-NIKKOR Lens. $699.95 After $50 Instant Savings
WAS $999.95 NOW $849.95
$150 INSTANT SAVINGS

D3000
2-LENS KIT includes 18-55mm VR & 55-200mm VR Zoom-NIKKOR® lenses
10.2 MEGA PIXELS | UP TO 3 FRAMES PER SECOND | 3" LCD MONITOR
WAS $799.95 NOW $699.95
$100 INSTANT SAVINGS

Ashtons dslr.com

Nikon Authorized Dealer
Instant Savings valid September 26 thru October 2, 2010.
Instant Savings valid September 19 thru October 2, 2010.
All Nikon ... include Nikon Inc. USA ... ©2010 Nikon Inc.

LOOKING GLASS PHOTO .com
Voted the East Bay's "Most Helpful Camera Store"
2848 Telegraph Ave. Berkeley 510-548-6888
Mon-Fri 9am-6pm Sat 10-6 Sun 11-5

Nikon. At the heart of the image.
nikonusa.com

2010-2011
SEASON

music dance theater

Cal Performances

UNIVERSITY OF CALIFORNIA, BERKELEY

[illegible]

Three West Coast premieres!

Mark Morris Dance Group

Thu-Sat, Sept 30-Oct 2, 8 pm and Sun, Oct 3, 3 pm
Zellerbach Hall Prices start at $34

"Simply beautiful... sensuously attractive."
—The New York Times

Mark Morris's newest work, *Socrates*, anchors this remarkable program, which features a trio of West Coast premieres. Set to Satie's eponymous score, *Socrates* is a three-part drama with text from writings by Plato. Also on the program is the quirky and humorous *Looky*, set to a composition that channels such diverse composers as Satie, Nancarrow, and Jelly Roll Morton. The program begins with *Behemoth*, Morris's only work danced in silence, revealing that the choreographer's genius can be experienced independently of music.

Program: *Behemoth* • *Looky* • *Socrates*

Circus Oz

Thu & Fri, Oct 7 & 8, 8 pm; Sat, Oct 9, 2 pm & 8 pm, and Sun, Oct 10, 3 pm
Zellerbach Hall Prices start at $22
Half-Price for ages 16 and under!

"Truckloads of humor and heart."
—San Francisco Chronicle

Australia's gloriously irreverent circus company is back! At once hilarious, physically astounding, outrageously cheeky, and highly skilled, Circus Oz leaves adults laughing with their sly sense of comedy and kids delighted with their wacky and daring antics. The troupe's new program embraces everything from tumbling kangaroos and star-crossed trapeze lovers to roller disco and a firecracker of a ring mistress, all backed up by the rocking sound of the live Circus Oz band. Don't miss out. Circus Oz's last two visits here received rave reviews and standing room only crowds!

Order Online calperformances.org

Charge by Phone 510.642.9988

Ticket Office Zellerbach Hall
Tue-Fri 12noon – 5:30pm
Sat-Sun 1 pm – 5 pm

Major Supporters:

Groups of 10 or more save 15% on most events

RUSH Tickets $15-$20 Call 510.642.9988 ext 2

Careers & Education

CALL TO ADVERTISE 510-879-3700

Help Wanted

Extra Income! Assembling CD cases from Home. No Experience Necessary! Call our Live Operators Now! 1-800-405-7619 EXT 2450 www.easywork-greatpay.com (AAN CAN)

EARN $75 - $200 HOUR

Media Makeup Artist Training. Ads. TV. Film. Fashion. One week class. Stable job in weak economy. Details at http://www.AwardMakeUpSchool.com 310-364-0665 (AAN CAN)

Musicians! Want To Make Some Extra Money?

Got a big van that's not seeing action on Wednesdays? The *East Bay Express* is looking for people who already appreciate our paper to help us deliver it each week. Drivers must be available Wednesday mornings and afternoons, must own their own van or pickup truck, must possess valid insurance and a clean driving record, must be reliable and on time, must speak good English, and must be familiar enough with the *Express* to help us find appropriate new delivery locations.

If you are interested, please call Nate Seltenrich at 510-879-3773. We need a few drivers immediately, so call at once.

Learn Portuguese

Individual or group classes. All levels. Teacher with 25+ years experience. Ask my happy students. Competitive rates.

Maria 510-836-0128

High School Diploma!

Graduate in just 4 weeks! Free Brochure. Call Now! 1-800-532-6546 Ext. 97

http://www.continetalacademy.com (AAN CAN)

Movie Extras

Earn up to $150/day to stand in backgrounds of major film. Experience not required.

CALL NOW! 1-888-664-4621(AAN CAN)

Support Low Income Women with Cancer

Volunteer Women Acupuncturists, Bodyworkers, Drivers, Support Staff, Spanish & Chinese Language Interpreters needed. Women of Color Especially Welcome 510-601-7660 ext. 21

Summer Jobs!

To Repeal Prop 8 Earn $1340 to $2140/month. Work for Grassroots Campaigns, Inc. on behalf of Equality California to restore equal rights in California. F/T and Career.
Call Cameron.
East Bay: 510-848-1754
SF: 415-447-9396
Santa Cruz: 831-421-9599

Train to be a Crisis Intervention Counselor

Crisis Support Services of Alameda County needs volunteers to answer our 24 hour crisis lines. Most of the work provided by our crisis line volunteers involves supportive communication with people who are struggling with difficult life transitions or situations. *Previous experience is not necessary;* we offer comprehensive training and ongoing support.

Call today! 510-420-2471

Mentor Oakland Students

Every young person has potential. As a mentor you can help unleash it. Mentoring deters drug use, gang participation, teen pregnancy and increases interest in learning and participation. All it takes is a firm commitment of 4-6 hours per month, and you can help a child uncover and pursue his/her dreams.

www.beamentor.org/oakland/OUSD

Volunteers Needed Lincoln Child Center

Kitchen Helpers, Musicians, Guest Artists, Classroom Helpers, Gardeners, Landscapers & Lincoln Goes Green Volunteers. Elisabeth 510-531-3111x107
elizabethbenson@lincolncc.org

Everybody Get Up presents

THE GOOD, THE BAD AND SUPER UGLY

featuring artwork by Richard Jule + Super Ugly

Opening Reception Oct. 8th 6-10
show runs til Nov. 6th.

Everybody Get Up Gallery
1517 Park St. Alameda, CA 94501
(inside Autobody gallery)
Everybodygetup.com/thesuperugly.com/pumpkincenter.com

THEATER REVIEW

MAN IS A GIDDY THING

Unorthodox casting choices pay off in Cal Shakes' *Much Ado*

By Rachel Swan

Jay Yamada

Danny Scheie is unquestionably the genius in this production.

"For man is a *giddy thing*," chirps the curmudgeonly lord Benedick in Act V of *Much Ado About Nothing*, in a sudden, surprising change of heart. Famous for railing against love, romance, and the institution of marriage, Benedick has been tricked into wedding his equally salty counterpart Beatrice. In so doing, he captures the bedrock sentiment of Shakespeare's giddiest comedy — that people are endlessly mutable, transformable and reformable.

That conceit wasn't lost on **Jonathan Moscone**, who directed California Shakespeare Theater's current production of *Much Ado*. Moscone made several surprising moves this time around, casting two mature actors — **Domenique Lozano** and **Andy Murray** — for the roles of Beatrice and Benedick, and a much younger pair to play the other lovers, Claudio and Hero. He also doubles the roles of Don John, the villain, and Dogberry, the comic fool-turned-accidental hero, and has yuckster **Danny Scheie** play both of them. Most importantly, he bucks the trend by not contemporizing this play. Unlike last year's *Romeo and Juliet* and a recent horror-movie staging of *Macbeth*, this *Much Ado* is, if not resolutely Elizabethan, at least resolutely Victorian. The men wear full naval regalia with big boots and epaulets. The women wear bodice gowns and ringlets. They have masked balls. Chamber music plays in the background.

Having an older Beatrice and Benedick might have been Moscone's bravest choice, and it certainly works here. Lozano, who played Beatrice on Cal Shakes' stage roughly fifteen years ago, repeats the role with gusto. She's radiant, flouncing around the stage, gamely dissing her suitor, quick to provide a withering look when necessary. When Hero (**Emily Kitchens**) and Ursula (**Catherine Castellanos**) start gossiping about Benedick's supposed love for Beatrice, Lozano hides in the audience, tiptoeing down rows, squashing herself into an aisle, even taking a man's seat and forcing him to sit on her lap. For his part, Murray gets laughs with his unfounded blandishments against all things sentimental and gushy — especially when he switches sides.

It's a fascinating contrast to the much younger Kitchens and her wide-eyed suitor, **Nick Childress**, who both fail to elicit the same degree of interest or empathy. On a subtextual level, Moscone appears to be saying that older folks might be cranky and jaded, but they come into the game with a more fully-conceived idea of what love is. The younger pair fall in love within about ten minutes of meeting one another (apparently for the second time), just like their counterparts in *Romeo and Juliet*, *As You Like It*, and just about every other Shakespeare play that involves hormonal teens. The implication: They're not suited for marriage by Act IV. They have to go through a whole process of conflict and reconciliation first.

Thus, an attempt to superimpose some kind of moral compass on a play that otherwise follows its own whims. Indeed, the Bard doesn't offer adequate explanation for why Don John wants to ruin things for everyone else, or why, when he slanders the innocent Hero, Claudio is so quick to believe him. The original *Much Ado* was rife with breezy courtships, husky innuendos, and one-liners played for laughs. Lozano and Murray turn it into a real romance. Kitchens and Childress follow suit.

Then there's Scheie, unquestionably the genius in this production. At a Q&A following last Sunday's show, a young audience member asked where he got the accent for his two roles. Scheie smirked. "Accent?" he protested. "I had an accent?" In truth, he just has weird intonation — kind of a slower, louder, more nasally version of his real speaking voice. He used it to play the evil Roman emperor who starred in Berkeley Rep's 2009 production, ***You, Nero***. And he deploys it to great effect here, lisping the word "thither," over-pronouncing the "nyah nyah" sound in *knave*, and even getting a laugh with his first line: "I am not a man of many words — but thank you." Scheie is naturally funny and capable of turning even the vilest evildoer into an evildoer with a heart of gold. Doubling Don John and Dogberry was an unusual choice, but it works within the frame of the play and leaves time for costume changes.

Much Ado is a hard play to pull off, even though it's rendered more often than other Shakespearean comedies. For all the alliteration in character names, the script itself is surprisingly denuded of verse. It's mostly prose, some of it's non sequitur, and to an outside observer, it seems hard to memorize. Not all character motivations are explained, and the onus is on individual actors to flesh out their parts and fill in the gaps between text. That said, the play also allows for inventive reinterpretations. Moscone's latest is one of them. ●

Show Details

Through October 17 at Bruns Amphitheater (100 California Shakespeare Theater Way, Orinda). $34-$70. CalShakes.org.

To share this story, type: ebx.ly/pr/muchado

Rachel.Swan@EastBayExpress.com

BARS CLUBS & COFFEE HOUSES

Bars, Clubs & Coffee Houses Magazine

Our new Bars, Clubs & Coffee Houses issue is an annual guide to the wealth of local watering holes, concert venues, and cafes. We'll highlight select trends in a handful of larger stories and publish a detailed guide to the East Bay's dizzying array of places to enjoy a beverage and a show.

Publication date: October 27
Advertising deadline: October 19

Vote in Our First-Annual Bars, Clubs & Coffeehouses Survey

Which bar has the stiffest drinks? Where can you find the finest tequila selection? What is the most laptop-friendly café? Provide your answer to these questions and more in our first-annual Bars, Clubs & Coffeehouses Survey. Voting starts September 29 and ends October 19. As a prize for participating, one lucky voter will be awarded $250.00 in gift certificates.

To vote, visit EastBayExpress.com/DrinkSurvey

EAST BAY EXPRESS
620 3rd Street, Oakland CA 94607
P. 510 879 3700 F. 510 879 3793

Walden Pond Books
New & Used Books
CDs, DVDs, LPs, & Comics

$5 OFF
Purchase of $25 or more
COUPON
(No Trade, $1 pts)
3316 Grand Avenue, Oak
510-832-4438

Laurel
Book Store
Saturday, October 9th 4pm
Meet Blue Chair Jam owner
Rachel Saunders
The Blue Chair Jam Cookbook is sweet
4100 MacArthur Blvd. Oakland CA
510-531-2075 laurelbookstore@att.net
M-F 10-7:30 Sat 10-6 Sun 11-5

diesel, a book store
5433 College Ave
Oakland CA
510 653 9965
dieselbookstore.com

OCTOBER EVENTS

SUN OCT 3 3PM
steven kotler
A SMALL FURRY PRAYER

SUN OCT 10 3PM
michael krasny
SPIRITUAL ENVY

THU OCT 14 7PM
randy shaw
BEYOND THE FIELDS

THU OCT 21 7PM
gemma whelan
FIONA STOLEN CHILD

SUN OCT 24 3PM
poetry flash
MATTHEW ZAPRUDER
STEVE HEALEY
MICHAEL EARL CRAIG

Going to the Show? Sign Up For a Reminder

Schedule e-mail or text reminders for any event in our calendar. Just click the "Remind Me" link in the Tools box.

EastBayExpress.com

LECTURES & LIT

Being Atypical

Patrick Cotter says living Irish poets are more dangerous than dead ones

In **Patrick Cotter**'s poem "The Singing Bichon," the poet's fluffy white pet is "just a dog" whose "piss perfumes the corner of my living room." Antipathy sizzles. One day "after I ignored his whines to be let outside/he learnt to sing." The animal favors 18th- and 19th-century composers, and yet "He doesn't know I know/he sings Rufus Wainwright/when he thinks I'm not around."

Sly and wry and sometimes shiningly transcendent — as in "The Dream of Angus," whose title character is held prisoner by his recurring dream of a shape-shifting woman whose "breaking smile wiped clean his brain" — Cotter's poems merge myth, magic, and the dark hilarity of daily life.

Patrick Cotter

While the average American might cherish visions of the stereotypical Irish poet — a lean figure gazing moodily through cigarette smoke and rain while brooding about priests — Cotter calls himself the "Anti-Laureate of the People's Republic of Cork."

Although he was born and raised in Ireland, "I would be a pretty atypical Irish poet. Usually to be recognized as an Irish poet, one must concentrate on a subject matter rooted in local place and the questions of Irish history. Ironically, certain contemporary Irish poets have received more critical attention from Irish Studies departments in American universities than from universities at home. Irish academics have preferred to concentrate on dead authors who can't contradict," quipped Cotter, whose books include *The Misogynist's Blue Nightmare* and *A Socialist's Dozen*.

He'll be at **Moe's Books** (2476 Telegraph Ave., Berkeley) on Tuesday, October 5, with fellow Cork poets **Leanne O'Sullivan** (author of *Waiting for My Clothes*), **Billy Ramsell** (author of *Complicated Pleasures*), and **Gerry Murphy** (author of *A Small Fat Boy Walking Backwards*).

Cotter's visit to Berkeley is another whistle-stop for a poet who tours the world reading his work, which has been translated into Chinese, Estonian, Italian, Norwegian, Spanish, Swedish, and Turkish.

"At the Irish Pavilion in the Shanghai Expo" earlier this year, "I autographed 150 books in about five minutes flat," Cotter said. "When I finished my reading, I was swamped by autograph hunters in a way you would associate with pop stars." A recent visit to Istanbul involved "a disorganized poetry festival where I was sent not only to the wrong venue but to the wrong continent."

Cotter describes himself as "primarily influenced by European poetry and Americans like **Charles Simic** and **Stephen Dobyns**, who themselves are heavily influenced by Iberian language and European poets."

"Arguably, certain ambitious poets have funneled themselves into a shape which would make them more attractive to Irish Americans. I would hope that my work might be more attractive to a Chicano Marxist lesbian than the stereotypical Irish American type." 7:30 p.m., free. MoesBooks.com

— *Anneli Rufus*

To share this story, type: ebx.ly/pc/cotter

LECTURES

"ARTIFACTS" The monthly lecture series for collectors takes place after the Alameda Point Antiques and Collectibles Faire. First Sunday of every month, 3 p.m., $5-$7. Auctions by the Bay Theater, Alameda Point Naval Air Station, Alameda. 510-310-0220. AuctionsbytheBay.com.

Conversation: Bart and George Tanabe on Japanese American Art Presented in conjunction with "Flowers of the Four Seasons" exhibition. Berkeley Art Museum. Sun., Oct. 3, 3 p.m., $7-$10, free for museum members and UC Berkeley students, staff, and faculty. Berkeley Art Museum, 2626 Durant Ave., Berkeley. 510-642-0808. BAMPFA.berkeley.edu.

Daniel Cohn-Bendit: Green Perspectives in Europe: Implications for the Americas? With Cohn-Bendit, a leader of the European Parliament's green movement, Europe Ecologie. Wed., Sept. 29, 6-7:30 p.m., free. Maude Fife Room, 315 Wheeler Hall, Berkeley.

Jonathan Mooney: Hot Topics in Disability Awareness The author of *Learning Outside the Lines* and *Short Bus: A Journey Beyond Normal* will speak on the history of disability in the U.S., followed by a question-and-answer session. Open to UC Berkeley students, faculty and staff. Wed., Sept. 29, 12-2 p.m. Alumni House, UC Berkeley Campus, Berkeley.

The Pakistan Flood Crisis: An Alternate Perspective With Khalid Mahmood, Archive of the Labour Education Foundation, and member of the Labour Relief Campaign of Pakistan. Wed., Sept. 29, 5-7 p.m., free. Stephens Hall, UC Berkeley, Berkeley. 510-642-8000. Berkeley.edu.

Protecting California's Water for Farms, Fish and Families With a reception at 5:30 followed by a panel discussion with water policy experts. Mon., Oct. 4, 5:30-8:15 p.m., $30 general, $15 students. David Brower Center, 2150 Allston Way, Berkeley.

Archive Light: Alternative Film and Video in the San Francisco Bay Area, 1945-1952 A selection of short films, introduced by David Meltzer and Wilder Bentley II. Wed., Sept. 29, 7:30 p.m., $5.50-$9.50. Pacific Film Archive, 2575 Bancroft Way, PFA Theater, Berkeley. 510-642-1412. BAMPFA.berkeley.edu.

Diana Taylor: SAVE AS... Memory and the Archive in the Age of Digital Technologies Thu., Sept. 30, 4 p.m. Berkeley Art Museum, 2625 Durant Ave., Berkeley. 510-642-0808. BAMPFA.berkeley.edu.

Thomas Keller: The Making of Alameda: a Book Event A lecture from the authors then followed by a book signing. Thu., Sept. 30, 5:30 p.m., $7-$45. Acalanes High School, 1200 Pleasant Hill Rd., Lafayette. 925-280-3920.

LITERARY EVENTS

[illegible] Reading from his collection of aphorisms and inspirational quotations, *Change Your Life: A Little Book of Big Ideas*. Wed., Sept. 29, 7 p.m., free. A Great Good Place for Books, 6120 LaSalle Ave., Oakland. 510-339-8210. GreatGoodPlace.indiebound.com.

Bay Area Poets Cooperative Open Reading First Saturday of every month, 3-5 p.m., free. Strawberry Creek Lodge, 1320 Addison St., Berkeley. 510-841-8350.

Scott Cheney and Randall Mann Reading from their respective poetry collections, *Here Be Monsters*, and *Breakfast with Thom Gunn*. Thu., Sept. 30, 7:30-9 p.m., free. Mrs. Dalloway's, 2904 College Ave., Berkeley. 510-704-8222. MrsDalloways.com.

David Meltzer and Joyce Lyn Steel Reading from their respective poetry collections, *Beat Thing* and *Riding with Chinese*. Sun., Oct. 3, 7:30 p.m., $10. Art House Gallery & Cultural Center, 2905 Shattuck Ave., Berkeley. 510-472-3170.

Deborah Fallows Reading from *Dreaming in Chinese: Mandarin Lessons in Life, Love, and Language*. Sat., Oct. 2, 4 p.m. Mrs. Dalloway's, 2904 College Ave., Berkeley. 510-704-8222. MrsDalloways.com.

Evelyn Nakano Glenn Presenting her new book, *Forced to Care: Coercion and Caregiving in America*. Thu., Sept. 30, 5:30-7 p.m. University Press Books, 2430 Bancroft Way, Berkeley. 510-548-0585. UniversityPressBooks.com.

Fatima Bhutto Presenting *Songs of Blood and Sword: A Daughter's Memoir*. Tue., Oct. 5, 7:30-8:30 p.m., $15-$12. Hillside Club, 2286 Cedar St., Berkeley. 510-845-

PICKS

Carolina Montague and JoAnn Smith Ainsworth

In Carolina Montague's novel [illegible], a religious woman struggling to support her [illegible] child plays the fiddle in an erotic bluegrass band whose members perform nearly naked. In **JoAnn Smith Ainsworth**'s novel *Out of the Dark*, a blind noblewoman overhears a murder plot. Meet both of these [illegible] romance authors at **Borders** (32011 Union Landing, [illegible] Union City) on Saturday, Oct. 2, 1 p.m., free. Borders.com. *— Anneli Rufus*

Watershed Environmental Poetry Festival

Can [illegible] the Earth? The **Watershed Environmental Poetry Festival** aims to [illegible] hope as [illegible] readings at **Civic Center Park** (Center St. at Martin Luther King, Jr. Way, Berkeley) on Saturday, Oct. 2. Include former US Poet Laureate **Robert Hass**, former California Poet Laureate **Al Young**, **Brenda Hillman**, **Julia Whitty**, **David Meltzer**, **Camille Dungy**, and many more. An open mic welcomes all. Noon, free. PoetryFlash.org *— A.R.*

Steven Kotler

The human-canine bond goes back a long way and is both emotional and physical, as **Steven Kotler** reveals in ***A Small Furry Prayer: Dog Rescue and the Meaning of Life.*** Kotler cofounded New Mexico's Rancho de Chihuahua dog sanctuary, which saves special-needs small dogs that were destined for euthanasia at local shelters. Meet him at **Diesel** (5433 College Ave., Berkeley) on Sunday, Oct. 3, 3 p.m., free. DieselBookstore.com. *— A.R.*

Manal Omar

A [illegible] Muslim who became an aid worker in Iraq, **Manal Omar** was a director of Women for Women International, striving to help females gain a footing. At **Books Inc.** (1760 Fourth St., Berkeley) on Monday, Oct. 4, Omar discusses her book ***Barefoot in Baghdad: A Story of Identity — My Own and What It Means to Be a Woman in Chaos***, which recounts her experiences with widows, child brides, and others. 7 p.m., free. BooksInc.net. *— A.R.*

[illegible]

Pint-sized Singular Rewards Readings With local [illegible] reading short stories. Wednesdays, 1:30 p.m. Free. Pegasus Books Downtown, 2349 Shattuck Ave., Berkeley. 510-649-1320. PegasusBookstore.com.

Brady Books Discussing *Dangerous Times*. Tue., Oct. 5, 1 p.m. Books Inc. Berkeley, 1760 Fourth St., Berkeley.

John Vaillant Presenting *The Tiger: A True Story of Vengeance and Survival*. Thu., Sept. 30, 7 p.m. Free. Books Inc. Berkeley, 1760 Fourth St., Berkeley.

Joyce Maynard Reading with [illegible] novel *The Good Daughters*. Tue., Sept. 28, 7 p.m. Free. [illegible] Booksellers, 3050 Blackhawk Plaza Circle, Danville. 925-736-8086. [illegible].com.

[illegible] Reading from *Such is Life*: a Memoir written by her grandmother, [illegible] Roberts. Thu., Sept. 30, 7:30 p.m. Pegasus Books Downtown, 2349 Shattuck Ave., Berkeley. 510-649-1320. PegasusBookstore.com.

[illegible] Presenting *[illegible]: The Life and Times of [illegible]*, a biography of the [illegible] writer. Thu., Sept. 30, 7 p.m. Diesel, 5433 College Ave., Oakland. 510-653-9965. DieselBookstore.com.

Manal Omar Presenting *Barefoot in Baghdad*. Mon., Oct. 4, 7 p.m. Free. Books Inc. Berkeley, 1760 Fourth St., Berkeley.

Marvin T. Brown Discussing his new book, *Civilizing the Economy: A New Economics of Provision*, in conversation with George Scharffenberger, Special Research for Investment Development Policy and Practice in the Office of the Vice Chancellor for Research at UC Berkeley. Wed., Sept. 29, 7-7:30 p.m. Free. University Press Books, 2430 Bancroft Way, Berkeley. 510-548-0585. UniversityPressBooks.com.

Mary Catherine Bateson Reading and discussing *Composing a Further Life: The Age of Active Wisdom*. Fri., Oct. 1, 7:30 p.m. Mrs. Dalloway's, 2904 College Ave., Berkeley. 510-704-8222. MrsDalloways.com.

[illegible] Reading from *The French Revolution*, a historical novel. Thu., Sept. 30, 7 p.m. Free. A Great Good Place for Books, 6120 LaSalle Ave., Oakland. 510-339-8210. GreatGoodPlaceforBooks.com.

Oakland [illegible] Discussing his new *[illegible] Spiritual Envy* in conversation with Contra Costa Times/Oakland Tribune [illegible] Editor Lisa [illegible], [illegible] your poetry [illegible] online at [illegible].org. Thu., Sept. 30, 7:30 p.m. Walnut Creek Public Library, 1644 N. Broadway, Walnut Creek. 925-646-6773.

Patrick [illegible], Gary [illegible], [illegible] and Billy [illegible] Reading from new respective poetry collections. Tue., Oct. 5, 7:30 p.m. Moe's Books, 2476 Telegraph Ave., Berkeley. 510-849-2087. MoesBooks.com.

Rick Meyerowitz Discussing *Drunk Stoned Brilliant Dead: The Writers and Artists Who Made the National Lampoon Insanely Great*. Wed., Sept. 29, 7 p.m. Books Inc. Berkeley, 1760 Fourth St., Berkeley.

More Listings Online

Get info about dozens more literary events at EastBayExpress.com or m.EastBayExpress.com

Robert Reich Discussing *Aftershock: The Next Economy and America's Future* with [illegible] with [illegible] Reich's "Letters To Washington." Mon., Oct. 4, 7:30-9:30 p.m. $15-$32. First Congregational Church of Berkeley, 2345 Channing Way, Berkeley. 510-848-3888.

Ongoing Books We Love Class members [illegible] presenting a book that inspired them. Led by Carol Cymer. Last Wednesday of every month, 12:30 p.m. $5 suggested donation. Unitarian Universalist Church, 1 Lawson Rd., Kensington. 510-525-0302. UUCB.org.

Steven Kotler Discussing and signing *A Small Furry Prayer*, which explores the relationship between humans and dogs. Sun., Oct. 3, 3 p.m. Free. Diesel, 5433 College Ave., Oakland. 510-653-9965. DieselBookstore.com.

Strawberry Creek Walk Join writers and environmentalists for a walk along the creek's path; will stop along the way for readings and [illegible] on creek restoration efforts. Sat., Oct. 2, 10 a.m. Free. [illegible] St. and Center St., [illegible] St. and Center St., Berkeley.

Alison Hawthorne Deming and Julia [illegible] Reading from their respective poetry collections and participating in a panel discussion about [illegible], the upcoming environmental poetry [illegible]. Thu., Sept. 30, 7:30 p.m. Moe's Books, 2476 Telegraph Ave., Berkeley. 510-849-2087. MoesBooks.com.

Watershed Environmental Poetry Festival With music, art, poetry and environmental [illegible] and readings from [illegible] and [illegible] Berkeley Robert Hass, Alison Hawthorne Deming, and [illegible]. Sat., Oct. 2, 12-4:30 p.m. Free. MLK Civic Center Park, 2151 Martin Luther King Jr. Way, Berkeley. 510-981-5450. [illegible]

Ongoing Lowell, [illegible] [illegible]

[illegible] Presenting *Design on the Edge: A Century of Teaching Architecture at the University of California, Berkeley, 1903-2003*. Wed., Sept. 29, 7:30 p.m. Mrs. Dalloway's, 2904 College Ave., Berkeley. 510-704-8222. MrsDalloways.com.

PUBLIC INTEREST

Beyond the [illegible]: Community Engagement Tour A community Research focused on increasing minority achievement in school. Sat., Oct. 2, 5 p.m.-6 p.m. Allen Temple Baptist Church, 8501 International Blvd., Oakland.

Free Guided Walking Tours of Downtown Oakland With eight itineraries to choose from. Reservations recommended but not required. More information at 510-238-3234. Wednesdays, Saturdays, 10-11:30 a.m. Continues through Oct. 30. Free. Downtown Oakland, 12th St. and Broadway, Oakland.

[illegible] Psychedelic and Entheogen Outreach Roundtable discussion about the virtues of various plants and chemicals and the ways in which their use and promotion have affected culture. Saturdays, 1:30-3 p.m. Long Haul, 3124 Shattuck Ave., Berkeley. 510-540-0751.

Preview of the November 2010 Ballot Measures With non-partisan presentations about state and local ballot measures, as well as information about ranked-choice voting. Tue., Oct. 5, 6-8 p.m. Free. Oakland City Hall, 1 Frank Ogawa Plaza, Oakland.

Guided Tour of Downtown Berkeley [illegible] Led by [illegible] and [illegible] The Berkeley Architectural Heritage Association. For more information, see http://BerkeleyHeritage.com. Thu., Sept. 30, 5:30-7 p.m. Free. Downtown Berkeley BART, 2160 Shattuck Ave., Berkeley. 510-464-7223.

SPOKEN WORD

The Berkeley Poetry Slam Hosted by Charles Ellik, Betty Rolf. Music by [illegible]. Wednesdays, 8 p.m. $7. Starry Plough, 3101 Shattuck Ave., Berkeley. 510-841-2082. StarryPloughPub.com.

Café Poetry Featured readers and an open mic. [illegible] Moore, [illegible] Paradise [illegible], and [illegible]. Wednesdays, 7:30 p.m. Donations requested. La Peña Church Center, 3105 Shattuck Ave., Berkeley. 510-849-2568. LaPena.org.

Holla Back! A night of poetry and spoken word. Thursdays, 8:30-10:30 p.m., donations requested. Eastside [illegible], 2277 International Blvd., Oakland. 510-533-6629.

TAVISTOCK BOOKS
First Editions, Rare & Collectable Books
www.tavbooks.com
Books Purchased. Single Volumes. Entire Libraries.
Gen Antiquarian · Literature · Vietnam
Dickensiana · Childrens' · Americana
1503 Webster Street Alameda CA 94501
Telephone 510.814.0480 Facsimile 510.814.0486 Email vpr@tavbooks.com
Open By Chance or by Appointment

BLACK OAK BOOKS IS SETTLING IN!
We're sorry we had to move, but we've been planting roots in our new home & hope you get a chance to visit us!
Old Storefront
Cedar St.
San Pablo Ave.
University Ave.
Shattuck Ave.
Dwight Way
2618 San Pablo Ave.
Carleton St.
Our phone number's the same: (510)486-0698
$5 off a purchase of $25 or more!*
*[illegible]

Goods & Services

CALL TO ADVERTISE 510-879-3808

Gain National Exposure
Reach over 5 million young, educated readers for only $995 by advertising in 110 weekly newspapers like this one.
Call 510-879-3600 (AAN CAN)

Christy Bertani Bookkeeping
20 years comprehensive accounting experience for small businesses throughout the East Bay
510-849-2545

Real Estate Investors?
Looking for real estate investors to refer projects to. I find the deals and refer them to you.
Call Richard 510 260 0446

Alpha Pacific Painting
Int & Ext Painting Dry wall & Stucco, Wallpaper & Decks
Ph. 707-746-1456 Lic. # 568943
Chuck Calagias

Full Dental Care for the entire family!
Cosmetic Dentistry We offer an array of dental services to help you maintain healthy teeth. Our goal is to provide you quality care that you need at a reasonable cost. For a limited time, we have special offers to those who need dental care and do not have dental insurance. Please contact our office at 510.444 0971 for any questions that you may have We look forward to your first visit with our practice

Seun's Yard Services
All yard work, fence building, tree cutting, retaining walls, new lawns, sprinklers of kind.
Call Seun. 510-610-4168 or 510-223-5174.

Deborah's Home Repairs
Carpentry electrical plumbing, tile and consultation
Specialty: Creative problem solving.
18 Years Experience
510-520-2007

You got a problem? Forgetaboutit!
Fazzle & Sons Plumbing
Residential & Commercial
Check out our great customer reviews
on Yelp.com! Lic. #758031
Call Tony 510 534 5480.
Fazzle.com Your brown is my green!

Pregnant? Considering Adoption?
Talk with caring agency specializing in matching Birthmothers with Families nationwide. Living Expenses Paid.
Call 24/7 Abby's One True Gift Adoptions
866-413-6293 (AAN CAN)

Cottage Inn At Lake Tahoe
Your place to stay on the West Shore!
Charming theme rooms include full breakfast.
cottage@ltol com 1-800 581 4073
www.thecottageinn.com

West Maui Vacation Rentals
Quam Properties, A family owned and operated company with over 25 years experience in Hawaii. Contact us today for all your West Maui vacation rental needs
1 888-465-1315 www.quamproperties.com

Sullivan Properties
West Maui's Affordable Condos
1, 2 & 3 Bedroom Vacation Rentals
Call 1-800 332-1238
Visit www.MauiResorts.com

Saxony Apartments
Oakland/Near Piedmont
Spacious Units! Garage Parking
Upscale complex 2 Bd/2Ba $1395
1 Bd/1Ba $1100
No Sec 8/pets
561 Oakland Ave. EENFM 510-735-9782

For Rent!
$1250 first / $1250 last
$2500 move in
3 bedroom
3242 Linden St
Emeryville 94608
916-613-1560 or
510-692-3916

All Areas - Houses For Rent
Browse thousands of rental listings with photos and maps Advertise your rental home for Free!
www.RealRentals.com (AAN CAN)

All Areas - Roommates.com
Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse!
Visit: www.Roommates.com (AAN CAN)

Stout Recording Studio.com
Recording, Mixing, Mastering
Randy Burk, Producer/Session Drummer
$35.00 an hour Oakland 510-567-6572

Saxophone and Piano Lessons
Play music for the joy of it. Jazz, blues improvisation. Patient supportive teacher. All ages welcome. Specialty Adult Beginners
Call Eva at 510-436-0904

Powerage Amp & Electronic
Specializing in Tube Amplification Vintage to Modern Service Repair Restoration and Mods. Mesa Boogie Authorized Technician. Quality Audio Tubes and Parts.
510 846-3113 tech@pwrage com
www pwrage com Oakland, CA

Guitar/Bass Repair
Free Estimates Free Pickup & Delivery
Fret Jobs Mods Set ups
Restoration and Maintenance
Aaron@MarelGuitars.com 925-395 5501

Broadway Pet Hospital
Open 7 Days a Week With Extended Hours.
www.broadwaypethospital.com
4920 Broadway Oakland, CA 510 653 8212

Custom Blend your own Tea
Start by picking Green, Black, White Rooibos, Honeybush or Yerba Mate Then add fruits, flavors herbs, flowers and other fun stuff. Wholesale accounts available
www customleaf com

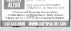
Computer Internet Training
& Services on Job Qualifications Upgrade.
1-on-1 Attention. Word Networking
eCommerce Selling & PayPal,
Photo / Video Editing, Websites,
FaceBook, Cellphone Pictures, More...
From $30 Free NetSecurity Course
Aaron (510) 227 7988 ext 671 (anytime)

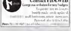
Best Quality Painting
Exterior/Interior Painting
Power Wash, Quality Work, Affordable Prices
Free Estimates License #916484
510-435-4318 / 510-672 6000

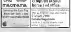
Earth Circles Counseling Center
Compassionate Professional Therapists,
Sliding Scale Call 510-601 1929
www.EarthCirclesCounseling.com

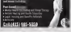
BRADFORD HORACH
BANKRUPTCY
510-444-7250

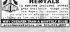
REHEARSE AMERICA
OAKLAND
MONTHLY BAND
REHEARSAL
STUDIOS


SENTRY ALERT
• Commercial & Residential Security Systems


Do you need a website?
Contact FIDLWEB
Gorgeous websites for tiny budgets


the macmama
Support for your Apple computer in your home and office
Serving the East Bay
Mon-Sat 9am-7pm
VERY reasonable rates
Cookie Segelstein

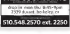

Call (415) 905-5050


MUSIC STUDIO RENTALS
WAY CHEAPER THAN A MONTHLY ROOM!

QUAM
West Maui Vacation Rentals

OAKLAND MUSIC COMPLEX
Monthly Music Rehearsal Studios
OaklandMusicComplex.com

Handyman and Cleaning Services


FREE COUNSELING
drop in mon thu 6:45-9pm
2339 durant berkeley ca
510.548.2570 ext. 2250

faux pas
original handmade jewelry

BODY&SOUL

Dreaming With Jean Campbell

Sleeping life meets waking life at the ninth annual PsiberDreaming Conference.

Jean Campbell

A popular workshop at last year's **PsiberDreaming Conference** invited participants to describe their dreams — actual sleeping dreams, not hopes-and-dreams dreams — about **Barack Obama**. "I dream that I am in a mathematics classroom. Obama is the teacher," one participant wrote.

Another recounted: "There is a suit hanging on an armoire that belongs to Barack. It has many colors woven into the fabric. ... I am looking at the fabric closely, thinking how cool to have a man of color in the white house who can wear colors and knows the importance of color."

"I always pray immediately after having any dreams of him possibly in harm's way," confided yet another.

This year's conference began on September 26 and continues through October 10. Among its dozens of presentations, workshops, contests, and other activities are "Beautiful Dreams of Cancer," "Archetypal Neurons in Dreams," and "Thought Forms to Dreams and Shamanic Visions." Entirely online — hence its name — the conference is a project of the Berkeley-based nonprofit **International Association for the Study of Dreams**, devoted to elevating dream study as a professional and academic pursuit.

Hosting this year's conference is former IASD president **Jean Campbell**. Years ago, Campbell began dreaming of a "shape-changer" named Sheena, only to learn that other members of her family had dreamed of Sheena, too. Their shared "Sheena dreams" continue to this day.

"Dreams give us information about health, relationships, and the world at large," Campbell said. "My interest in dreams as an area of research began with work I did during the 1970s and '80s, when I directed a nonprofit research organization working with professional psychics to understand the intuitive process. It became clear to me that people were spontaneously sharing dreams. ... I wanted to see whether people who were asked to dream toward a specific goal could dream together. They did, both people who knew one another and people who had never met." These revelations fueled her 2006 book *Group Dreaming: Dreams to the Tenth Power*.

Some of the conference's most popular features involve the paranormal, exploring dreams as vessels for telepathy (person-to-person psychic messages), precognition ("seeing" the future), and remote viewing ("seeing" events occurring elsewhere).

This summer's release of the film *Inception* — in which Leonardo DiCaprio plays a thief who extracts information from sleeping people's dreams and Ken Watanabe portrays another baddie who implants information in sleeping people's dreams — inspired organizers to invite as the conference's keynote speaker the documentarian **Roko Belic**, whose 1999 film *Genghis Blues* was nominated for an Academy Award and whose film *Dreams: Cinema of the Subconscious* accompanies the *Inception* DVD.

In keeping with this year's theme, "I would like to suggest that one way of working with dreams is to act them out," Campbell said. "If we stand in the manner of our dream characters, move in the way a dream character moves, and ask ourselves how we feel when doing that, we can learn quite a lot." Conference runs continuously online. $30-$45. ASDreams.org/psi2010

— *Anneli Rufus*

To share this story, type: ebx.by/pr/campbell

HEALTH & WELLNESS

Asthma and Allergies From a Western and Holistic Perspective Wed., Sept. 29, 5:30 p.m. $15. Emeryville Health and Wellness Center, 1340 Powell St., Emeryville.

Frankly Speaking About Vitality With the Chef of Cancer Care Learn about how to nurture the ins and outs of [illegible] with leaves and more. Reservations required: call 925-933-0107. Sat., Oct. 2, 10 a.m.-1 p.m. free. Presented Community, 2276 [illegible] Ave., Walnut Creek. 925-933-0107.

Free Capoeira Classes for Beginners Starting Oct. 3. Sundays, 11 a.m.-12:30 p.m. Continues through Oct. 31. free. Capoeira Mandinga Academy, 4137 Piedmont Ave., Oakland. 510-655-9333. Mandinga.org.

Free Flu Clinic for Seniors & Persons with Disabilities For more information, visit CityofBerkeley.info/PublicHealth. Sat., Oct. 2, 9 a.m.-noon. free. Longfellow Middle School, 1500 Derby St., Berkeley. 510-644-6500.

Laughing for the Health of It [illegible] for elder adults about the health benefits of laughter led by Beverley Bender. Wed., Sept. 29, 1:30 p.m. free. Fremont Main Library, 2400 Stevenson Blvd., Fremont. 510-745-1401.

Nutrition Essentials for Everyone & Lessons @ Eating for [illegible] and Vitality Workshop covering nutrition basics, with cooking demonstrations and group discussion. Register at BaumanCollege.org. Wednesdays, 6-9 p.m. Continues through Nov. 17. $400. Bauman College, 930 Grayson St., Berkeley. 510-548-7341. BaumanCollege.org.

PERSONAL GROWTH

Monthly Tarot Reading Day Art, crystal, intuitive handwriting, psychic and past life readings with Evelyn Mason, Cristina Yarbrough and Chase Hill. Sat., Oct. 2, 12-3 p.m. $45 per reading. Angel Light Books, 3047 Martin Luther King Jr. Way, Berkeley.

Trip Into Your Inner Intuition with SoulCollage Workshop focused on hearing the messages your soul is sending you. For more information e-mail [illegible]. Sun., Oct. 3, 1-4 p.m. $50. Office of Myra [illegible], 43 Quail Ct., Walnut Creek. [illegible]

The Womanly Art of Tea Leaf Reading Learn about the history and practice of tea-leaf readings with Chase Hill. Sun., Oct. 3, 1-2:30 p.m. $15. Angel Light Books, 3047 Martin Luther King Jr. Way, Berkeley.

RELIGION & SPIRITUALITY

Mahatma Gandhi Peace Prayer Day Featuring a film screening, a panel discussion, songs, meditation and more. Sun., Oct. 3, 10 a.m.-5:30 p.m. free. [illegible], 15080 Bauman Ave., San Leandro. 510-278-2644.

YOGA & BODYWORK

2nd Annual Strike a Pose Yogathon With yoga instruction, refreshments, and prizes. Proceeds will go toward HIV/AIDS Prevention in the Asian/Pacific Islander community. Sat., Oct. 2, 8:45 a.m. $10. [illegible] Square Park, 810 [illegible] Street, [illegible]. 510-238-7275. [illegible]

Donation-based Prenatal Yoga Oct. 4. Mondays, 10:30-11:30 a.m. Continues through Oct. 27. Donation. Mirage Center, 3808 University Ave., Berkeley. www.MirageCenter.org.

Introduction @ Yantra Yoga With [illegible]. Mondays, 7:15-8:15 p.m. Continues through Oct. 18. $15 per session. [illegible] Way, Berkeley. 510-496-[illegible].

Mirage Center Open House and Free Yoga With a variety of classes for all levels. First Sunday of every month, 12-3 p.m. Free. Mirage Center, 3808 University Ave., Berkeley. MirageCenter.org.

Nyingma Institute 39th Anniversary With free yoga, chanting, and meditation classes, an open house, a workshop, a lecture and more; check website for full schedule of events. Through Oct. 3. Tibetan Nyingma Institute, 1815 Highland Pl., Berkeley. 510-843-6812. www.nyingma.org.

Lover-friendly Donation Yoga [illegible] Sun., Oct. 3, 9-10:15 a.m. donation. Mirage Center, 3808 University Ave., Berkeley. MirageCenter.org.

PICKS

Yoga Workshop for Seniors

It's not so easy to do handstands at the age of seventy, but yoga is a strengthening and healing modality at any age, says **Narayan R.J. Grooms**, who teaches a workshop titled **"Old Dogs, New Tricks: Yoga for Happy Aging"** at **Ombody** (543 Athol Ave., Oakland) on Friday, Oct. 1. Having just returned from India, where he studied Ayurvedic medicine, Grooms will focus on breathing, stretching, laughing, and smiling in this workshop. 6 p.m. $20. OMBodyYoga.com. — *Anneli Rufus*

Heart and Mind Tibetan Buddhism Workshop

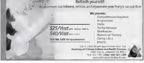
The human heart and mind are often at war, even within the same individual's body. At **the Berkeley Shambhala Meditation Center** (2288 Fulton St., Ste. 202, Berkeley) on Friday through Sunday, Oct. 1-3, **Dzigar Kongtrul Rinpoche** leads a workshop titled **"Awakening the Mind and Softening the Heart,"** which uses Tibetan Buddhist techniques to transform discord into accord and mutual support. Fri. 6:30-9:30 p.m., Sat. 9 a.m.-5:30 p.m., Sun. 9 a.m.-12:30 p.m. $120. Berkeley.Shambhala.org. — *A.R.*

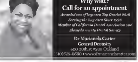
Harvest Celebration

It's that time of year again, observed with thanksgiving rituals among all sorts and faiths around the world. Summer's over, and the fruits of the harvest are gathered and honored before winter's darkness begets. Participants are encouraged to bring fresh produce to decorate the altar for a **Harvest Celebration at Northbrae Community Church** (941 The Alameda, Berkeley) on Sunday, Oct. 3. After the service, the produce will be donated to the Richmond Rescue Mission. 10:30 a.m., free. Northbrae.org. — *A.R.*

Blessing of the Animals

Because Saint Francis is renowned for his bonds with birds and other living creatures, churches all over the world perform annual blessings of animals on his feast day. **Skyline United Church of Christ** (12540 Skyline Blvd., Oakland) holds its fourth annual **Blessing of the Animals** on Sunday, Oct. 3. Humans are welcome to bring their pets — whether they have hooves, paws, feathers, or fins — for the ritual, a walk through the courtyard's labyrinth, and a feast of cookies, biscuits, and bones. 1:45 p.m., free. SkylineUCC.org. — *A.R.*


Health Care Clinic
Refresh yourself!
Acupuncture can balance, restore, and rejuvenate your body's natural flow
$25/Visit with [illegible]
$40/Visit with L.Ac.
510-763-1299 for appointment
We provide:
Comprehensive Diagnosis
Acupuncture
Herbs
Tui Na Massage
Moxibustion
Nutritional Therapy
Cupping L.Ac.
[illegible]
Call to schedule and appointment Mon - Sat.
Academy of Chinese Culture and Health Sciences
1601 Clay St., Oakland, CA 94612
510-763-7787, Clinic: 510-763-1299
www.acchs.edu/info@acchs.edu


Do you love your smile?
Why wait?
Call for an appointment
Awarded one of bay area Top Dentist 2010
Serving the Bay Area Since 1993
Member of California Dental Association and Alameda county Dental Society
Dr Marianela Carter
General Dentistry
400 30th st #208 Oakland
(510)625-0660 • www.drmarianelacarter.com

Mind, Body, Spirit

CALL TO ADVERTISE 510-879-3830

The SAGE Project
Helping women, men, youth and transgender persons who have been victimized by sexual exploitation, violence, addiction, trafficking and prostitution connect back to lifestyles that are healthy and productive.
www.sagesf.org

Free Counseling
Berkeley Free Clinic
Peer Counseling Collective
Drop In Mon-Thu 6:45-9pm
2339 Durant Berkeley CA
freepeercounseling@gmail.com
510 548-2570 ext. 2250

Earth Circles Counseling Center
Holistic Psychotherapy
Help with tough times.
We offer effective, compassionate guidance with addiction, depression & anxiety, eating disorders, LGBT issues, relationships, self esteem, spiritual issues, trauma & grief. Sliding Scale
EarthCirclesCounseling.com
PH 510-601-1929

Breakthrough Herpes Tablet
The most powerful herpes tablet available without a prescription.
30 Day Free Trial Offer! 1 888 228-4099
http://freetrial.Viruxan.com (AAN CAN)

Feel more connected to self & others through gentle touch.

Professional development or personal growth.

Bodywork Yearly Training starts October 6

Movement Yearly Training starts October 19

Call 510 845 6606
www.rosenmethod.com

Body Bliss Deep Bodywork
Experience greater aliveness and a deeper awareness of your body letting go of pain, tension and holding places giving attention to what your body needs through a unique blend of deep tissue core work, breathing, stretching, sound and movement using a powerful, skillful intuitive touch.
Dynamic, effective, eclectic personalized style
$50 introductory session

Humberto Altieri,
CMT (20+ Yrs. Exp.)
510 527 5392
humbertobody@gmail.com
www.humbertobody.com

Acupressure and Foot Reflexology
For pain relief, immune system support, energy, stress, depression and much more.
Meave O'Connor, Acupressure Practitioner
Central Berkeley 510-540-1095
Visit SacredFlows.com
meave@sacredflows.com

Penis Enlargement.
FDA Medical Vacuum Pumps. Gain 1-3 inches permanently. Testosterone, Viagra, Cialis. Free Pills! 619-294-7777 code ALT www.drjoelkaplan.com (discounts available) (AAN CAN)

Two Psychotherapy Groups
Openings in established mens psychotherapy group and in a new co-ed psychotherapy group with experienced psychotherapist. Both groups focus on self-awareness and interpersonal connection. Issues discussed include: identity, relationship, profession, sexuality, anxiety/depression, health, spirituality.
Barry Friedman Ph.D., MFT
510-287-9140

PUBLIC HEALTH INSTITUTE

Free Meth Treatment
The Public Health Institute is researching the treatment of methamphetamine problems.
Receive 12 weeks of free treatment at New Leaf Treatment Center in Lafayette. Receive up to $270 for confidential interviews.
BART accessible. **1-800-636-8058**

West Maui Vacation Rentals
Quam Properties. A family owned and operated company with over 25 years experience in Hawaii. Contact us today for all your West Maui vacation rental needs.
1-888-665-1315 www.quamproperties.com

New Dispensary in Richmond
7 Stars Holistic Healing Center
Located in the Pacific East Mall
3288 Pierce St Suite# M108 (2nd floor)
Richmond 510-527 STARS (7827)

Laser and Skin Salon
At Urban Allure, we are proud to offer Laser Hair Removal, Environ Rx Facials, Intense Pulsed Light treatments and other customized aesthetic services and products to help you achieve a fresher you.
urbanalluresf.com 415-399 1300

Suffering with anxiety or depression?
Think no one understands? Lucinda Bassett does. Get her free tape that will stop the suffering without drugs or alcohol.
Call 800-652 9619.

Beautiful Loks
A holistic approach to locking hair
No twist. No wax. No maintenance
Lok extension, repair and restoration
Free consultation
Lokitician: Mona
510 978 7378
BeautifulLoks@yahoo.com
www.BeautifulLoks.com

AQUARIUM AGE

MERCURY STIRS THE POT

For the week of September 29-October 5, 2010

By Rallee Finn

The planets continue to generate powerful emotional tides this week, and the ebb and flow of daily life continues to mimic that persistent intensity. We are still under the influence of the Jupiter/Saturn/Uranus/Pluto combination, which means we are still working our way through the aftermath of a slew of shift — the actual contact has ended but the consequences linger on and on and on. The main reason for this prolonged after-effect is that while the planets challenged the status quo and dissolved fundamental societal structures, we have yet to figure out how to make the necessary adjustments and replace what has fallen apart.

We are in the midst of a profound polarization, and angry voices can be heard on both sides of the spectrum. And that is also a problem, because the rhetoric of the extremes seems to block out the genuine concern of those of us in the middle to find innovative, creative solutions to our very pressing problems. Sometimes it feels as if the crazy people are taking over, and at other times it seems as if apathy has supplanted activism as a remedy for what ails. What seems to be lacking is a clear vision of how we can work together to find solutions that will benefit us all. Each of us needs a home, food that nurtures, an education, and a healthy body, mind, and heart if we are to survive.

Individual situations aren't that much different from the collective picture. Emotional bodies of every denomination are struggling to make sense of what has changed and what hasn't. In some cases, where change has stalled, frustration fuels a desire to make dramatic decisions — but those gestures, while satisfying in the moment, could lead to extremes you might later regret. The best way through is to breathe before you take any action, and then breathe again just to make sure you're willing to live with the consequences.

Mercury stirs the pot this week, as it reactivates all the significant degrees Saturn activated last week, by opposing the Jupiter/Uranus conjunction, squaring Pluto, and (by the end of next week) forming a conjunction with Saturn. Because Mercury symbolizes communication, conversations as well as negotiations may seem slightly edgy, especially if they relate to recent history. Again, breathe before you speak.

As you move through the week, align with Mercury and use your mind — first to recognize the difference between fact and fiction, and second to contemplate how your personal choices can make a positive contribution. Remember, the past creates the present as the present creates the future, which is why conscious choices have the power to effect true transformation.

If you know your Ascendant and/or your Moon Sign, read that, too.

ARIES Even though it seems that there is simply too much to do, you are definitely capable of making it happen, especially if you make "moderation" your mantra. Pace yourself wisely and you'll have the strength and stamina to succeed.

TAURUS Make objectivity your ally, especially when it comes to conversations with significant others. Listen carefully and try to hear what's really being said, rather than what you want to hear; what emerges could inspire a powerful transformation.

GEMINI There is no specific action to take other than realizing just how wide the gulf is between your values and the values of others. The best way to solve this dilemma is to make every effort to respect diverse opinions, even when those perspectives differ from your own.

CANCER The process of improving your relationships is unavoidable, so rather than indulging your desire to get into bed and pull the covers over your head, contemplate how you can positively enhance all your relations, including your partnership with yourself.

LEO Somewhere between false pride and false humility lies the authentic ground of your gifts and talents. Stay centered in a realistic assessment of what you can do, and your innate potential to actualize your goals will astound even you.

VIRGO While the circumstances continue to appear to be financial, the core of the conflict continues to be about values. Make every effort to find the middle ground of compassionate compromise and you'll create positive solutions.

LIBRA The next step in this ongoing relationship intensive is acknowledging your needs. While that might sound like an invitation to selfishness, the goal of this process is to help you find an authentic balance. Rather than being overly idealistic, simply be clear about what you want and need.

SCORPIO Emotional extremes will only interfere with your ability to make informed decisions. Instead of indulging in reactive behavior, contemplate balanced responses. I'm not suggesting denial; I'm simply advising self-awareness coupled with discipline.

SAGITTARIUS The only thing you are required to do is show up, speak your truth and stay unattached to the outcome. Allowing the situation to unfold is not the same as surrendering your position. You do not have to provide answers; you are simply gathering information.

CAPRICORN Think "synthesis" and you'll find a way to remedy entrenched positions inhibiting your freedom. Don't worry, this isn't about abandoning your principles; it's about opening up a closed system to create insight.

AQUARIUS Don't worry about losing your highs and lows. You are in the midst of a balancing process that requires finding your middle ground and maintaining your equilibrium. Once that territory is established, all sorts of dynamic interactions are possible.

PISCES Your innate capacity for empathy could allow you to take on more than you can comfortably handle, especially when it comes to the emotional needs of others. Be kind and compassionate, but also take good care of yourself. ●

To share this story, type: ebx.by.pl/aquarium

For More Info

Rallee Finn specializes in Transformational Astrology. For readings, call 1-888-937-5264, write P.O. Box 343, New York, NY 10025, visit AquariumAge.com, or e-mail Rallee@AquariumAge.com. Copyright © 2010 by Rallee Finn

FOOD & DRINK

The seared ahi salad is beautifully prepared.

Chris Duffey

FARMERS' MARKET FRESH

New bistro works wonders with produce sourced from Old Oakland and San Francisco farmers' markets.

By Matthew Stafford

There are certain guidelines every discerning restaurant-goer follows when choosing a place to spend the dinner hour. A Chinese restaurant with a heavily Chinese clientele is a good sign. So is a barbecue joint that you can smell (in a good way) from a few blocks off. A guy in an apron standing forlornly in the doorway with his arms crossed is not a good sign. Ditto a place with a packed lounge and a lot of empty tables, or a chain that serves sushi and enchiladas and fish and chips, or practically any place with a really terrific view. But if you can't judge a book by its cover, then you can't judge a restaurant by its setting.

Farmers' Market Bistro looks like a sham taqueria or a big suburban sports bar with a busted satellite dish and no clientele. On one side of the long, narrow, bare-bones dining room are plain wooden tables and floor tiles straight out of **TGIFridays**; on the other is an open kitchen more reminiscent of the **Kaiser Permanente** cafeteria than **Commis**. At the end of the room is a lounge where concert footage and the **Discovery Channel** burble and squeak from a flat-screen TV. High ceilings give the place an echoey quality, and despite the decorative arches and the cocoa-and-apricot color scheme and the tree branches hanging from the walls, the place has a chilly, lonesome feeling to it. The initial impression is that the place was inherited by someone who'd never seen the inside of a restaurant in his life.

Which is why it's so surprising how good the food is. Chef **Remy Bernabe**, a veteran of **Masa's**, **Aqua**, and Jack London Square's **Silk Room**, takes the name of his restaurant seriously, sourcing all of his produce from the Friday **Old Oakland Farmers' Market** around the corner and farmers' markets in San Francisco the rest of the week. All-natural and organically raised beef, pork, and poultry come from the esteemed **Golden Gate Meat Company**, and most of the seafood on the menu is sustainably fished or farmed. Bernabe transforms these raw materials into dishes that are not only wholesome and satisfying but that bring out the ingredients' rich flavors and individual textures in attractive, colorful mosaics worthy of any Union Square Michelin bait. What's more, the stipend is surprisingly low (most entrées cost under $12) while the portions are absolutely substantial.

Farmers' Market Bistro

1015 Clay St., Oakland

510-238-8780 or FarmersMarketBistro.net

Cash, American Express, MasterCard, Visa

Hours: Sun. 11:30 a.m.-5 p.m.; Mon.-Tue. 11:30 a.m.-3 p.m.; Wed.-Fri. 11:30 a.m.-3 p.m. and 5-9:30 p.m.; Sat. 5-9:30 p.m.

Reservations accepted

Sample Menu

Vegetable Soup	$4
Seared Ahi Salad	$9
Salmon Burger	$8
Muscovy Duck	$9
Kobe Sirloin	$15
Flourless Chocolate Cake	$6

The restaurant is located among the boutiques, lofts, and 1870s Victorians of Old Oakland, with perpetually packed **Le Cheval** on one side and the hipsters of **Arsimona Lounge** on the other. The space previously hosted a Mexican grill, a pasta joint, a sushi bar, and **Kuwa**, a Caribbean soul food restaurant also headed up by Bernabe and his team; they changed the name and switched to a California-based menu this past summer.

A typical starter is the vegetable soup of the day, which in our case meant a thick, tangy tomato-based bisque ribboned with sweet peppers and okra remarkable for its crunchy, non-slimy texture. Shrimp scampi — plump, tender prawns draped with herbs and peppers — had a brisk, fresh Mediterranean flavor to them. And the ahi salad (beautifully presented on a rectangular white platter with the greens and the fish artfully arranged side by side) featured English cucumbers, vine-ripened tomatoes, a light, bracing vinaigrette, and several thick filets of rare, luscious seared tuna crusted with sesame seeds.

Among Farmers' Market Bistro's specialties are burgers in great variety (Kobe with onion marmalade, chicken with fresh mozzarella, crab with Persian cucumbers, tuna with avocado salsa, and so on). The wild king salmon burger was delectable: a moist, delicate patty of minced seafood served on a house-made rosemary bun with a schmear of sweet tomato relish. Another entrée, braised Muscovy duck, was off-the-bone tender without being the least bit greasy, with a subtly sweet/spicy glaze and a (surprisingly so-so) bed of sweet potatoes, squash, okra, eggplant, broccoli, and red onion. A meatier option is the Kobe sirloin, an un-tender yet juicy filet of pure protein served perfectly medium rare with a yummy teriyaki glaze, the same squash/eggplant/potato roughage, and lots of beefy flavor.

The menu offers two dessert options. The house-made peach ice cream tasted like it was made from tart, tough, unripe peaches and had an icy, freezer-burn consistency to boot. The flourless chocolate cake also had texture issues (too dry), but its flavor was wonderfully rich and fudgy.

Despite all the farm-fresh produce, the menu doesn't overtly favor the vegetarian segment. Meat-free starters include the vegetable soup and a salad with greens, goat cheese, and a balsamic vinaigrette. Among the burger options is a vegan version made of roasted peppers, tomato, and eggplant. There are polenta cakes with mozzarella and roasted mushrooms as well.

The very brief wine list features four reds and four whites, all but two (Washington's **Rogue Genesis** riesling and Argentina's **Argento** malbec) locally grown. Prices range from $25 to $40 per bottle, and all are available by the glass. There are also three beers on hand (**Anchor**, **Sierra Nevada**, and **Heineken**) plus Spain's **Segura Viudas** cava, house-made lemonade, and **Izze's** sparkling blackberry, grapefruit, and Clementine juice.

Farmers' Market Bistro serves tasty, attractive food at reasonable prices; the service is fast and friendly, and if something interesting is happening on the high-def flat screen, the lounge is a comfy place to perch. All the place needs are some drapes, a few pictures, a throw rug or two, and a bunch more customers. ●

To share this story, type: ebx.ly/pc/farmersmarket

Editor@EastBayExpress.com

the hobnob
eats & drinks
This Week's Specials
Saturday Brunch $8
Endless Mimosas
w purchase of an entree
Mini Burger Mondays $1 each
$2 Bud, Bud Light, Corona
Trivia Tuesdays
Karaoke Thursdays
look for us on facebook
www.thehobnobalameda.com
510-769-1011 1313 Park Street Alameda 94501

Independently Owned and Operated Since Back When People Still Had Hopes For Ron Dellums
EAST BAY EXPRESS

RESTAURANTS & CAFES

This guide only lists restaurants recommended by Express food articles. You can find complete reviews for all of these restaurants at EastBayExpress.com. Our print listings rotate regularly as space allows. Our complete Dining Guide is available online, where it is searchable by neighborhood, cuisine, price, and more. Price codes assume diners will order a main course and beverage, share appetizers and desserts, and tip adequately. $—up to $10 per person. $$—$10-$25. $$$—$25-$50. $$$$—more than $50.

ALAMEDA

Angelfish 863 Island Dr., Suite C-2, Alameda, 510-748-0400. (Japanese/Sushi) $-$$

[illegible] 2508 Santa Clara Ave., Alameda, 510-521-4100. (California Cuisine/Greek/Bakery/Organic/Sustainable) $$

[illegible] 2319 Santa Clara Ave., Alameda, 510-521-5800. (California Cuisine) $$$

[illegible] 3711 Ramon Ave., Alameda, 510-769-0933. (Diner) $

[illegible] 1518 Park St., Alameda, 510-[illegible]. (Cuban) $$

The New Zealander 1500 Webster St., Alameda, 510-769-8555. (Brewpub/English/Irish/New Zealander/Organic/Sustainable) $$

[illegible] 2424 Lincoln Ave., Alameda, 510-522-1300. (German/Austrian) $$

[illegible] 1428 Park St., Alameda, 510-865-1150. (Japanese/Sushi) $$

ALBANY, KENSINGTON & BERKELEY-SOLANO

Al's Big Burger 431 San Pablo Ave., Albany, 510-527-1528. (Diner) $

[illegible] 1041 Solano Ave., Berkeley, (510) 528-8815. (Vietnamese) $$

[illegible] Taqueria 1[illegible] Solano Ave., Berkeley, 510-528-1080. (Mexican/Organic/Sustainable) $

[illegible] 1158 Solano Ave., Albany, 510-524-5460. (Indian/Pakistani) $-$$

[illegible] 1338 Solano Ave., Albany, 510-[illegible]. (Breakfast/Brunch/Coffeehouses/Organic/Sustainable/Vegetarian/Vegan) $

China Village 1335 Solano Ave., Albany, 510-525-2285. (Chinese) $-$$

[illegible] 1[illegible] Solano Ave., Berkeley, 510-559-8050. (Mexican/Nuevo Latino/Organic/Sustainable/South American/Tapas/Small Plates) $$-$$$

The Hot Yang 9[illegible] San Pablo Ave., Albany, 510-[illegible]. (Mexican) $

[illegible] 1[illegible] Gilman St., Albany, 510-527-[illegible]; 510-558-7003 (office). (California Cuisine/French/Organic/Sustainable) $$$

[illegible] 1045 San Pablo Ave., Albany, 510-526-2375. (Southeast Asian/Thai/Burmese) $$

ANTIOCH, PITTSBURG & BRENTWOOD

[illegible] Custom Meats 5411 Lone Tree Way #110, Brentwood, 925-[illegible]. (Barbecue/Deli) $

BERKELEY-DOWNTOWN

Amanda's Feel Good Fresh Food 2122 Shattuck Ave., Berkeley, 510-548-2220. (American/Vegetarian/Vegan) $

[illegible] 2018 Shattuck Ave., Berkeley, 510-841-4055. (Pizza) $

[illegible] Restaurant 2176 Shattuck Ave., Berkeley, 510-704-1110. (Middle Eastern) $$

[illegible] Berkeley Cafe 2[illegible] Addison St., Berkeley, 510-843-[illegible]. (Breakfast/Deli/South American) $

Cafe Tibet 2020 University Ave., Berkeley, 510-540-[illegible]. (Tibetan) $-$$

[illegible] 1799 University Ave., Berkeley, 510-849-4[illegible]. (Italian) $$-$$$

La Cascada 2[illegible] Center St., Berkeley, 510-704-[illegible]. (Mexican) $

[illegible] Cafe 1[illegible] University Ave., Berkeley, 510-[illegible]. (Indian/Pakistani/Tapas/Small Plates) $

The [illegible] 2415 Bowditch St., Berkeley, 510-[illegible]. (Eclectic/Deli) $

[illegible] 2[illegible] Shattuck Ave., Berkeley, 510-[illegible]. (Dessert/Ice Cream) $

[illegible] 1551 Shattuck Ave., Berkeley, 510-[illegible]. (Vegetarian/Vegan) $-$$

Long Life Veggie House 2129 University Ave., Berkeley, 510-845-6072. (Chinese/Organic/Sustainable/Seafood/Vegetarian/Vegan) $

Pie in the Sky 2124 Center St., Berkeley, 510-848-[illegible]. (Pizza) $

[illegible] 2[illegible] Telegraph Ave., Berkeley, 510-843-[illegible]. (Indian/Pakistani) $

Tuk Tuk Thai Cafe 1[illegible] Shattuck Ave., Berkeley, 510-540-[illegible]. (Southeast Asian/Thai/Vietnamese) $-$$

[illegible] 1[illegible] Shattuck Ave., Berkeley, 510-[illegible]. (Middle Eastern) $$

Udupi Palace 1901 University Ave., Berkeley, 510-843-6600. (Indian/Pakistani/Vegetarian/Vegan) $

BERKELEY-NORTH

Cafe Gratitude 1730 Shattuck Ave., Berkeley, 415-824-4652, ext. 3. (Organic/Sustainable/Vegetarian/Vegan) $$

[illegible] Restaurant 1[illegible] Euclid Ave., Berkeley, 510-548-3460. (Taqueria) $-$$

[illegible] 1[illegible] Shattuck Ave., Berkeley, 510-[illegible]. (Japanese/Sushi/Vegetarian/Vegan) $$

The Cheese Board Pizza Collective 1512 Shattuck Ave., Berkeley, 510-549-3055. (Bakery/Organic/Sustainable/Pizza) $

[illegible] 1[illegible] Shattuck Ave., Berkeley, 510-548-5525 downstairs; 510-548-5049 café. (California Cuisine/French/Italian/Organic/Sustainable) $$$-$$$$

[illegible] 1[illegible] Shattuck Ave., Berkeley, 510-[illegible]. (Italian) $$$

[illegible] 1[illegible] Hopkins St., Berkeley, 510-[illegible]. (Organic/Sustainable/Pizza) $

[illegible] 1[illegible] Shattuck Ave., Berkeley, 510-548-[illegible]. (Chinese/Vegetarian/Vegan) $

[illegible] Taqueria 1[illegible] Shattuck Ave., Berkeley, 510-540-[illegible]. (Mexican) $

[illegible] 1[illegible] Shattuck Ave., Berkeley, 510-704-[illegible]. (Indian/Pakistani/Organic/Sustainable) $

BERKELEY-SOUTH

[illegible] 1[illegible] [illegible] Way, Berkeley, 510-841-2300. (California Cuisine/Organic/Sustainable) $$$

[illegible] of India 2[illegible] Sacramento St., Berkeley, 510-848-[illegible]. (Indian/Pakistani/Organic/Sustainable) $-$$

[illegible] 2[illegible] College Ave., Berkeley, 510-[illegible]. (Mexican) $

[illegible] 2[illegible] [illegible] St., Berkeley, 510-548-[illegible]. (Bakery/Coffeehouses) $-$$

Holy Land 2[illegible] College Ave., Berkeley, 510-665-1672. (Middle Eastern) $

[illegible] 2[illegible] Sacramento St., Berkeley, 510-845-[illegible]. (Southern/Breakfast/Brunch) $

[illegible] 2[illegible] Ward St., Berkeley, 510-549-[illegible]. (Japanese/Sushi) $$

[illegible] 2[illegible] Telegraph Ave., Berkeley, 510-548-[illegible]. (Japanese/Sushi) $$-$$$

[illegible] 2[illegible] Telegraph Ave., Berkeley, 510-845-[illegible]. (Barbecue) $

BERKELEY-WEST & EMERYVILLE

[illegible] 8[illegible] Gilman St., Berkeley, 510-[illegible]. (California Cuisine) $$

Cafe Aquarius [illegible] 65th St., Emeryville, 510-655-[illegible]. (Breakfast/Brunch/Bakery/Coffeehouses)

[illegible] 1[illegible] 65th St., Emeryville, 510-[illegible]. (German) $$

[illegible] 1[illegible] Dwight Way, Berkeley, 510-548-2322. (American/California Cuisine/Organic/Sustainable) $$

[illegible] 1[illegible] University Ave., Berkeley, 510-841-[illegible]. (Japanese/Sushi) $$

[illegible] 1[illegible] University Ave., Berkeley, 510-841-[illegible]. (Italian/Vegetarian/Vegan) $$

[illegible] Cafe 2[illegible] San Pablo Ave., Berkeley, 510-704-[illegible]. (Caribbean) $

[illegible] 6[illegible] Shellmound St., Emeryville, 510-420-4532. (Scandinavian/Furniture & Home Furnishings) $

[illegible] 1[illegible] Sixth St., Berkeley, 510-528-3435. (Breakfast/Brunch/California Cuisine/Organic/Sustainable) $-$$

[illegible] 2[illegible] San Pablo Ave., Berkeley, 510-[illegible]. (Barbecue) $-$$

[illegible] 1[illegible] Fourth St., Berkeley, 510-841-[illegible]. (Fusion/California Cuisine/Japanese/Sushi/Organic/Sustainable) $$$

[illegible] 2171 San Pablo Ave., Berkeley, 510-644-3877. (Indian/Pakistani) $-$$

[illegible] 5[illegible] San Pablo Ave., Emeryville, 510-547-[illegible]. (Southern/Soul Food) $$

Full Reviews Online

About 500 reviews searchable by food region and price at EastBayExpress.com or m.EastBayExpress.com

CONCORD, MARTINEZ & PLEASANT HILL

[illegible] [illegible] Salvio St., Concord, 925-[illegible]. (Creole European/Germany/Gourmet) $$

[illegible] Custom Meats 1[illegible] Arnold Industrial Way, Concord, 925-[illegible]. (Barbecue/Deli) $

[illegible] Custom Meats 2227 Morello Ave., Pleasant Hill, 925-798-[illegible]. (Barbecue/Deli) $

[illegible] 2[illegible] [illegible], Concord, 925-[illegible]. (Mexican/Organic/Sustainable) $$

Taqueria Los Gallos 2[illegible] Monument Blvd., Suite [illegible], Concord, 925-[illegible]. (Mexican) $

EL CERRITO, RICHMOND & NORTH

[illegible] 1[illegible] San Pablo Ave., El Cerrito, 510-525-[illegible]. (Mexican) $

[illegible] Asian Bistro 1[illegible] San Pablo Ave., El Cerrito, 510-524-[illegible]. (Chinese/[illegible]) $

[illegible] 3[illegible] San Pablo Dam Rd., El Sobrante, 510-223-[illegible]. (Central American/Mexican) $

[illegible] 10544-10545 San Pablo Ave., El Cerrito, 510-528-[illegible]. (Japanese/Sushi) $-$$

[illegible] Custom Meats 3[illegible] San Pablo Ave., Suite [illegible], Hercules, 510-724-2302. (Barbecue/Deli) $

Little Angel's 6[illegible] Ramona Ave., El Cerrito, 510-232-[illegible]. (Steak House) $$-$$$

[illegible] Restaurant [illegible] 1[illegible] [illegible] Ave., Suite [illegible], [illegible], 510-[illegible]. (Filipino) $

[illegible] 1[illegible] Fitzgerald Dr., Pinole, 510-223-[illegible]. (Indian) $$

[illegible] Thai 3[illegible] Pierce St., #E-[illegible], Richmond, 510-[illegible]. (Southeast Asian/Thai/Burmese) $

Taqueria La [illegible] 1[illegible] San Pablo Ave., [illegible], 510-[illegible]. (Central American/Mexican/Salvadoran) $

[illegible] 8[illegible] [illegible] Ave., Berkeley, 510-799-[illegible]. (Southeast Asian/Thai/Burmese) $$

[illegible] Restaurant 1[illegible] San Pablo Ave., El Cerrito, 510-528-[illegible]. (Chinese/Seafood) $-$$

FREMONT, NEWARK & UNION CITY

[illegible] [illegible] Warm Springs Blvd., Fremont, 510-[illegible]. (Chinese) $$-$$$

[illegible] 3[illegible] Mowry Ave., Fremont, 510-793-[illegible]. (Indian/Pakistani/Tapas/Small Plates) $-$$

[illegible] Afghan [illegible] House 3[illegible] Fremont Blvd., Fremont, 510-[illegible]. (Afghan/Middle Eastern) $-$$

[illegible] 4[illegible] [illegible] Rd., Fremont, 510-[illegible]. (Belgian/Barbecue/Deli) $

[illegible] Grill 3[illegible] Paseo Padre Pkwy., Fremont, 510-[illegible]. (Chinese/Pakistani) $-$$

[illegible] 5[illegible] Mowry Ave., Fremont, 510-793-[illegible]. (California Cuisine/Indian) $-$$

[illegible] Hot Pot Restaurant [illegible] Mowry Ave., Newark, 510-792-[illegible]. (Chinese) $$

Udupi Palace 5[illegible] New Park Mall Rd., Newark, 510-794-8[illegible]. (Indian/Pakistani/Vegetarian/Vegan) $

HAYWARD & SAN LEANDRO

[illegible] House [illegible] 2[illegible] Mission Blvd., Hayward, 510-276-[illegible]. (Korean) $-$$

[illegible] 917 A St., Hayward, 510-247-[illegible]. (Italian) $$

[illegible] Corner 2[illegible] Mission Blvd., Hayward, 510-581-[illegible]. (Indian/Pakistani) $

[illegible] Bar-B-Q Restaurant 2[illegible] Mission Blvd., Hayward, 510-880-[illegible]. (Barbecue/Korean) $$

[illegible] 2[illegible] Hesperian Blvd., Hayward, 510-[illegible]. (Filipino/Southeast Asian) $-$$

[illegible] 7[illegible] [illegible] St., Hayward, 510-[illegible]. (California Cuisine/Seafood) $$$

Sam's Super Burger 1[illegible] [illegible] Blvd., San Leandro, 510-278-[illegible]. (American Diner) $

The [illegible] House 2[illegible] Mission Blvd., Hayward, 510-538-[illegible]. (German) $$

[illegible] Restaurant [illegible] E. 14th St., San Leandro, 510-533-[illegible]. (Cantonese) $$

[illegible] Restaurant 2[illegible] [illegible] St., San Leandro, 510-[illegible]. (Vietnamese) $$

LAMORINDA

[illegible] 3422 Mount Diablo Blvd., Lafayette, 925-283-7[illegible]. (Barbecue/Organic/Sustainable) $-$$

[illegible] 20 [illegible] Way, Moraga, 925-[illegible]. (American/Steak House) $$-$$$

[illegible] 53 Lafayette Circle, Lafayette, 925-[illegible]. (American/California Cuisine/Organic/Sustainable) $$

El Jarro Mexican Grill 3[illegible] Mount Diablo Blvd., Lafayette, 925-283-[illegible]. (Mexican) $-$$

La Finestra Ristorante 3[illegible] Lafayette Circle, Suite [illegible], Lafayette, 925-[illegible]. (Italian) $$-$$$

[illegible] 3[illegible] Mount Diablo Blvd., Lafayette, 925-299-[illegible]. (California Cuisine/Italian/Organic/Sustainable) $$$

[illegible] House Cafe 1[illegible] School St., Moraga, 925-376-[illegible]. (Breakfast) $-$$

Vino 3[illegible] Plaza Way, Lafayette, 925-[illegible]. (Italian/Spanish/Tapas/Small Plates) $$

OAKLAND-DOWNTOWN & JACK LONDON SQ.

B 499 9th St., Oakland, 510-[illegible]. (California Cuisine/Organic/Sustainable) $$

[illegible] 3[illegible] 12th St., [illegible], 510-[illegible]. (Breakfast Asian/Vietnamese) $-$$$

La [illegible] [illegible] Seventh St., Oakland, 510-444-[illegible]. (Mexican) $-$$

[illegible] of India 5[illegible] City St., Oakland, 510-834-[illegible]. (Indian/Pakistani) $-$$

Caffè [illegible] 5[illegible] Washington St., Oakland, 510-[illegible]. (Coffeehouses/California Cuisine/Organic/Sustainable) $-$$

[illegible] [illegible] Webster St., Oakland, 510-444-[illegible]. (Soul Food)

Winner 2008

Chick Pea's

Thank you for voting us the Best of 2009& 2010!

POSITIVELY VEGETARIAN

FREE ORDER of Any Signature French Fries with purchase of Falafel Offer Valid with Coupon Expires 10/15/10

www.chickopeas.com

1926 Shattuck Ave Berkeley | 510 540 8880

fresh grilled skewers • salads • bbq
housemade sides • burgers
ORDER AT ASQEWGRILL.COM
OR 510 595 7471
ASQEW GRILL
BAY ST SHOPPING CTR
5614 BAY ST EMERYVILLE

Sexy sushi

"Keeping Prices Low For Maximum Value And Minimum Impact."

KAMAKURA

510-521-9121

Skip Tracer and Symptom: Murder

Serialized novels at EastBayExpress.com/Fiction

RECENTLY REVIEWED

CommonWealth Cafe and Pub

2882 Telegraph Ave., Oakland, 510-663-9000 — Vhna Adair co-owns the CommonWealth with her brother Pete Jeffreys and her husband Ross Adair, a Scot who learned to appreciate simple traditional cooking in his grandmother's kitchen. He prepares it here in the form of English-style breakfasts and pub grub with a cool California twist: Steel-cut oats, beans and toast, egg-and-chutney sandwiches, and the like augment brews galore. Bottled beers from the UK — including such exotics as Twisted Thistle, Wee Heavy Scottish Cask, and Dogma from Scotland and Blackthorn Cider, Banana Bread, Black Sheep Ale, and Ivanhoe from England — join several more on tap, including local varieties from Oakland's Linden Street Brewery. $

Locanda da Eva

2826 Telegraph Ave., Berkeley 510-665-3300 — Fresh, seasonal Italian fare, spiked with unique and well balanced spices and ingredients from throughout the Mediterranean Basin star at this plain yet handsome Berkeley trattoria. Beautiful salads, house-made pasta and charcuterie, thin-crusted Roman-style pizzas, and fresh-from-the-farm/ranch/orchard entrées are reliably tasty, comforting, soulful, and imaginatively accented. Get the house-made gelati, sorbetto, and cookies for dessert. Inventive specialty cocktails; well-chosen wine list. $$$

Ironwood BBQ

2135 Third St., Berkeley 510-981-8_8 — The Memphis-style dry rub that Marcie Kutkauskaite uses in her two-day smoking process delivers a darkly smoky spicy sweetness. Kutkauskaite and her mother are from Lithuania, her stepfather spent many years in the American South. The three blend these skills and traditions to create sincere, satisfying meals. Sustainability-minded Kutkauskaite slowly smokes fresh beef brisket, pork roast, ribs, and chicken acquired from Roman Farms, a provider of hormone- and antibiotic-free meat raised on small local ranches. Side dishes augment the down-home richness of these meats (and of a hefty tofu "veggie-Q" sandwich): mellow, bacon-spiked baked beans; creamy-peppery scalloped potatoes; and cranberry-studded coleslaw sliced so thinly that it dances on the tongue like lace. $$

Cinnaholic

2132 Oxford St., Berkeley 510-647-8684 — After meeting in late 2008 and realizing that they were both passionate animal-rights advocates, Shannon and Florian Radke fell in love. Shortly after their June 2010 wedding, they opened Cinnaholic, which sells vegan cinnamon rolls, brownies, cookies, and coffee. Take your pick from among 28 frosting flavors and 25 toppings (peaches, peanut butter, marshmallows, cookie-dough chunks, and more). The rolls are buttery and sweet. If they're expensive, it's because being 100 percent vegan is expensive, requiring the purchase of compostable containers and rare ingredients such as sugar that wasn't manufactured with "bone char," a substance made from superheated animal bones and used to process standard sugar. $

Up & Under

2 West Richmond Ave., Point Richmond, 510-778-2313 — North America's first rugby pub serves up substantial and often tasty grub in a wonderfully moody setting. Filet mignon sliders, the five-cheese platter, the pulled-pork sandwich, and cheesy scalloped potatoes are among the standouts; other dishes are on the heavily breaded side. Get the Muddy Cleat (molten chocolate cake with chocolate sauce and chocolate ice cream) for dessert. The pressed-copper ceiling, hand-wrought redwood tables, and wall-to-wall rugby paraphernalia are eye-catching, to say the least, while the Wednesday night pub quiz is loads of fun. $$$

Slow

1966 University Ave., Berkeley 510-647-3663 — Omaha, Nebraska-born chef Kyle Anderson worked at top-rated restaurants in New York and Chicago before deciding to open a restaurant of his own — then chose Berkeley as its location because of the fine local produce at what he considered to be bargain-basement prices. At Slow he aims to pass the savings on to you, with $5 and $6 sandwiches for lunch (the chicken-salad sandwich is a festival of toasted almonds, juicy grapes, and free-range meat) and generously portioned dinner dishes (such as chicken confit and boneless pork tenderloin) at around $10. Seating is at backless stools along a counter, and there's no table service, which also keeps costs down. $

Asian/Vietnamese) $

Encuentro 202 2nd St., Oakland, 510-832-0433 (Wine Bar/Tapas/Small Plates/Vegetarian/Vegan) $$

Flora 1900 Telegraph Ave., Oakland, 510-286-0100 (California Cuisine) $$-$$$

Gourmet Delight Seafood Restaurant 711 Webster St., Oakland, 510-832-3681 (Chinese/Seafood) $-$$

Huynh 381 15th St., Oakland, 510-663-5288 (Vietnamese) $$

Legendary Palace 708 Franklin St., Oakland, 510-663-9188 (Chinese) $-$$

Miss Pearl's Jam House One Broadway, Oakland, 510-444-7171 (Caribbean) $$$

Shanghai Restaurant 930 Webster St., Oakland, 510-465-6878 (Chinese) $-$$

Shashamane 2507 Broadway, Oakland 510-268-4310 (Ethiopian/Eritrean) $$

Tamarindo Antojeria Mexicana 468 8th St., Oakland 510-444-1944 (Mexican/Tapas/Small Plates) $$$

OAKLAND-EAST

Cam Huong Restaurant 772 International Blvd., Oakland 510-444-2586 (Southeast Asian/Vietnamese) $

Los Gatos 1449 Fruitvale Ave., Oakland, 510-536-1070 (Cuisine American/Salvadoran) $

El Paisano Restaurant 4606 International Blvd., Oakland 510-261-9886 (Mexican) $-$$

La Fortalita Cafe 416 East 12th St., Oakland 510-465-7188 (Mexican/Sports Bars/Wings) $$

New Pagolac 838 International Blvd., Oakland 510-465-0938 (Southeast Asian/Vietnamese) $-$$

Nieves Cinco de Mayo 3340 #2 E. 12th St., Oakland 510-533-6396 (Desserts/Ice Cream) $

Ojo de Agua 3132 E. 12th St., Oakland (Mexican) $

Old Weang Ping Village 6317 MacArthur Blvd., Oakland 510-430-8771 (Southeast Asian/Thai/Burmese) $$

Pho An Sen 200 International Blvd., Oakland 510-630-0821 (Southeast Asian/Vietnamese) $

Pho Hoa Lau 720 International Blvd., Oakland 510-451-6888 (Southeast Asian/Vietnamese) $

Taqueria Ahumada 2330 International Blvd., Oakland 510-535-1388 (Mexican) $

OAKLAND-PIEDMONT, GRAND LAKE & EAST

Adesso 4395 Piedmont Ave., Oakland, 510-601-0305 (Italian/Burgers/Sandwiches/Wine Bar) $$$

Bay Wolf Cafe and Restaurant 3853 Piedmont Ave., Oakland 510-655-6004 (California/Organic/Sustainable) $$$

Grand Sushi 532 Grand Ave., Oakland 510-834-7900 (Japanese/Sushi) $$

Il Gatto 3381 Grand Ave., Oakland 510-839-6176 (California Cuisine) $$$-$$$$

Grand Tavern 3601 Grand Ave., Oakland (American/California/Organic) $$$

Grinders Submarine Sandwiches 2900 Antioch Ct., Oakland, 510-339-2720 (American) $

Holy Land 677 Rand Ave., Oakland, 510-272-0535 (Kosher/Halal/Middle Eastern) $

Jong Ga House 372 Grand Ave., Oakland, 510-444-7658 (Korean) $$

Lo Coco's Restaurant 4270 Piedmont Ave., Oakland 510-652-6222 (Italian/Pizza) $$

Messob Ethiopian Restaurant 4301 Piedmont Ave., Oakland 510-428-1130 (African/Ethiopian/Eritrean) $

Wood 3407 Lakeshore Ave., Oakland 510-663-2520 (California Cuisine/Organic/Sustainable) $$-$$$$

Prime Spot Bar & Grill 3417 Grand Ave., Oakland, 510-268-0848 (Steak House) $$$

Z Cafe and Bar 2735 Broadway, Oakland, 510-601-2995 (American/Breakfast/California Cuisine/Coffeehouses) $$

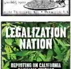
Zatis 4029 Piedmont Ave., Oakland 510-658-3056 (California Cuisine/Italian/Greek/Turkish) $$$

OAKLAND-ROCKRIDGE

À Cote 5478 College Ave., Oakland, 510-655-6469 (California/French/Italian/Organic/Sustainable/Spanish/Tapas) $$$

Cactus Taqueria 5642 College Ave.,

Milanese Caffe
ITALIAN CUISINE
FRESH & NATURAL INGREDIENTS
SAT & SUN BRUNCH
510-665-3900


LEGALIZATION NATION
REPORTING ON CALIFORNIA CANNABIS CULTURE
EastBayExpress.com/LegalizationNation

BREAKFAST, LUNCH AND BRUNCH AT LAKESHORE CAFE
LAKESHORE CAFE
$1.95 MIMOSA
FOR SATURDAY, SUNDAY, AND HOLIDAY BRUNCH
-Breakfast -Gourmet Sandwiches & Salads
-Great Atmosphere -Beautiful Patio Dining
-Brunch Saturday & Sunday -Catering
3257 LAKESHORE
OAKLAND 510.832.4374
WWW.LAKESHORECAFE.NET
Nominated for Best Brunch in the East Bay by KRON 4

Wild & Scenic
THURSDAY OCTOBER 28
DOORS 5PM
FILMS 7PM
ENVIRONMENTAL FILM FESTIVAL
FOOD & DRINK
MUSIC & PRIZES
GREAT FILMS
CLIF BAR
1451 66TH ST EMERYVILLE
SLIDING SCALE $20-30
A BENEFIT FOR THE COMMUNITY ALLIANCE WITH FAMILY FARMERS
MORE INFO 510-832-4625
BUY TICKETS WWW.CAFF.ORG
THANKS TO
CAFF
EAST BAY EXPRESS
patagonia
Tom's
CLIF

R&C

Oakland. 510-658-0100. (Mexican/Organic, Sustainable) $

Barlata 5356 College Ave., Oakland. 510-985-4900. (California Cuisine/Tapas/Small Plates) $$

Market 5655 College Ave., Oakland. 510-547-5356. (Italian/Organic/Sustainable) $$-$$$

Nomad Cafe 5001 College Ave., Oakland. 510-547-5356. (Eatery/Coffeehouses) $$$

Soi4 Bangkok Eatery 5421 College Ave., Oakland. 510-655-0889. (Bistro/Asian/Thai/Burmese) $$

Barbacoa 5012 College Ave., Oakland. 510-428-1513. (American/Breakfast/Brunch/California Cuisine) $$

Uzen 5415 College Ave., Oakland. 510-654-7753. (Japanese/Sushi) $$

Wood Tavern 6317 College Ave., Oakland. 510-654-6607. (California Cuisine) $$-$$$

OAKLAND-TEMESCAL

Addis Ethiopian Restaurant 6100 Telegraph Ave., Oakland. 510-653-3456. (African, Ethiopian/Eritrean) $$

Bon Sung Sa 2115 Telegraph Ave., Oakland. 510-653-5820. (Korean) $$

Genova Delicatessen and Ravioli 5095 Telegraph Ave., Building A, Oakland. 510-652-7401. (Deli, Italian) $

Koryo Sushi 4390 Telegraph Ave., Oakland. 510-594-1600. (Japanese/Sushi) $$

Koryo Wooden Charcoal Barbecue 4390 Telegraph Ave., Oakland. 510-652-6007. (Korean) $$

La Calaca Loca 5199 Telegraph Ave., Oakland. 510-601-8220. (Mexican) $

Mama's Royal Cafe 4012 Broadway, Oakland. 510-547-7600. (American/Breakfast/Brunch) $

The Mixing Bowl 1520 Telegraph Ave., Oakland. 510-658-5000. (California Cuisine) $$

Phat Matt's BBQ 3416 Telegraph Ave., Oakland. 510-879-7204. (Barbecue/American/Southern/Soul Food) $-$$

TRI-VALLEY

Union Cafe 725 Main St., Pleasanton. 925-846-4222. (Breakfast/Brunch) $-$$

Forbes Mill Steakhouse 200 Sycamore Valley Rd. West, Danville. 925-552-0505. (Steak House) $$$$

Kinder's Market House 4875 Hopyard Rd., Suite F2, Pleasanton. 925-463-3333. (Barbecue/Deli) $

Kinder's Market House 105 Town & Country Dr., Suite G, Danville. 925-837-0088. (Barbecue/Deli) $

Kinder's Market Creek Meat Co. 205-B Alamo Plaza, Alamo. 925-838-0685. (Barbecue/Deli) $

Restaurant Steak & Chop House 7430 San Ramon Rd., Dublin. 925-828-3670. (American/Seafood/Steak House) $$$

The Peasant 99 Moraga Rd., Lafayette. 925-299-8885. (South American/Tapas) $$

Patrick David's Restaurant 416 Sycamore Valley Rd. W., Danville. 925-838-7611. (Asian Fusion/California Cuisine) $$$$

WALNUT CREEK

Medallion India 2358 N. Main St., Walnut Creek. 925-256-7664. (Indian/Pakistani/Organic/Sustainable) $-$$

Lark Creek 1651 Market St., Walnut Creek. 925-256-1888. (Market) $-$$

Havana 1516 Bonanza St., Walnut Creek. 925/939-4555. (Caribbean Cuisine/Cuban/Nuevo Latino) $$

Kayak 1547 Locust St., Walnut Creek. 925-952-8898. (Restaurant) $$

Kinder's Custom Meats 1831 Ygnacio Valley Rd., Walnut Creek. 925-952-8109. (Barbecue/Deli) $

The Original Pancake Hi 2495 South Main St., Walnut Creek. 925-935-7450. (Breakfast/Brunch/Diner) $$

Round Table Pizza 2900 Ygnacio Valley Rd., Walnut Creek. 925-944-8117. (Italian/Pizza) $-$$

Vic Stewart's 850 South Broadway, Walnut Creek. 925-943-5666. (Steak House) $$$-$$$$

FOOD & WINE

CULINARY & WINE

Meet the Locavore Wine Club Meet local winemakers and taste their wines, along with a seasonal dinner. Tuesdays, 1:30 p.m. $20. Oakland Wine Club Studio, 2901 Seventh St., Suite A, Berkeley.

Cooking with Eco-Chef Bryant Terry The author of Vegan Soul Kitchen will demonstrate his vegan collard greens recipe. Sat., Oct. 2, 12-1 p.m. Free. North Oakland Farmers Market, Arlington Medical Center Parking Lot, Oakland.

Flight Night Featuring winemaker Robert Stark of ... Winery, a family-owned ... winery, producing small quantities of high-quality wines. Call 925-456-2450 to make reservations. Last Thursday of every month, 5-8 p.m. $12-$65. Wente Vineyards Restaurant, 5050 Arroyo Rd., Livermore. 925-456-2450. WenteVineyards.com.

Free Market on Fire Cooking Demonstration Chefs from the cooking school will be demonstrating fall fruit dishes. Thu., Sept. 30, 3-5 p.m. Free. North Shattuck Farmers Market, Farmers Ave (at Vine), Berkeley. EcologyCenter.org.

Oktoberfest Wild beer specials and an organic beer ... starting at 2. Sat., Oct. 2, 2-5 p.m. Alameda's Feel Good Fresh Food, 2122 Farmers Ave, Berkeley. 510-549-7723.

Oktoberfest With German food, beer, wrestling and music, as well as non-alcoholic beverages. Sun., Oct. 3, 12-6 p.m. $10 for adults, free for kids under 14. German Tourist Club, 3185 ... Dr., Oakland. 510-531-2937.

FARMERS' MARKETS

Alameda Farmers' Market Tuesdays, 8:30 a.m.-1 p.m., free. Webster St. (at Haight Ave.), Marshall St., Alameda.

Bayfair Center Farmers' Market Saturdays, 9 a.m.-1 p.m., free. Bayfair Center, 15555 E. 14th St., San Leandro. 510-357-6000. ShopBayfair.com.

Berkeley Market With organic produce and sustainable products, a food court, and performances by local musicians. Saturdays, 10 a.m.-2 p.m. Free. Berkeley Adult School, 1701 San Pablo Ave., Berkeley.

Concord Farmers' Market Tuesdays, 10 a.m.-2 p.m., free. Todos Santos Plaza, Willow Pass Rd. and Grant St., Concord. 925-671-3464.

Danville Certified Farmers' Market Saturdays, 9 a.m.-1 p.m., free. Railroad St. at Prospect St., Danville.

Fruit From Trees Community Market Stand Wednesdays, 3-6:30 p.m. 510-548-3333. EcologyCenter.org. Frances Albrier Community Center, San Pablo Park, 2800 Park St., Berkeley. 510-981-5830. Ci.berkeley.ca.us/...

Grand Lake Farmers' Market Saturdays, 9 a.m.-2 p.m., free. Splash Pad Park, Grand Ave. and Lakeshore, Oakland. 510-238-7275. OaklandNet.com/Parks/Parks/SplashPad.asp.

Growing Youth Project Garden Farm Stand Fridays, 3:30-6:30 p.m. Continues through Oct. ... Ploughshares Nursery, 2701 Main St., Alameda. 510-755-1102. PloughsharesNursery.com

Irvington Farmers' Market Sundays, 9 a.m.-1 p.m., free. Bay St. at Fremont Blvd., Fremont.

Kaiser Permanente Fremont Farmers' Market Located in the courtyard behind the main hospital. Thursdays, 10 a.m.-2 p.m. Free. Kaiser Fremont, 39400 Paseo Padre Pkwy., Fremont.

Kaiser Permanente Hayward Farmers' Market At the main entrance to the hospital. Wednesdays, 10 a.m.-2 p.m. Free. Kaiser Hayward, 27400 Hesperian Blvd., Hayward.

Kaiser Permanente Martinez Farmers' Market Thursdays, 10 a.m.-2 p.m. Free. Kaiser Permanente Martinez Medical Offices, 200 Muir Rd., Martinez.

Kaiser Permanente Oakland Farmers' Market Fridays, 10 a.m.-2 p.m. Free. Kaiser Oakland, 3801 Howe St., Oakland.

Kaiser Permanente Union City Farmers' Market Tuesdays, 10 a.m.-2 p.m., free. Kaiser Medical Center, Union City, 3553 Whipple Rd., Union City.

Kaiser Permanente Walnut Creek Farmers' Market On the cafeteria patio. Tuesdays, 10 a.m.-2 p.m., free. Kaiser Walnut Creek, 1425 South Main St., Walnut Creek.

Kensington Farmers' Market Sundays, 10 a.m.-2 p.m., free. Colusa Circle, Kensington.

Laurel Market Farmers' Market Saturdays, 10 a.m.-2 p.m. Laurel District Farmers' Market, MacArthur Blvd., Oakland.

Livermore Market & Thirsty Thursdays Thursdays, 4-8 p.m. Continues through Oct. 21. Free. Livermore Farmers Market, Carnegie Park, Livermore.

North Oakland Farmers' Market Saturdays, 9 a.m.-2 p.m. Continues through Nov. 20. North Oakland, 5715 Market St., Oakland.

North Shattuck Farmers' Market Thursdays, 3-7 p.m. Free admission. 510-548-3333. EcologyCenter.org. Shattuck Ave. at Rose St., Berkeley.

Pacific Coast Jack London Square Farmers' Market Sundays, 9 a.m.-2 p.m., free. Jack London Square, 55 Broadway Ave., Oakland.

Pinole Farmers' Market Saturdays, 9 a.m.-1 p.m., free. Fernandez Ave. at Pear St., Pinole.

Pittsburg Farmers' Market Saturdays, 8 a.m.-1 p.m. Continues through Oct. 30. Free. Railroad Ave., 3rd & 5th Sts., Pittsburg.

Pleasant Hill Farmers' Market Saturdays, 8 a.m.-noon. Continues through Nov. 20. Free. Crescent Dr. at Contra Costa Blvd., Pleasant Hill.

Pleasanton Certified Market Saturdays, 9 a.m.-1 p.m., free. Pleasanton Farmers' Market, West Angela St., Pleasanton.

Point Richmond Farmers' Market Fridays, 4-8 p.m. Continues through Oct. 29. Free. Park Pl. (at Washington Ave.), Richmond.

Richmond Eco-Chef Farmers Market Fridays, 8 a.m.-5 p.m. Richmond Farmers' Market, 24th St. & Barrett Ave., Richmond.

Richmond Farmer's Market Fridays, 8 a.m.-5 p.m. Free. Richmond Farmers' Market, 24th St. & Barrett Ave., Richmond.

Saturday Berkeley Farmers' Market Saturdays, 10 a.m.-3 p.m., free. 510-548-3333. EcologyCenter.org. MLK Civic Center Park, 2151 Martin Luther King Jr. Way, Berkeley. 510-981-5850. Ci.Berkeley.CA.US/ContentDisplay.aspx?id=12016

Temescal Farmers' Market Sundays, 9 a.m.-1 p.m., free. DMV Parking Lot, 5300 Claremont Ave., Oakland.

Tuesday Berkeley Farmers' Market Tuesdays, 2-7 p.m. Free. 510-548-3333. EcologyCenter.org. Derby St. (at Martin Luther King Jr. Way), Berkeley.

Union City Farmers' Market Saturdays, 9 a.m.-1 p.m., free. Old Alvarado/Cesar Chavez Park, Smith & Watkins St., Union City.

PICK

Collard Greens Cooking Demo

As part of the ten-Saturday "Food N Justice" workshop series, local eco-chef and culinary activist **Bryant Terry** — author of *Vegan Soul Kitchen* and *GRUB* — demonstrates how to prepare collard greens without animal products at the **North Oakland Farmers' Market** (747 52nd St., Oakland) on Saturday, Oct. 2. The workshop series is presented by the local food-justice cooperative **Phat Beets Produce**. Noon, free. *PhatBeetsProduce.org.* —*Anneli Rufus*

BEER REVOLUTION
464 3rd St
Oakland, CA 94607
Phone: 510-452-2337
Tues - Thurs: 12:00 pm - 10:00 pm
Fri - Sat: 12:00 pm - 11:00 pm
Sun: 12:00 pm - 9:00 pm

Wednesday, September 29th
Lagunitas Brewing: Fusion II and Fusion IV
6pm-10pm

Every Sunday
BBQ With Nicki Yummy Goodies
from 2:00 PM - Whenever the food sells out!

Your Specialty Beer Bottle Shop & Tasting Room!
14 taps, a great selection of bottles, drink one here or take one home!
www.beer-revolution.com

The Dining Concierge
Are you saving money everytime you dine out in Oakland?
www.thediningconcierge.com
Follow us on Facebook and Twitter

Half Off Restaurant Gift Certificates
EastBayExpress.com/eDeals

Alameda natural grocery
the marketplace
1650 park street
510 865.1500
alamedanaturalgrocery.com
locally owned, independently operated & certified green.

Voted Best Indian in the entire Bay Area
Zagat Guide 2010
Recommended by Michelin Guide
ZAGAT RATED
MICHELIN
Now Featuring
Organic Ingredients
AJANTA
Sophisticated Indian Dining
Casual Comfort
1888 Solano Ave · Berkeley · 526-4373
Open Daily 11:30am-2:30pm 5:30pm-9:30pm
www.ajantarestaurant.com

CLAREMONT DINER
2 for 1
ENJOY ONE COMPLIMENTARY ENTREE WHEN A SECOND ENTREE OF EQUAL OR GREATER VALUE IS PURCHASED
Coupon good for breakfast, lunch or dinner
Not valid for Sundays and Holidays
6200 CLAREMONT AVE
OAKLAND 655 5455

levende

DINNER
MONDAY-SATURDAY
5P-11P
LUNCH
MONDAY-FRIDAY
12PM-2PM

HAPPY HOUR
MONDAY-FRIDAY
3PM-6PM WITH
$5.00 WELL DRINKS
$2 NEGRO MODELO &
$2 OFF ALL WINES BY
THE GLASS

827 WASHINGTON ST
AT NINTH STREET IN
OAKLAND

510-835-5586

LEVENDE.COM

BUY FRESH BUY LOCAL

Local Food View: Going Rogue

County Line Harvest is a small certified organic farm specializing in salad greens of all types, as well as strawberries and other mixed vegetables. First-generation farmer Dave Betsky established County Line on a six acre plot in northern Marin near the Sonoma County line (thus the name), but they've since moved down the road a bit to land protected for agricultural use by the Marin Agricultural Land Trust. County Line now has 15 employees and sells produce at farmers markets in San Rafael, San Francisco, Oakland, and Berkeley as well as directly to select restaurants and through their new "Rogue Market" program. They are brand new CAFF members and proud supporters of Buy Fresh Buy Local.

Check out their website for more info and to find a Rogue Market drop-off point near you!

www.countylineharvest.com

COMMUNITY ALLIANCE WITH FAMILY FARMERS | WWW.CAFF.ORG

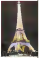
BISTRO
LIAISON
French food for the Soul

SUMMER SPECIALS

- **50% OFF WINES BY THE BOTTLE ($100 AND UNDER)**
  For Reservations Made
  8:00 pm - 9:45 pm
  (Monday-Thursday)
- **THREE COURSE PRIX FIXE MENU WITH A GLASS OF WINE**
  $30 per person
  (Mon-Thurs Only Split plate charges apply)
- **WINE CELLAR WEDNESDAYS**
  No Corkage Fee Wednesday Nights

Check us out on Facebook - Become a Fan
WWW.LIAISONBISTRO.COM
RESERVATIONS 510-849-2155

1849 SHATTUCK AVENUE BERKELEY, CA 94709
510-849-2155



CELEBRATING MORE THAN 110 YEARS SERVING
THE FRESHEST SEAFOOD IN THE EAST BAY

Spenger's
Fresh Fish Grotto

1919 Fourth Street, Berkeley
(510) 845 7771
www.Spengers.com

MOVIES

THE "F" WORD

The billionaire geek who invented Facebook (*The Social Network*) meets the juvie outcasts of the living dead (*Let Me In*)

By Kelly Vance

Justin Timberlake and Jesse Eisenberg star in *The Social Network*.

The Social Network is a bland title for such a thrilling, ballsy, intelligent movie — but it's arguably better than *Revenge of the Nerds V* or *All You Need Is Friends*.

Americans are notorious for being entranced by millionaires: pop singers, pro athletes, movie stars, politicians, and, within the past twenty years, fabulously wealthy game-changing technocrats. Director **David Fincher** (*The Curious Case of Benjamin Button*, *Fight Club*) might have made a watchable film about Bill Gates or Steven Jobs or even Timothy Geithner. But Fincher, **Scott Rudin**, writer **Aaron Sorkin**, **Kevin Spacey**, and the rest of the *Social Network* team chose the life and times of **Mark Zuckerberg**, top duke of the **Facebook** behemoth.

Zuckerberg's narratively refashioned story, adapted from a book by **Ben Mezrich**, has everything a hit motion picture needs: young protagonist, sex, cash, and the irresistible human-interest twist of accidental good fortune — the idea that this could conceivably have happened to you, the slob in the [illegible] row, if only you'd studied harder. Plus that elusive ingredient that evidently gave Facebook its competitive edge in the first place, the **Harvard** factor: Eastern Establishment, old money vs. meritocracy, social clubs, noblesse oblige, etc. The scenario has an obscene amount of fun teasing that image because despite being a nineteen-year-old Harvard undergrad and entitled to the appropriate privileges, nerdy Zuckerberg essentially makes a fortune off his inability to get a date.

When we first meet Mark Zuckerberg (played perfectly by **Jesse Eisenberg**) in Cambridge, Massachusetts, in 2003, he's taking coed **Erica Albright** (**Rooney Mara**) on a Nantucket Sleigh Ride of verbal abuse. She's a liberal supporter of causes, methodical and laid-back. He's a speedy hyper-intelligent geek who instinctively ridicules anyone who can't keep up with the machine-like workings of his brain. Fed up, she dumps him, whereupon he goes back to the dorm and insults her in his blog. Mark's social skills need work. He's absolutely brilliant but off-puttingly obtuse. Introspection is not his game.

The Social Network
Directed by David Fincher. With Jesse Eisenberg and Andrew Garfield. Opens Friday

Let Me In
Directed by Matt Reeves. With Chloë Grace Moretz and Kodi Smit-McPhee. Opens Friday

Mark's disappointed libido attracts the attention of his friend **Eduardo Saverin** (**Andrew Garfield**, from *The Imaginarium of Doctor Parnassus*), a business major who sees potential in the combo of Mark's technical genius and his own market savvy. They click and the concept is born, an online version of the facebooks that social clubs use to choose their members. The key wrinkle is that Eduardo has already been accepted into one of the clubs while Mark has not — he has to settle for a Jewish fraternity. The Harvard thing shifts into high gear when a pair of twin WASP socialite crew jocks named **Winklevoss** (both played by actor **Armie Hammer**) try to co-opt Mark and Eduardo's idea, and Mark beats them to the marketplace. The film takes the form of a user-friendly mosaic timeline of flashbacks and flash forwards in which Mark defends himself, with extreme prejudice, against lawsuits by former associates wanting a piece of what would become, at last count, a $25 billion 500-million user pie.

Facebook takes off, first as "Facemash," then "The Facebook." People want to see their friends and rate their acquaintances. Success breeds strange bedfellows. Cue groupies, limos, nightclubs, lawyers, VCs, and the somewhat paranoid West Coast cool of **Sean Parker**, the man behind Napster (**Justin Timberlake**), the only one who can talk Zuckerberg into submission. There's a hilarious scene where the Winklevoss brothers joust with Harvard president and former treasury secretary **Larry Summers** (played by **Douglas Urbanski**). While they're squabbling, Zuckerberg moves to the Bay Area and becomes Master of the Universe. But what he really craves is Erica, the coed he mal-blogged. She's unimpressed with his billions. Meanwhile, in Scott Adams' *Dilbert*, an exec explains: "Marketing through social media is like herding cats. And just to make it interesting, many of the cats are drunk and stupid."

Special praise to Eisenberg, Garfield, and Timberlake, with Sorkin's sparkling dialogue in their mouths, for raising the college comedy to vicious new heights. Thanks to Facebook, all the world is just another American university town. That's progress. Fincher and company take a story that rightly should only be fascinating to people who read *Wired* and make it fascinating to those who read Benedict de Spinoza's *Ethics*. For those who don't read at all, there's always the pure utility value of Facebook — if you play your cards right, you might get laid. Everyone can relate to that. In fact, you could skip this movie entirely and spend a couple hours on the site. You'd be missing a gorgeous piece of entertainment, though.

Horror-film mavens might be initially wary of director **Matt Reeves'** ***Let Me In***, Hollywood's English-language remake of **Tomas Alfredson** and **John Ajvide Lindqvist**'s majestic 2008 Swedish vampire film ***Låt den rätte komma in***, but not to worry — the redo is neither dumbed down nor especially softened up. In fact, it's one of the better horror movies of the year all by its shifty self.

SPOILER ALERT: It's impossible to compare and contrast *Let Me In* with the Swedish original without revealing a few of the film's plot points, so continue reading only if you dare.

Both **Chloë Grace Moretz** (the super crime-fighter of *Kick-Ass*) and **Kodi Smit-McPhee** (**Viggo Mortensen**'s sniveling son in *The Road*) turn in strong perfs in the roles of Abby, the mysterious new girl in the apartment block, and main character Owen, an androgynous preteen outsider who finds an unlikely protectress. With his outlandish hair and scared-rabbit demeanor, Smit-McPhee's Owen could be the younger brother of Winona Ryder in *Beetlejuice*. Adaptor Reeves and young Ms. Moretz opt to make Abby a full-fledged girl — no sex-change scar-tissue money-shot allowed in a soft-R American movie, folks — and she does a wonderful scary job.

One fairly major complaint: The remake dulls the effect of the centerpiece swimming-pool bully-dunking scene by showing Abby attacking her victims earlier in the film. Overall, there's less blood 'n' guts in the Swedish version. However, the remake does take full advantage of two excellent character actors, **Richard Jenkins** and **Elias Koteas**, by building up their roles as Abby's "Renfield" and the nosy police detective, respectively. The action is set in snowy Los Alamos, New Mexico in the 1980s. Nice job relating vamps and bullies to Nukeville, USA, but why go retro? *Let Me In* doesn't need the crutch. ●

To share this story type: ebx.by/socialnetwork

Editor@EastBayExpress.com

MOVIES & THEATERS

To learn where a movie is playing, note the abbreviations at the end of each listing, then consult the theater guide at the bottom of this page. Capsule reviews are written by Andrea Gronvall (A.G.), Cole Haddon (C.H.), J.R. Jones (J.J.), and Kelly Vance (K.V.). For a schedule of repertory films, see One-Night Stands at the end of these listings. Please send info fourteen days before event date to editor@eastbayexpress.com.

OPENING

Case 39 Horror film starring Renée Zellweger as a social worker who takes on a case involving a [illegible] child (Jodelle Ferland). Directed by Christian Alvart and written by Ray Wright. (R)

Chain Letter Horror film revolving around a group of friends who are targeted by a killer after receiving, and failing to pass on, a chain letter. Written by Diana Erwin, Michael Pagán, and Deon Taylor; directed by Taylor.

A Film Unfinished The basis of Yael Hersonski's Israeli-produced documentary is a WWII Nazi propaganda film from 1942 titled simply *The Ghetto*. In that massive original film, shot by German military camera crews inside the Warsaw ghetto, staged scenes of "Jewish luxury" (with scared extras doing what they're told in ballrooms, parties, cabarets) alternate with street scenes of miserable, starving Jews living and dying on the crowded sidewalks. The Nazis' object appears to have been to capture what they fancied to be the Jewish folk character, and the German [illegible] effort into the project. For audiences with well developed senses of irony, filmmaker Hersonski's astounding [illegible] of the original footage, with its tell-tale outtakes, showing that every atrocity was subject to stage direction, may well prove unbearable. For serious film-doc junkies only. (88 min.) (K.V.)

Freakonomics Four documentary filmmakers — Alex Gibney, Morgan Spurlock, Eugene Jarecki, and the team of Heidi Ewing and Rachel Grady — [illegible] a quartet of mini-docs based around Steven Levitt and Stephen Dubner's book of the same name. And it's mild stuff indeed, more the [illegible] lightweight [illegible] than a hard-hitting exposé of cultural [illegible]. Pick of the litter is Spurlock and writer Jeremy Chilnick's essay on the social indicators in people's given names. Two words: "Keep asking questions," and "Incentives matter." Rated PG-13. (93 min.) (K.V.) [illegible]

Hatchet II Sequel to the 2006 horror flick, in which Marybeth (Danielle Harris) seeks revenge for the murders of the first film. Written and directed by Adam Green. (R)

Showtimes Online
Movie showtimes and online ticket-buying at EastBayExpress.com

Let Me In Surprise. This Hollywood remake of Tomas Alfredson and John Ajvide Lindqvist's majestic Swedish horror film *Låt den rätte komma in* (*Let the Right One In*) is neither dumbed-down nor especially softened up. In fact, it [illegible] by itself as a worthy addition to the [illegible] of the vampire. As adapted and directed by TV producer Matt Reeves, the relationship between an androgynous twelve-year-old outsider named Owen (Kodi Smit-McPhee) and Abby, the equally lonely girl who moves into the apartment next door one winter (Chloë Grace Moretz from *Kick-Ass*), has all the character complexity and most of the chills of the original. As a bonus, A-list character actors Richard Jenkins and Elias Koteas are given more screen time as, respectively, Abby's "father" and the nosy police detective investigating those mysterious, gory murders suddenly plaguing the residents

Theater Guide

This guide explains the abbreviations at the end of each capsule. **AL** = Landmark Albany. **ATC** = Alameda Theatre & Cineplex. **BC** = Brenden Concord. **BH** = Cinemark Blackhawk. **BP** = Brenden Pittsburg. **BS** = AMC Bay Street. **CA** = Landmark California. **CAPH** = Cinemark Pleasant Hill. **CB** = Century Bayfair. **CCC** = Contra Costa Cinemas. **CEPH** = Century Pleasant Hill. **CH** = Century Hilltop. **CHY** = Century Hayward. **CN** = Cinedome Newark. **RCC** = Regal Crow Canyon. **CSSC** = Chabot Space and Science. **CUC** = Century Union City. **CWC** = Century Walnut Creek. **DV** = AMC Deer Valley. **GL** = Grand Lake. **JL** = Regal Jack London. **[illegible]** = [illegible]. **[illegible]** = [illegible]. **PFA** = Pacific Film Archive. **PM** = Landmark Piedmont. **RCC** = Rialto Cinemas Cerrito. **RCE** = Rialto Cinemas Elmwood. **RH** = Regal Hacienda. **RT** = Rheem Theater. **S** = Landmark Shattuck. **UAB** = UA Berkeley. **UAEB** = UA Emery Bay. **V** = Vine. **WWS** = West Wind Solano.

of snowy Los Alamos, New Mexico. Put out the welcome mat. (95 min.) (KV) BP S

Never Let Me Go Growing up is hard enough for ordinary young people, but it's private and sad for three British schoolmates (Carey Mulligan, Andrew Garfield, Keira Knightley) raised as organ-donating clones. In director Mark Romanek's dystopic alternate version of the Seventies, Eighties, and Nineties, these clones [illegible] "complete" (give their lives) so that the "originals" can be free of disease. The interpersonal part of their story (screenplay by Alex Garland) is genuinely touching and [illegible] Mark Romanek's cast [illegible] it up in the tank, but intrigue a hybrid of science fiction and coming-of-age drama, a love story [illegible]. The melancholy is hanging over the [illegible]. They're [illegible] to die young, but no one seems to want to resist. Also in the A-plus cast are Charlotte Rampling and Sally Hawkins. Is it an allegory? How could it not be? (103 min.) KL

The Social Network All You Need Is Friends. Director David Fincher (The Curious Case of Benjamin Button, Fight Club), screenwriter Aaron Sorkin (The West Wing, Charlie Wilson's War), and a [illegible] Ben Mezrich's book on the [illegible] days of Facebook into a [illegible] portrait of the times. Led by Jesse Eisenberg's brilliant portrayal of insufferable tech genius Mark Zuckerberg, who [illegible] through his [illegible] of an online social network from Harvard to Silicon Valley, the spirited cast — Andrew Garfield, Justin Timberlake, Rooney Mara, Armie Hammer, [illegible] — shows how a group of aggressive young geeks turned privilege into more privilege and became multi-billion-dollar masters of the universe, with plenty of sex, drugs, hurt feelings, [illegible] good fortune, and of course [illegible] trailing along behind. Thrilling, funny, and intelligent. Also hilarious. (121 min.) (KV) BP

You Will Meet a Tall Dark Stranger Woody Allen's London Effect — evidenced in *Match Point* and *Cassandra's Dream* — continues winningly with this [illegible] roundelay about people's awful choices of love partners. Hard to choose which [illegible] won the sweepstakes, but Anthony Hopkins' foolish old sugar daddy transformed into a Viagra'd baby in the arms of gold-digging floozy Lucy Punch, probably comes out the competition. But let's not forget Gemma Jones as the Hopkins character's gullible ex-spouse, Naomi Watts as the daughter, Josh Brolin as the Watts character's loafing "writer" hubby, and Freida Pinto (*Slumdog Millionaire*) as the woman across the courtyard. A deceptively light [illegible] of manners. Also with Antonio Banderas and Ewen Bremner. (98 min.) (KL) PM

ONGOING

Alpha and Omega Computer-animated business comedy about two wolves from the opposite ends of the pecking order who meet and find their way home after being kidnapped. Directed by Ben Gluck and Anthony Bell with voices by Justin Long, Hayden Panettiere, Dennis Hopper, Christina Ricci, and Danny Glover. (90 min.) BP CVIC [illegible]

The American We can see pretty clearly where it's going in advance, but Anton Corbijn and George Clooney's [illegible] character study of a solitary hit man (Clooney) hiding out in a brutal [illegible] village [illegible] finds the courage of [illegible]. Clooney's Jack (or Edward; he uses both names) never cracks a smile, not even when he's [illegible] in the [illegible] (Paolo Bonacelli) or falling in love with a [illegible] prostitute (Violante Placido). He just [illegible] and plays tight, waiting to [illegible]. He can't even afford to relax and have a picnic. Filmmaker Corbijn, who [illegible] the very good [illegible], Rowan Joffe's screenplay (adapted from the book by Martin Booth) just as tightly, even when the characters revert to stereotype. One of the most [illegible] performances of Clooney's career, but that's not quite enough to recommend it. (103 min.) (KV) BC CVIC [illegible]

Animal Kingdom First-time filmmaker [illegible] Michôd takes a familiar crime-story situation and spins it [illegible] with fine ensemble playing. In contemporary Melbourne, Australia, a young man named J (played by newcomer James Frecheville) comes to live with his uncles and grandmother just as their robbery and drug-dealing enterprise is falling apart, and he has to [illegible]. Will he [illegible] a psychotic killer like Uncle Pope (Ben Mendelsohn), or just an ordinary [illegible] like Craig (Sullivan Stapleton) or Darren (Luke Ford)? Or something slightly worse, like eerie Grandma Smurf (Jacki Weaver, in an unforgettable performance)? Stir in a dogged police detective (Guy Pearce) and a few crooked cops, and you've got a [illegible] of epic proportions, wrapped in a [illegible]. [illegible] Michôd's screenplay [illegible] of compressed naturalistic menace. [illegible] (112 min.) (KV) CAPH

Cairo Time Writer [illegible] Nadda's [illegible] yet quietly captivating story of an American woman [illegible] in the Egyptian capital city in order to meet her [illegible] husband [illegible], and waits, and waits for him to return from business out of town. While he's delayed, she kills time by seeing the sights and [illegible] flirting with a most [illegible] man (Alexander Siddig) [illegible] the most picturesque [illegible] possible. Canadian writer-director [illegible] Nadda's screenplay [illegible] on-screen than it sounds [illegible] largely [illegible] Clarkson's [illegible]-deep performance and the majestic scenery. (90 min.) (KV) [illegible]

Catfish A documentary-thriller [illegible] a man with a facebook romance. (88 min.) BS

Cats & Dogs: The Revenge of Kitty Galore Brad Peyton directs the latest installment of the furry spy series. Voice talents on display include James Marsden, Nick Nolte, & Christina Applegate. AIC, BV BC

Charlie St. Cloud Charlie (played by Zac Efron) is a [illegible] sailboat racer [illegible] possible his love trading the fresh cemetery, where he plays catch with his deceased younger brother Sam (Charlie Tahan), killed in an auto accident that the guilt-obsessed Charlie survived. And then the story turns spooky. Not to mention morbid, sugar-coated, and generously mushy. The only thing missing from this gothic romance [illegible] of Ben Sherwood's novel is a [illegible] of people. The supporting cast [illegible] Ray Liotta mostly goes to waste. Directed by Burr Steers, from a screenplay by Craig Pearce and Lewis Colick. (99 min.) (KV) BP BC

[illegible] [illegible] action flick centering around a corrupt cop and the consequences [illegible]. (120 min.) CUC [illegible]

Despicable Me As if to remind us of what we're being spared, this superior computer-animated family romp contains just one each of the following: fart jokes, dance references that will sail over kids' heads, and [illegible] references [illegible]. The topical reference is pretty funny, actually, and everything else works [illegible] wonderful, especially the visual and character design. The main character is a [illegible] style supervillain (Steve Carell, doing Russian-inflected shtick) who's suddenly [illegible] by a brash young newcomer (Jason Segel) as part of the old-timer's plan to [illegible] the moon, he [illegible] three plucky orphan girls and [illegible] if they don't awaken the [illegible] angels of his nature. Like the best kids' entertainment, this creates a dark little world of its own. Chris Renaud and Pierre Coffin directed. (95 min.) (C.E) [illegible] CAPH BC

Devil [illegible] (along with screenwriter Brian Nelson and director John Erick Dowdle) builds a tower of people trapped in a skyscraper elevator who begin to suspect that the devil, in human form, is in there with them. (87 min.) BP CVIC, CE CEPH, CH CUC CP [illegible]

Dinner for Schmucks In a recent *New Yorker* profile of Steve Carell, writer Tad Friend [illegible] the [illegible] that goes into the average big studio comedy these days, and his piece goes a long way toward explaining why so many of these movies stink. Once written by wits like Ruth Gordon, Garson Kanin, and I.A.L. Diamond, American comedies are now ad-libbed by such lightweights as Jason Segel and Owen Wilson. This remake of the French farce *The Dinner Game* (1998) is a perfect [illegible] of the modern comedy [illegible] gone wrong, a prolonged [illegible] sitcom situations, and improvised [illegible] that never [illegible] up. Corporate [illegible] Paul Rudd [illegible] an exclusive dinner where each guest is required to bring along a fool for ridicule [illegible] Steve Carell, who makes little dioramas with stuffed rodents. Jay Roach of the *Austin Powers* franchise directed, with Zach Galifianakis, Jemaine Clement, and Lucy Punch. (109 min.) [illegible] AIC BV BC

Dinosaurs Alive! From the Triassic to the Cretaceous, dinosaurs are presented by paleontologists and [illegible] in realistic CGI. CSC

Easy A For [illegible] homages to John Hughes, this [illegible] high school [illegible] to John Waters and Amy Heckerling (*Clueless*). Emma Stone stars as a high school virgin whose [illegible] one-night stand instantly sparks widespread [illegible], figuring she has nothing to lose, she [illegible]

2010 Tickets: MVFF.com
Mill Valley Film Festival
Oct7-17
No33

Children's FilmFest

Every year the Mill Valley Film Festival Children's FilmFest presents an exciting collection of family and children's feature and short films from around the world!

Children's FilmFest Flex Pass $25
Save $20! With the Children's FilmFest Flex Pass, you can enjoy up to four films including our Children's FilmFest selections and our special screening of *The Empire Strikes Back*, plus the Children's FilmFest Opening Party Extravaganza, for one low price

Children's FilmFest Party
Saturday, October 9, 12:30pm
Join us after our opening weekend films in San Rafael and Mill Valley for a Children's FilmFest party including balloons, prizes and many other entertainment surprises, all served with a finger food après-lunch by Whole Foods Market (with ice cream of course!). And even some short films! It's all happening at 142 Throckmorton Theatre in Mill Valley. Adults must be accompanied by children

Children's FilmFest Programs
EEP! shown with *Good Night, Let the Bed Bugs Bite*
The Indian shown with *Syawal Was Very Scared*
The Crocodiles
Twigson shown with *The Silk Road*

Go to **www.mvff.com** complete programming information

EAST BAY EXPRESS

EXCLUSIVE ENGAGEMENTS
START FRIDAY, OCTOBER 1
CINEMARK
CINEARTS@PLEASANT HILL
Pleasant Hill (800) FANDANGO [illegible]
LANDMARK'S
ALBANY TWIN
Albany (510) 464-5980

attending by pretending to have ended up with them. The [illegible] rapid-fire dialogue by first-time screenwriter Bert V. Royal overcomes the plot weaknesses; the Ojai, California, setting is both exotic and familiar and the cast has fun. Stanley Tucci and Patricia Clarkson twinkle as the girl's supportive, eccentric parents, and director Will Gluck (Fired Up!) shows deftly honed timing and uncommon restraint in an overworked genre (93 min.) (PG-13) CWC CB CCPH, CH, CUC, CR, EM, ECC, S, SRC, RR, JL, UAEB, HWB

Eat Pray Love Julia Roberts stars in this adaptation of the popular book. Also starring Javier Bardem. Directed by Ryan Murphy. PG-13. BC CWC, CCPH CUC EM, UAEB

The Expendables Assembling a who's who of action stars from the last few decades, director and star Sylvester Stallone channels a [illegible] that borrows liberally from such male-bonding classics as Robert Aldrich's *The Dirty Dozen* and Sam Peckinpah's *The Wild Bunch*, but without a whiff of the tragic fatalism and astute critique of machismo that inform those superior dramas. Stallone plays the head of a group of mercenaries that includes Jason Statham, Jet Li, Dolph Lundgren, Randy Couture, and Terry Crews. Enlisted to take out a Latin American despot, the team turns down the lucrative job before reconsidering in order to save his [illegible] daughter. With [illegible] Eric Roberts, Steve Austin, [illegible] and uncredited cameos by Bruce Willis and Arnold Schwarzenegger (103 min.) (R) IV CCPH CH CUC

Flipped Director Rob Reiner powers down a nostalgic trek back to the territory of *Stand By Me* with this perfectly innocent, unexpectedly bracing adaptation of [illegible] Wendelin Van Draanen's story of a girl and the boy across the street, who fall in and out with each other in a 1950s-1960s [illegible]. Young actors Madeline Carroll and Callan McAuliffe are the ones who really push it across the finish line as headstrong Julie and the [illegible] Bryce, with help from Penn [illegible], John Mahoney, Rebecca De Mornay and Anthony Edwards as various relatives. Reiner and Andrew Scheinman adapted the screenplay (90 min.) (PG) IV

Get Low Robert Duvall's performance as Felix Bush, the [illegible] hermit who wants to attend his own funeral [illegible] playing variations on the character his whole career. With Duvall in the lead, [illegible] Schneider's [illegible] "Southern" [illegible] Bill Murray, Lucas Black, Bill Cobbs, and Sissy Spacek as the other people in Felix's life [illegible] *The Apostle* in Duvall's remarkable scrapbook of [illegible]. The gentle forgiveness-themed screenplay was written by Chris Provenzano and C. Gaby Mitchell, from a story by Provenzano and Scott Seeke (103 min.) (PG-13) IV CAPM IV

The Girl Who Played With Fire The further pursuits of Sweden's avenging [illegible] Lisbeth Salander (Noomi Rapace, still magnetic) elaborate on Lisbeth's damaged past, as she and journalist Mikael Blomkvist (Michael Nyqvist) re-team to stop an international sex trafficker (Georgi Staykov) and his giant bodyguard (Micke Spreitz). Director Daniel Alfredson and screenwriter Jonas Frykberg, adapting the second Stieg Larsson's series of novels, throw in plenty of [illegible] but wisely concentrate on Lisbeth's inner state. This cat grrl's [illegible] holds her own head. Also with Lena Endre and Yasmin Garbi (129 min.) (R) IV

Going the Distance Two lovers in love: a NYC record-label drone (Justin Long). She's a [illegible] year old journalism student from SF, seeking a job with a [illegible] daily (Drew Barrymore). What are they doing with each other? And what are we doing watching this [illegible] physically [illegible] date movie from hell? The lack of chemistry, not to mention the poverty of language, is staggering. Blame all of the above on writer Geoff LaTulippe and director Nanette Burstein (*American Teen*). [illegible] Why is it that Long always sounds like he's selling something? Keep your distance (103 min.) (R) BC CWC CCPH CUC

Howl James Franco's incandescent performance as the young Allen Ginsberg is only one of the pleasures in Rob Epstein and Jeffrey Friedman's [illegible] re-enactment of the controversy over Ginsberg's [illegible] poem, published in 1957 and put on trial for obscenity in San Francisco, of all places. Franco (*Pineapple Express*, *Milk*) plays Ginsberg as the tenderest of rebels [illegible] Eric Drooker's gorgeous animated sequences from the epic poem. Bees [illegible] to Ginsberg's various [illegible] David Strathairn, Jeff Daniels, Jon Hamm and Mary-Louise Parker. Epstein and Friedman (*The Times of Harvey Milk*) obviously see Ginsberg as a gay rights icon, but *Howl* is a world of [illegible] his poetic [illegible] and this film captures a great big gorgeous slice of it. Exec produced by Gus Van Sant (90 min.) (R)

Inception [illegible] Leonardo DiCaprio and his crew of pay-as-you-go burglars [illegible] while they try to [illegible] corporate secrets, or some such. Which gives writer-director Christopher Nolan an excuse to drag in and [illegible] expensive [illegible] and a large, largely wasted cast (Ellen Page, Marion Cotillard, Michael Caine, Cillian Murphy), and to keep the plot [illegible] on itself [illegible] an ordinary spy thriller anyway, with laughable dialogue. When he first started out with *Memento*, Nolan was a [illegible] what he'd do with a big budget. Now the [illegible] He should have most of his budget taken away from him. He'll only muck it up. One way to salvage [illegible] yourself. Try it. You'll have a headache. Co-starring Ken Watanabe, Tom Hardy, Tom Berenger and Joseph Gordon-Levitt (148 min.) (PG-13) BC CWC CUC, CAPM UAB

Jack Goes Boating Philip Seymour Hoffman [illegible] his directorial career with this [illegible] not exactly groundbreaking [illegible] Glaudini's [illegible] off-Broadway play about a quartet of New York City losers taking out their frustrations on each other. Hoffman casts himself as Jack, a lonely limo driver [illegible] up with Connie (Amy Ryan) [illegible] at a [illegible] dinner party. Their [illegible] friends Clyde (John Ortiz) and Lucy (Daphne Rubin-Vega) are more fun to watch. Hoffman and Ortiz formerly co-directed the LAByrinth Theater Company, where they produced [illegible] It's not [illegible] to set the [illegible] on fire [illegible] Hoffman as a full-fledged [illegible] (89 min.) (R)

The Kids Are All Right Lisa Cholodenko [illegible] sophisticated sitcom, like this witty and knowing [illegible] about what happens to a Los Angeles [illegible] couple (Annette Bening, Julianne Moore) when the [illegible] "donated" [illegible] their teenagers (Mia Wasikowska) [illegible] Writer-director Cholodenko (*Laurel Canyon*, *High Art*) and screenwriting partner Stuart Blumberg have a keen eye for the details of contemporary California life, and the [illegible] performances [illegible] Mark Ruffalo is especially fine as the [illegible] one, who drives a Volvo wagon and [illegible] Highly recommended (104 min.) (R) CAPM

The Last Exorcism A preacher/hustler named Cotton Marcus (Patrick Fabian) who "saves" gullible church-goers with a fake exorcism [illegible] gets more than he bargained for at the home of a [illegible] teenager named Nell (Ashley Bell) and her [illegible] father (Louis Herthum) in the backwoods of [illegible] Louisiana. But somehow we feel cheated. It's like one of producer Eli Roth's [illegible] better films, even though all the basic ingredients are lined up for [illegible] Daniel Stamm and screenwriters Huck Botko and Andrew Gurland. Roth must have realized that, because he [illegible] the audience, William Castle-style [illegible] and asks for help marketing the film. For the record: Fabian, Bell, and Caleb Landry Jones (as the stricken young woman's [illegible] brother) all turn in solid [illegible] (87 min.) (PG-13) CWC CB CH CUC

Last Train Home [illegible] Chinese New Year 2008, and the largest mass migration in human history is happening: migrant factory and farm workers are squeezing onto jam-packed trains, heading back to their home provinces for the holiday from all over China. Chinese-Canadian filmmaker Lixin Fan and his crew get into the midst of the action and listen to the [illegible] stories of the blue jean makers, and we learn [illegible] about what makes the world go around. Among the observations: Americans are fat and tall [illegible] they need big pants. Absolutely [illegible] for fans of cultural anthropology (87 min.) [illegible]

Legend of the Guardians: The Owls of Ga'Hoole A computer-animated fantasy film focusing on an owl's adventures in a mythical kingdom. Written by John Orloff and Emil Stern based on the book series *Guardians of Ga'Hoole* by Kathryn Lasky. Directed by Zack Snyder with voices by Jim Sturgess, Geoffrey Rush, Anthony LaPaglia, David Wenham and Helen Mirren (PG) [illegible] CUC, [illegible] UAB [illegible]

Lottery Ticket A [illegible] recent high school grad [illegible] played by [illegible] Bow Wow—he's dropped the "Lil'"—has just won a $370 million lottery jackpot. When his grandma announces it to the news [illegible] everyone in his neighborhood project wants a piece of the action. First time director Erik White keeps things moving briskly when he is not bogged down with the [illegible] lessons for his young protagonist in this otherwise standard comic fare. Bow Wow is [illegible] unremarkable [illegible] and the [illegible] cast brings some [illegible] Not [illegible] the characters are stereotypes, but the performances are handled with a knowing wink and a great deal of fun—particularly Mike Epps, who shines as a [illegible] preacher (99 min.) (PG-13) [illegible]

Machete Outrageously entertaining potboiler by Robert Rodriguez and Ethan Maniquis functions equally well as a rowdy political satire. Renegade Mexican cop Machete (Danny Trejo) [illegible] in the details of a [illegible] anti-immigrant [illegible] involving a cynical politician (Robert De Niro), a right wing [illegible] (Don Johnson), a [illegible] drug lord (Steven Seagal) and an ICE agent (Jessica Alba) [illegible] Seventies style [illegible] Jeff Fahey as a scheming pol, Michelle Rodriguez as a sympathetic taco-truck owner [illegible] and Lindsay Lohan as Fahey's slutty daughter [illegible] Written by Robert Rodriguez and Álvaro Rodriguez (105 min.) (R) [illegible] CCPH CH CUC [illegible]

Mademoiselle Chambon A [illegible] home builder (Vincent Lindon) [illegible] French city falls in love with his young son's schoolteacher (Sandrine Kiberlain). A [illegible]

"A GROUNDBREAKING PERFORMANCE BY RYAN REYNOLDS."
"MESMERIZING!"
"ONE OF THE MOST TERRIFYING MOVIES EVER MADE! AN EXERCISE IN SUSPENSE ALFRED HITCHCOCK WOULD ENVY."
"CRAZY-GOOD THRILLER!"
RYAN REYNOLDS
BURIED
STARTS FRIDAY, OCTOBER 1
BAY STREET 16
HACIENDA CROSSINGS STADIUM 20

TIME
"SEDUCTIVE AND SHOCKING. A FILM PEOPLE WILL TALK ABOUT!"
Richard Corliss
"THE SCARIEST VAMPIRE MOVIE I'VE SEEN IN YEARS."
"JAW-DROPPINGLY GOOD."
"AMERICAN GOTHIC."
"MATT REEVES HAS PULLED OFF SOMETHING REMARKABLE."
FROM THE DIRECTOR OF CLOVERFIELD
LET ME IN
WRITTEN FOR THE SCREEN AND DIRECTED BY MATT REEVES
LETMEIN MOVIE.COM
STARTS FRIDAY OCTOBER 1ST AT THEATRES EVERYWHERE

pair of lovers you're unlikely to meet ... are they inarticulate, or only reserved? The key to their relationship seems to be the teacher's violin playing, which moves them from at great heights of unspoken comedy towards [illegible] the cinema with poignant [illegible] and the two [illegible] the team of them. But it may not be for everyone. [illegible] adapted the screenplay from Eric Holder's novel. [illegible] (R,V,18)

Mao's Last Dancer Li Cunxin's best-selling autobiography gets a curiously tepid treatment in this 2009 adaptation by [illegible] Bruce Beresford. [illegible] a teen during the Cultural Revolution, Li is [illegible] from his remote village to study dance in Beijing, which eventually led [illegible] Ballet artistic director Ben Stevenson (Bruce Greenwood), as part of cultural exchange between China and the U.S. During a guest stint with Stevenson's company, Li (played as an adult by Birmingham Royal Ballet principal artist Chi Cao) [illegible] and defects. Cao is a [illegible] dancer, but the acting in general is [illegible] the cinematography by Peter James is drab, and the ballet numbers are too brief. With Joan Chen, Kyle MacLachlan, and Jack Thompson. In English and subtitled Mandarin. (117 min.) (A,G,CAPN)

Middle Men The true story ... of how the internet became the world's portal of porn. In filmmaker George Gallo's slick [illegible] comedy, a pair of Los Angeles [illegible] (Giovanni Ribisi, Gabriel Macht) seeking new [illegible] circa 1997 [illegible] with a violent gangster [illegible] as well as an ambitious Texas businessman (Luke Wilson) [illegible] credit-card-based paid "adult" content on the Web. [illegible] of money and a flurry of [illegible] laughs, but not quite enough. [illegible] the flavor of writer Gallo's Midnight Run but also [illegible]. The supporting cast of [illegible] (James Caan, [illegible], Kevin Pollak, John Ashton, Kelsey Grammer, Martin Kove, Christopher McDonald, et al.) [illegible] (105 min.) [illegible]

Mysteries of Egypt National Geographic and a team of scientists reveal the [illegible] legends, history — and most importantly, mysteries — of ancient Egyptian civilization. CSC

Nanny McPhee Returns Emma Thompson and Maggie Gyllenhaal star in the British family film, directed by Susanna White, a sequel of 2005's Nanny McPhee. CB

The Other Guys Will Ferrell and Mark Wahlberg co-star in the comedy about New York City cops. Directed by Adam McKay. ATC, [illegible] BC, CWC, [illegible] CUC, [illegible]

Piranha A 3-D [illegible] of the [illegible] horror film, directed by [illegible] Aja and starring Jerry O'Connell, [illegible] Shue, and Eli Roth. CB, [illegible] CUC

Resident Evil: Afterlife [illegible] CWC, CB, CH, CUC, CM, [illegible] CRC [illegible]

Salt Just as [illegible] their [illegible] blindfolded, screenwriter Kurt Wimmer (Ultraviolet, Law Abiding Citizen) seems to have been given a bag [illegible] thriller [illegible] in which the [illegible] a [illegible] of surveillance [illegible] a [illegible] chase in which she [illegible] of [illegible] moving truck [illegible] Angelina Jolie as a veteran CIA officer who's fingered by a Russian [illegible] as a double agent and spends most of the movie on the run from [illegible] Liev Schreiber and Chiwetel Ejiofor. There's one nifty and original [illegible] comedy [illegible] Phillip Noyce (The Quiet American) [illegible] (100 min.) [illegible] ATC, [illegible]

Scott Pilgrim vs. the World [illegible] this lightweight teen comedy [illegible] as-a-video-game premise, but [illegible] It's more of an [illegible] showcase for [illegible] Michael Cera, Mary Elizabeth Winstead, and [illegible] Culkin, [illegible] Scott (Cera) [illegible] but [illegible] "seven deadly exes" while Scott's gay roommate (Culkin) looks on. Maybe it's time Cera [illegible] (Youth in Revolt) [illegible]. Edgar Wright directs from a screenplay he [illegible] with Michael Bacall, adapted from Bryan Lee O'Malley's graphic novels. (112 min.) (R,V) ATC, [illegible] CUC, CA

[illegible] The story of everyone's favorite [illegible] CSC

Step Up 3 Jon Chu directs this live-action Disney [illegible] a group of [illegible] from the Maryland School of the Arts going to Paris for a [illegible] Starring Sharni Vinson, Rick Malambri and Adam G. Sevani. ATC, [illegible] BC

The Switch [illegible] a single 40-year-old [illegible] tells her best friend that she's [illegible] have a child by artificial insemination, he [illegible] to dissuade her [illegible] although [illegible] important [illegible] with her [illegible] Jennifer Aniston and Jason Bateman [illegible] comedian [illegible] Bateman [illegible] his job as a financial analyst. Following [illegible] dialogue by screenwriter Allan Loeb (adapted from Jeffrey Eugenides's short story "The Baster") [illegible] the New York-based comedy directed by Josh Gordon and Will Speck [illegible] Jeff Goldblum, Juliette Lewis, and Patrick Wilson. (101 min.) [illegible] CUC

Takers [illegible] The [illegible] of bank robbers [illegible] large [illegible] and girlfriends. But a [illegible] cop (Matt Dillon) is on their trail [illegible] the usual [illegible] including [illegible] John Luessenhop [illegible] Chris Brown, and [illegible] (107 min.) [illegible] CUC, CM, [illegible]

The Tillman Story When [illegible] Pat Tillman was killed in Afghanistan in 2004, the Army (and higher-ups in the Bush White House) [illegible] even though Tillman was killed by [illegible] his own Rangers [illegible]. The Pentagon even tried to cover up the details of his death. But the [illegible] San Jose-area Tillman family refused to let Pat's memory [illegible] Amir Bar-Lev (My Kid Could Paint That) [illegible] (94 min.) (R,V)

To be an Astronaut [illegible] what it takes? Take a trip inside the gates of NASA for an IMAX-on[illegible]

Showtimes Online
Movie showtimes and online ticket-buying at EastBayExpress.com

A STORY ABOUT THE
OBSCENITY OF CENSORSHIP
"A GREAT FILM."
"HOWL IS STUNNING."
"MOMENTS OF SOARING BRILLIANCE. AN ELEGANT PERFORMANCE BY FRANCO THAT SHOULD REDEFINE HIS CAREER."
HOWL
JAMES FRANCO
EXCLUSIVE ENGAGEMENT
NOW PLAYING
LANDMARK/RENAISSANCE RIALTO CINEMAS
ELMWOOD
Berkeley (510) [illegible]3 9730

"A comic roundelay of amorous ambitions and delusions. It's terribly touching, as well as entertaining. Allen treats the pervasive folly with bemused affection, as if to say it's a cosmic joke on a domestic scale."
Joe Morgenstern, WALL STREET JOURNAL

"Fascinating! The picture moves swiftly and surely with people arguing, seducing, complaining, separating, reuniting. The acting is superb."
David Denby, THE NEW YORKER

"At Last: A Smart teen Comedy that Adults will Love too!"
The Movie That's On Everyone's A-list.
Rolling Stone
USA TODAY
GLAMOUR
Entertainment
marie claire
TORONTO 2010
"A is for awesome!"
emma stone
easy A
CHECK LOCAL LISTINGS FOR THEATERS AND SHOWTIMES
SONY

M&T

[illegible] view of everything from [illegible] to [illegible].

(40 min.) CSC

The Town Ben Affleck's feature directing debut Gone Baby Gone (2007) achieved a tragic depth unusual for a crime film because the child at its center, though rescued from kidnappers, was ultimately deposited back into a hopeless cycle of poverty and domestic abuse. This second feature doesn't resonate with nearly as much power, but its suspenseful story of the generational career criminals in Boston's Charlestown neighborhood has a brooding dramatic quality. Two old friends who've been working together for years (Affleck and Jeremy Renner of The Hurt Locker) mastermind a bank robbery during which they're forced to leave with a hostage (Rebecca Hall). Though they release her unharmed, and she hasn't seen their faces, Affleck later meets and falls in love with her. Renner would sooner put her up permanently. Jon Hamm is the FBI agent gunning for them, and Chris Cooper is Affleck's incarcerated father, a career bastard. (130 min.) [illegible]

Toy Story 3 Woody (voice of Tom Hanks), Buzz Lightyear (Tim Allen) and the rest of the now-outdated toys get accidentally donated to a daycare center, but it's a sinister place after lights-out, ruled by a pink stuffed teddy bear that smells like strawberry (Ned Beatty). Best new additions to the animated toy lineup: Barbie's Ken, of course, hopelessly lost in the '70s (Michael Keaton). It's impossible to imagine anyone who's had even a marginally happy childhood hating this movie — no matter how director [illegible] at times. Continuing a trend, Toy Story 3 is every bit as sentimental as Up. Directed by Lee Unkrich, from Michael Arndt's screenplay and the original story by John Lasseter, Andrew Stanton, and Unkrich. (103 min.) [illegible]

Vampires Suck Jason Friedberg and Aaron Seltzer [illegible] this Twilight-inspired vampire spoof. Starring Ken Jeong. [illegible]

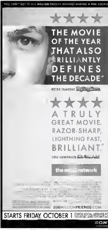
The Virginity Hit A comedy, produced by Will Ferrell and Adam McKay, about a group of teenage boys' exploits as they try to help one (Matt Bennett) lose his virginity. Written and directed by Huck Botko and Andrew Gurland. (86 min.) [illegible]

[illegible] [illegible]

Wall Street: Money Never Sleeps Oliver Stone waited 23 years to make the sequel to his landmark social drama about unbridled avarice, Wall Street. Why? Choose one: 1) To take advantage of the Great Recession. 2) Michael Douglas (reprising the role as financial rogue Gordon Gekko) was waiting for someone to write a better [illegible] for his signature line "Greed is good." Or 3) Shia LaBeouf [illegible] LaBeouf isn't that bad as a young investment banker engaged to marry Gekko's estranged daughter (Carey Mulligan) who joins [illegible] with the old man to get revenge on an even sleazier financier (Josh Brolin). Along the way, director Stone — with the help of writers [illegible] Alan Loeb, and Stephen Schiff — skewers the absurd business-world excesses with something like his former enthusiasm. But it's been done before, better, by numerous documentaries as well as by Stone himself. Not even Susan Sarandon (as the LaBeouf character's real estate agent mother) or Eli Wallach (a patriarch banker) provides much snap. Talk about derivatives. (133 min.) [illegible]

What If... After an intervention from an angel, a materialistic businessman (Kevin Sorbo) is shown in the tradition of It's a Wonderful Life the life he would have led had he not sacrificed his college sweetheart, [illegible] and his Christian faith — fifteen years earlier.

You Again Family comedy about two generations of high-school rivals [illegible]. Written by Moe Jelline. Directed by Andy Fickman, and starring Kristen Bell, Jamie Lee Curtis, Sigourney Weaver, Odette Yustman, Betty White, and [illegible]


YOU DON'T GET TO 500 MILLION FRIENDS WITHOUT MAKING A FEW ENEMIES
★★★★
"THE MOVIE OF THE YEAR THAT ALSO BRILLIANTLY DEFINES THE DECADE"
PETER TRAVERS Rolling Stone
★★★★
"A TRULY GREAT MOVIE. RAZOR-SHARP, LIGHTNING FAST, BRILLIANT."
LOU LUMENICK
the social network
500MILLIONFRIENDS.COM
STARTS FRIDAY OCTOBER 1
CHECK LOCAL LISTINGS FOR THEATERS AND SHOWTIMES
SONY

LANDMARK THEATRES

ALBANY 1115 Solano Ave at San Pablo, Albany

CALIFORNIA 2113 Kittredge near Shattuck, Berkeley

PIEDMONT 4186 Piedmont at 41st, Oakland

RIALTO CINEMAS
CERRITO
10070 San Pablo Ave - 510 273-9002
WALL STREET
MONEY NEVER SLEEPS
THE TOWN
NATIONAL THEATRE LIVE
ELMWOOD
College Ave at Ashby
WALL STREET
MONEY NEVER SLEEPS
HOWL
You Again
National Theatre Live presents
Helen Mirren as
PHÈDRE
Tickets Available Online
Click rialtocinemas.com

ONE NIGHT STANDS

THURSDAY, SEPTEMBER 30

Aeolic Conversions (10 min., 1985). Shakespeare on Screen (PFA, 7:00)

FRIDAY, OCTOBER 1

La Terra Trema (155 min., 1948). Days of Glory: Revisiting Italian Neorealism (PFA, 7:00)

SATURDAY, OCTOBER 2

Teresa Venerdì ([illegible] min., 1941). Days of Glory: Revisiting Italian Neorealism (PFA, 6:30)

American Splendor (101 min., 2003). [illegible] From Life: The Graphic Novel on Film (PFA, 8:30)

SUNDAY, OCTOBER 3

Paisan (120 min., 1946). Days of Glory: Revisiting Italian Neorealism (PFA, 4:30)

The Last Due (66 min., 1982). Elegant Perversity: The Cinema of Julio César Montero (PFA, 6:30)

WEDNESDAY, OCTOBER 6

1953-1960 (total running time 62 min., 1953-60). Radical Light: Alternative Film and Video in the San Francisco Bay Area (PFA, 7:30)

The Roll of the Line (65 min., 2009). Films of Fact and Life (Humanist Hall, Oakland, 7:30) ●

GRAND LAKE THEATRE
BEST EAST BAY THEATER
WALLSTREET
MONEY NEVER SLEEPS (PG13)
FRI-SAT-SUN: 1:00 4:00 7:15 10:00
MON: 4:00 7:15 10:00
TUE-THUR: 4:00 7:15 10:00
THE TOWN (R)
FRI-SAT-SUN: 1:15 4:15 7:30 10:10
MON-THUR: 4:15 7:30 10:10
LEGEND OF THE GUARDIANS:
THE OWLS OF GA'HOOLE in 3D (PG)
FRI-SAT-SUN: 12:00 2:15 4:30 7:00 9:45
MON-THUR: 4:30 7:00 9:45
INCEPTION (PG13)
FRI-SAT-SUN: 1:30 3:45 6:30 9:30
TUE-WED: 3:45 6:30 9:30
NO COMMERCIALS
PARKING METER HOURS NOW END AT 6PM
Times for 10/1 – 10/7
Visit us at [illegible]

THE DON'TS JUST DO IT

The San Francisco four-tet applies raw improvisation to a pop template

By Rachel Swan

Collectively **The Don'ts** are an odd bunch. Guitarist **Joe Don't** is the skinny, self-effacing hipster who looks like he could have been a centerfold in *Punk Magazine*. (Needless to say, he hates hipsters — always a dead giveaway.) Bassist **JJ Don't** is the failed stand-up comedian turned Internet tech guy. He grew up playing in school bands and knows all the modal scales by heart. Singer **Jonny Don't** is famous for horrendously strange lyrics — like a line he dreamed up during a recent jam session about how "everybody's room works at the airport." Drummer **Ken Don't** dyes his hair in bright primary colors, but says that swimming-pool green is his natural hue. According to Joey, he's kind of a man witch.

Somehow it works. The four-tet formed about six years ago and became one of the more imaginative bands in San Francisco's indie rock scene. Their music is catchy and glitchy, mixing traditional instrumentation with modern gadgets: stomp boxes, loop pedals, a Casio PG-380 Japanese synth guitar, and a round doorbell key that Jonny calls "the electric booth." (It's actually a theremin.) Their song "Blah Blah Blah" simmered through the blogosphere when it came out in 2007. It generated an equally infectious video that features JJ in full superhero regalia, complete with a towel for a cape. Their current album *Those Delicate Chemicals* garnered Top 20 airplay on **KALX** and **KZSU**. For a mid-level indie group, that's not too shabby.

Some listeners would credit personality. Others would say it's the tightness of their production. The Don'ts attribute their success to an unorthodox creative process, based on spontaneity. They don't map anything out. They're not planners. They use a methodology that's usually associated with free jazz or noise bands, and apply it to a pop template.

"We just plug in, somebody starts something, and we just react," Joe said. "Either it works or it doesn't." He says "Blah Blah Blah" was virtually unchanged from start to finish. Same goes for "AKA 30B," which began as an ode to "Chimps the Wonder Boy" ("aka George Bush," Jonny said).

The Don'ts say they're not a jam band. "We're more of a phasers band," Ken jokes. Yet they do have characteristics of born improvisers: an ambient **Brian Eno** riff and long, sputtery drumroll at the beginning of "Which Side You're On," a tendency to careen between genre, long-ass albums (*Those Delicate Chemicals* clocks in at 51 minutes). And they have a scattered history. Joe and Ken both migrated to San Francisco from the East Coast by way of various other places. Ken spent eight years in Santa Cruz on a layover — he said his car broke down there so he decided to stick around and form an underground theatre company. Jonny originally hails from North Carolina. "I just kept running till I ran out of dirt, basically," he said. "They put this ocean in the way." His mother did indeed work at an airport.

The Don'ts

Tomas Schell

Those Delicate Chemicals precipitated from three years of recording, hoarding and filing tracks. The Don'ts made most of their new album at **Ex'pression College for Digital Arts**, an Emeryville complex of antiseptic studios and state-of-the-art gear. It's a classy joint and a weird place to record an indie album — Joe bemoaned the prohibition against beer. But it worked out. The band members put more money into mixing and mastering this time around and whittled each track down to a manageable length. For a genre born of "devised improvisation," it's remarkably well sculpted. A lot of songs hover on two or three chords but still have an implied bridge or rise. Ken's chicka-chucka bop backbeats help lift the guitar and basslines. Jonny has a pliant, radio-ready tenor and one of those faux Manchester accents that makes all the songs sound like authentic Seventies punk — except you can actually comprehend most of his lyrics. He wrangles all the melodies and, in large part, shapes the band's sound, if not its character.

The last three songs on the disc are completely improvised, and The Don'ts say that's more the direction they're headed in the future. "There's a long tradition of music being improvisational," he said, citing bands like the **Rolling Stones**, whose music started the old-fashioned way, with four guys sitting in a garage and jamming the hell out. But that form is gradually dying off nowadays, with the implied mandate to create "viral" music: everything is engineered to have a certain ear-wormy quality. "Nowadays, usually the singer-songwriter fronts the band." While Jonny can't help but be the Don'ts' focal center, he insists on having an equal division of labor. The band has no leader and eschews the idea of a "frontman." Everyone brings ideas to the table. Recordings are born from a long process of shambling and stumbling. The tape stops rolling when the beer runs out.

Earlier this year the band won a grant from local music blog **The Bay Bridged**, in conjunction with Tiny Telephone Studio in Potrero Hill. It covered two days of recording sessions, which was just enough for the band to record two dozen crazy, ruminative, stream-of-consciousness tracks. Joe brought his trusty 1957 **Gibson Hollow Body** and a **Fender Jaguar**. Ken brought his 1970 **Pearl** drum set, a "smash" cymbal (his own invention made of all the corpses of cymbals he's smashed in his lifetime, piled together and screwed in place) and a touch-sensitive synthesizer pedal that he sometimes adds to the kick drum. JJ brought another whole arsenal of pedals. The Don'ts holed up for two days and recorded the whole time. Jonny crawled under the piano for one song, sang one in the hall, and did one in a fort that he'd built out of pillows and blankets. He hopes the vocals are still useable. "I just used a basic live vocal mic," he said. "There may be a lot of — um, bleed."

He might send the tuned tape to a psychiatrist, to see if he can get it analyzed.

Show Details

The Don'ts play Am We House (6485 Conlon Ave., El Cerrito) on Friday, Oct. 15, 8 p.m. TheDonts.com

To share this story, type: ebx.ly/thedonts

Rachel.Swan@EastBayExpress.com

The Dark Entry

Clothing
shoes boots
body jewelry
skateboards
hair dyes
music movies
accessories
& more

Telegraph Ave. Berkeley
(510) 540-6959 • www.darkentry.com

La Peña
3105 SHATTUCK AVE. BERKELEY 510.849.2568
Thurs Sept 30
ART IN NATURE
Art Festival Fundraising
Fri Oct 1
MUZA & JACQUELINE FUENTES
Chilean Women Singers
Sat Oct 2 at 10:30am
COLIBRI
Children Participatory Show
Sat Oct 2
MARIA VOLONTE
Argentinean Singer
VISIT US ON THE WEB AT WWW.LAPENA.ORG

OAKLAND'S ONLY HISTORIC PIANO BAR
Rod Dibble Tickles the Ivories
Tuesday-Saturday 9pm-Closing
HEY COOL CAT
EVEN PEOPLE
HAVE FUN IN
"THE ALLEY"
OPEN
Dinner Served
7 Days A Week
3325 Grand Ave. • Oakland • (510)444-8505

The Trappist
Belgian & Specialty Beer
NOW OPEN FOR LUNCH
Mon-Fri 11a-3p
Sausage & A Beer $10
28 rotating taps
Over 160 Specialty Bottles In Stock
460 8th Street Oakland 510 238.8900
www.thetrappist.com
OPEN 7 DAYS A WEEK

OAKLAND
METRO
OPERAHOUSE
630 THIRD STREET OAKLAND
510.763.1146
October 7th
TOURETTES WITHOUT REGRETS
(BEAT CIRCUS & VAUDVILLE)
FIRST THURSDAY OF EVERY MONTH
TANKCRIMES BRAINSQUEEZE
MUNICIPAL WASTE • GHOUL
VITAMIN X • CANNABIS CORPSE
TOXIC HOLOCAUST • DIRECT CONTROL
A.N.S. • VOETSEK • RUNNING SPEED • DEADFALL
POPULATION REDUCTION • INSTANT ASSHOLE • FACE THE RAIL
October 15 16 17
JERRY JOSEPH
AND THE JACKMORMONS
October 22nd
HORRORPOPS
THE MUERTONES
October 29
STICK TO YOUR GUNS
AS BLOOD RUNS BLACK
ATILLA • FOR THE FALLEN
DREAMS • CLOSE YOUR EYES
October 30
ROY ELLIS'S SYMARIP
THE IMPALERS

LUKA'S
TAPROOM & LOUNGE
VOTED BEST PLACE TO DANCE & BEST PICK UP BAR
EAST BAY EXPRESS

WED 9pm Free
VOODOO WEDNESDAY
DJ SANTERO & DJ SLOWPOKE[LA]
salsa, samba, tecno, merengue, reggaeton & hip hop
FREE SALSA & MERENGUE LESSONS @ 8:30PM

THURS 10pm Free
OAKLAND VICE
DJs POIZEN & UNCLE JOE
hip hop, soul & your requests!

FRI 9pm $5
FLASHBACK FRIDAYS
OAKLAND FADERS
old school hip-hop & all things funky

SAT 9pm $10
SMOOVE SATURDAYS
DJs JAMO & FUZE
hip hop, R&B, dancehall & reggae
SATURDAY HAPPY HOUR 2-5:30PM

SUN 9pm Free
THE SOUL FULL GLOW
RESIDENT DJ AZO LOEE
soulful grooves
50% OFF BOTTLES OF WINE ON SUNDAYS!

MON 9pm Free
THREE DAY WEEKEND
DJs C MOSES & MOROCCO SLIM
hip hop & soul classics
OYSTERS ALL DAY ON MONDAYS!!!

TUES 10pm Free
SOUL PYAH
DJ SERG
reggae, dancehall, lovers-rock & remixes
HAPPY HOUR IS ALL DAY ON TUESDAYS!

HAPPY HOUR @ LUKA'S
$5 MARGARITAS
$3 PINTS*
HEINEKEN, RACER 5 & HOFBRÄU

LUKA'S TAPROOM & LOUNGE
2221 BROADWAY @ WEST GRAND, OAKLAND
510.451.4677 WWW.LUKASOAKLAND.COM

Share Our Stories With Your Social Networks

Want to share a story with your friends on Facebook, Twitter or Digg? Look for the hyper link. A hyper link will look like 'this ebx.ly/ex/ example'.

Type the link into the address bar of any browser on your phone, PC or Mac. Then choose the network you'd like to share with. You can even e-mail it. It's that easy.

EAST BAY EXPRESS

SMOKE AND MIRRORS

The XX deliver a solid — if ostentatious — set at the Fox.

By Ellen Cushing

The XX. Joseph Schell

The XX waited all of thirty seconds into its show Thursday, September 23, at the Fox to reveal its objective, backed by the faintest clicking of a drum machine. The drums crescendoed and a black curtain dropped to reveal the trio illuminated onstage in front of a pair of ghost-white Xs. It was clear that it was crafting something dark and dramatic, as befits both its sound and its newfound mantle as critically acclaimed youth prodigies of goth-pop.

Those prodigies are singer-guitarist **Romy Madley Croft**, bassist-vocalist **Oliver Sim**, and producer **Jamie Smith** — all 21 and all from South London. Together they make moody, minimalist techno-pop in the tradition of other downtempo acts like **Portishead** and **Mazzy Star**, to whom they are often compared. But the XX's sound is better than both of those bands: rooted in a spare, stripped-down, post-punk aesthetic that, when done right, can be goosebump-inducing. What Smith's synthed-out production might render antiseptic, Croft's voice, saturated with lust and longing, makes anything hot. Though she and Sim aren't a couple in real life, their lyrics suggest otherwise. They sing almost exclusively about sex and the pursuit thereof, and their vocals, which go back and forth and occasionally meet in ringing harmony, evoke an intimacy that's incredibly compelling (perhaps unsurprisingly, the crowd at the Fox appeared to be composed almost entirely of couples). Their sound is consistently good and sometimes brilliant. Loyal to its influences without being too literal about it, unique and innovative but not needlessly out there, self-assured in its use of silence and negative space, and unfathomably mature for a group whose members are freshly out of their teens.

It's for all these reasons that the XX has managed to garner a sizable fanbase despite the fact that its songs aren't at all catchy, at least not at first. Its self-titled debut album, released last August, achieved the rare "universal acclaim" ranking from **Metacritic** and made it darlings of the **Pitchfork** crowd. A couple months ago, it won the **Mercury Prize**, which is considered Britain's highest music honor, essentially the UK equivalent of the **Grammys**' Album of the Year. Thursday's show was the second time the band had been to the **Fox Theater** in six months, the first in April as **Hot Chip**'s openers. Suffice it to say the XX is headlining now.

Clad in black and leather, the members certainly looked the part. The smoke machine was on at full blast all night, and the light show was clearly — and expertly — choreographed, washing the stage in hypnotic eerie purples and blues before alighting with tiny celestial pinpricks during the encore, "Stars." The effect was moody and theatrical to be sure, but sometimes the whole act felt as though they were going through the motions. Perhaps band members were pantomiming their conception of what one of the biggest buzz bands around should be doing onstage, despite the fact that that kind of showmanship doesn't really suit them. This is, after all, a group that appears to be philosophically opposed to the kind of musical pyrotechnics that make pop concerts fun. The band has said in interviews that before releasing *XX*, it assiduously combed the album for any stray bits of unnecessary sound. As artists, they're willfully abstemious, bordering on ascetic: their sonic minimalism is deliberate, almost defiant, and it's what sets them apart as so many other indie bands drape their music in dense orchestration. The XX is at its best when it's quietest — when Croft's voice dips to a near-whisper that's at turns sultry and girlish, when Smith's drum machines slow to a tick-tick tick that feels much more viscerally suspenseful than something so wholly digital should.

There were a few of those moments on Thursday, when artist and audience hung in suspended silence, and they were transcendent. But by and large, the XX's immense talent was obscured by billowing smoke, bright lights, and a throbbing bass that made the whole room vibrate. The band wasn't off its game so much as out of its element. Aside from the pyrotechnics — and though it must be emphasized, each of them played impeccably — the band didn't do much to engage the crowd or offer up songs that we haven't already seen from them. Though stage banter is usually meaningless, it's a big part of the reason why people go to see live shows, and the XX's chatter was minimal and almost entirely incomprehensible through their thick accents. Despite the addition of a cover of **Womack and Womack**'s "Teardrops" and a few slightly stretched-out and souped up songs, the setlist was lifted straight from the album.

Perhaps that isn't a bad thing when the album in question is as good as *XX*. At 21, these kids have found what most musicians require two or three albums to finally put their finger on: a sound that's preternaturally sophisticated, critically acclaimed, and all their own. They don't need a smoke machine. ●

To share this story, type: ebx.ly/[illegible]

Editor@EastBayExpress.com

Carolina Chocolate Drops

Julie Robert

HARDLY STRICTLY, INDEED

Some not-to-miss acts at this year's Hardly Strictly Bluegrass Festival

By Rachel Swan

Open mindedness isn't just a trend in the Bay Area festival circuit; it's a credo. The jazz fests extend their purview to include punk bands and hip-hop symphonies. The blues fests will eagerly pair an MPC with a Hammond B3. And the famed **Hardly Strictly Bluegrass Festival** — now in its tenth year — is perhaps the most democratic of all, featuring old folkies alongside old-school rappers, jug bands, NPR favorites, protest singers, New Orleans second-line outfits, and tattooed hipsters. This year's lineup will see **MC Hammer** performing on the same day as **Ralph Stanley & the Clinch Mountain Boys**, **Joan Baez** sharing a stage with **Trombone Shorty**, **Indigo Girls** alongside **Sharon Jones & The Dap-Kings**. Hardly strictly, indeed. Here are a few highlights:

Friday, Oct. 1

Jenny and Johnny. If you missed this duo's recent performance at **Great American Music Hall**, you're in for a treat. Sweet, milky boy-girl harmonies and indie rock guitar riffs. They look like two lost characters from *The Dukes of Hazzard* to boot.

T-Bone Burnett. Well-established American songwriter and producer who toured with **Bob Dylan** in the Seventies. Did you enjoy "The Weary Kind," that doleful theme song from the movie *Crazy Heart*? He wrote it.

Ralph Stanley & the Clinch Mountain Boys. Seldom do you hear that folksy drawl or that clawhammer banjo this far west of Big Soddle Creek, Virginia. Stanley is a keeper of the Southern gothic tradition. He doesn't mince words.

Show Details

Hardly Strictly Bluegrass runs Friday, October 1, 2-7 p.m., Saturday, October 2, 11 a.m.-7 p.m., and Sunday, October 3, 11 a.m.-7 p.m. at Speedway Meadow in Golden Gate Park. Free. StrictlyBluegrass.com

Saturday, Oct. 2

Carolina Chocolate Drops. Like the **Ebony Hillbillies** (who perform on Friday), this trio helped resurrect an old, lost lineage of African-American old-time string band music. They do a fantastic folk version of the **Blu Cantrell** song "Hit 'Em Up Style," complete with beatboxing.

Holly Golightly & The Brokeoffs. Like her namesake, singer Holly Golightly is sweet-voiced and swan-like. She croons in a high alt-country twang, always tempered by the crunch of electric guitar. Most of her lyrics have a sardonic bite.

Trombone Shorty & Orleans Avenue. Twenty-three-year-old trombonist **Troy "Trombone Shorty" Andrews** makes his triumphant Bay Area return after two killing performances at **Monterey Jazz Festival**. Besides leading a seven-piece band, he can sing, quote any sample from the hip-hop canon, and improvise on just about any brass instrument he gets his hands on.

Sunday, Oct. 3

Emmylou Harris. Silvery vocals and an authentic Birmingham twang explain the longevity of this translucent singer. By now her awards catalog is nearly as long as her discography.

Patti Smith. The undisputed queen of scratchy-voiced women who tell it like it is. Smith started out as a Beat poet and went on to become a rock legend. Now in her sixties, she's still going strong.

Sharon Jones & The Dap-Kings. Few nostalgia-based soul bands have the transcendent quality of this one, fronted by deep-voiced diva Sharon Jones. Their air-tight arrangements show fidelity to a style that prevailed in the Sixties and Seventies. The band even improves on its antecedents with such original tunes as "Let Them Knock" and "I Learned the Hard Way." ●

To share this story, type: ebx.ly/pr/hardlystrictly

Editor@EastBayExpress.com

MONKEY BARS

Indie Owned By Kyle & His Mom

"Best Children's Clothing Shop 2010" Alameda Magazine

"#1 Best Children's Gifts in The Bay Area 2010" SF Bay's Best of the Bay List

OFFERING FRESH STYLES AND ECO FRIENDLY PRODUCTS

- Oaklandish for Kids
- Orbit Baby
- Beco Carriers
- Wellactory
- BOB Strollers

1335 Park Street Alameda CA 94501 | 510 769 4985 | info@shopmonkeybars.com |

Going to the Show? Sign Up For a Reminder

At EastBayExpress.com, you can schedule e-mail or text message reminders for any event in our calendar. Just click the "Remind Me" link in the Tools box.

san francisco
1330 Fillmore Street
San Francisco, California
94115

Yoshi's
jazz club and Japanese restaurant
YOSHIS.COM

oakland
510 Embarcadero West
Oakland, California
94607

Yoshi's Named Top 100 Bay Area Restaurants 2010 –San Francisco Chronicle

tonight! Wed. September 29
ANTHONY BROWN'S ASIAN AMERICAN ORCHESTRA
India & Africa: A tribute to John Coltrane

tomorrow! Sept. 30 Spm (free show)
LOGIC PROJECT Popper & Wasserman
feat. JOHN POPPER (Blues Traveler), ROB WASSERMAN (Ratdog), DJ LOGIC & the Jazz Mafia All-Stars

this weekend! Fri. October 1
ROY AYERS
Soul Jazz Legend Makes Yoshi's Debut!

this weekend! Sat. October 2 (8pm)
PETER WOLF
from the J. Geils band

this weekend! Sat. October 2 (11:30pm)
20 Years & Boomers Strong
EPMD

this weekend! Sun. October 3 (1:30pm)
COLETTE & FRIENDS
feat. Colette Hunt Ozark

this weekend! Sun. October 3 (8pm)
THE TERRY DISLEY ALL-STAR EXPERIENCE

next week! Mon. October 4
Presents
ANNE AKIKO MEYERS
Seasons...dreams –CD Release

tonight! Wed. September 29
2011 NEA Jazz Master Award Winner
DAVE LIEBMAN

tomorrow! Thurs. September 30
HOT CLUB OF DETROIT

Oct. 1-3 this weekend!
CHANTE MOORE

next week! Mon. October 4
HRISTO VITCHEV QUINTET

next week! Tues. October 5
THE MEL MARTIN ALL-STAR BIG BAND

October 6, 7
JOHN ABERCROMBIE
John Abercrombie, Mark Feldman, Thomas Morgan, Joey Baron

October 8-9
MARY STALLINGS
featuring THE ERIC REED TRIO
Celebrating new release Rosas on Nightmix

Sun. October 10
DAN MARSCHAK'S
CD RELEASE CONCERT
Featuring KAITI WILSON & HITOMI OBA

October 11-14
CHICK COREA TRIO
CHICK COREA, CHRISTIAN McBRIDE, BRIAN BLADE

Announcing a new VIP Membership Club for Yoshi's Oakland + SF • Details at www.yoshis.com/vip

Get Tickets at YOSHIS.COM / the venue box office / 415-655-5600 / 510-238-9200

Share Our Stories With Your Social Networks

Want to share a story with your friends on Facebook, Twitter or Digg? Look for the hypr link.

A hypr link will look like this: ebx.hy.pr/example

Type the link into the address bar of any browser on your phone, PC or Mac. Then choose the network you'd like to share with. You can even e-mail it. It's that easy

EAST BAY EXPRESS

BIG BOI BRANDING

OutKast emcee hits the Regency Ballroom to promote his new solo album

By Rachel Swan

If OutKast emcees **Antwan André "Big Boi" Patton** and **André "3000" Benjamin** parted ways after releasing their soundtrack for the 2006 film *Idlewild*, it was, apparently, an amicable parting-of-ways. At the **Regency Ballroom** on Thursday, Big Boi used two minutes of stage time to promote forthcoming projects from 3000, along with his own new album *Sir Lucious Left Foot: The Son of Chico Dusty* and an upcoming release from **David Banner**. He also hinted at a new **OutKast** project in the works. Let's hope so.

Not that Big Boi couldn't handle things on his own. He has the fastest, cleanest delivery of anyone, buoyed by that melodious Southern drawl. He never drops a beat or stumbles over words. And he nailed it at the Regency, despite a muddy sound system and a high-ceilinged room better suited to an act with less bass. Big Boi used backing tracks throughout the performance, and appeared to be rapping both his own parts and the ones traditionally held by 3000. At many points it was hard to distinguish live from recorded vocals.

That said, the whole setup was electrifying. Big Boi did a recap of all his pertinent OutKast hits since 1994's ***Southernplayalisticadillacmuzik***: "Player's Ball," "ATLiens," "Elevators (Me & You)," "Rosa Parks," "So Fresh, So Clean," "Bombs Over Baghdad," and, most excitingly, "The Way You Move," featuring five scantily clad dancers who somehow managed to bum-rush the stage. Big Boi's sideman **C-Bone** summoned one lucky woman to the foreground, to be gamely sandwiched by both emcees. She was the best dancer, and the only one wearing a mini-skirt. "Yeah," one audience member chortled, "Whoever came with her is going home a loner."

Yet the best feature of Big Boi's show wasn't the audio. It was the video montage behind him, showing clips of classic OutKast videos from the mid Nineties onward. That might have been a cheap substitute for an actual stage show, but it worked. Not to mention, Big Boi reminded us just how much creativity went into those videos — the sleek cars, the spaceships, the psychedelic screen-saver backdrops, the primitive-man theme of "Bombs Over Baghdad." At a time when their peers were enthralled with the material trappings of hip-hop, Big Boi and 3000 insisted on brute imagination.

The bass throbbed on for roughly an hour with no breaks for prattling between songs. When Big Boi did speak, his Georgia accent was so deep and thick that the words were all but incomprehensible to Californian ears. We didn't get much sense of the man behind the persona that night, other than the fact that he's actually quite small and compact for someone with the name "Big Boi." But we did get the mythology: Big Boi's logo — a crown topped by a green Saturn, with his name inscribed on the bottom — flashed on the screen repeatedly, usually zooming in superhero style. If personal branding was the aim, he certainly accomplished it. ●

To share this story type: ebx.hy.pr/bigboi

Editor@EastBayExpress.com

CDs DVDs LPs VHS GAMES NEW USED BUY SELL TRADE

AMOEBA MUSIC

LISTEN UP!

WOMEN
Public Strain
11.98 CD
On *Public Strain* Women has merged the reverb-drenched noise with pop melody, conjuring an environment of urban sprawl framed by prairie landscape.
LP available for $13.98
Performing on 10/23 at the Hemlock Tavern!

THREE MILE PILOT
The Inevitable Past Is The Future Forgotten
11.98 CD
The first Three Mile Pilot album in 13 years, the legendary San Diego trio whose members went on to form Pinback and The Black Heart Procession.
LP available for $15.98

ABE VIGODA
Crush
11.98 CD
Abe Vigoda has added glassy shards of cold wave, pop synthesizers, and breathing beats to their angular-punk sound.
LP available for $13.98

UPCOMING IN-STORES!

BERKELEY
Tuesday, October 5th, 6pm
AN AMOEBA HOME GROWN DOUBLE BILL: RANGELAND JAMES & BVANDER
Wednesday, October 20th, 6pm: MOUNTAIN MAN

SAN FRANCISCO
Sunday, October 3rd, 2pm: JON LANGFORD
Friday, October 15th, 6pm: THE ANTLERS
Sunday, October 24th, 2pm: BILL FRISELL

All Shows Are Free · All Ages Welcome!

STUDENTS SHOP & SAVE AT AMOEBA BERKELEY!
10% off all used merchandise to students with a valid student I.D.!
Not valid with any other discount offers. Offer good in Berkeley only.

BERKELEY • 2455 TELEGRAPH AVENUE • (510) 549-1125
SAN FRANCISCO • 1855 HAIGHT STREET • (415) 831-1200
BUY-SELL-TRADE: DVDS, CDS, LPS, VIDEO GAMES & MORE! HIGHEST PRICES PAID IN CASH OR TRADE! WWW.AMOEBA.COM
PARKING IS EASY, WE VALIDATE! KEZAR STADIUM LOT IN S.F. & SATHER GATE PARKING GARAGE IN BERKELEY

The Uptown OAKLAND

9/29 DOOR 9PM NO COVER
DIG THIS!
ANTHONY BELLO, RED LIGHT RADICAL, DD CAPTAINS, DUCT TAPE DATE

10/1 DOOR 6PM/SHOW 9PM NO COVER!
FIRST FRIDAY FREE SHOW
CHAMBERS
THE DASHING SUBS, ALRIGHT CLASS, BEARS!BEARS!BEARS!

10/2 DOOR 9PM $10
PLANET BOOTY
K.FLAY
C.U.P.C.A.K.E.

10/7 DOOR 8PM $18
CHILD ABUSE
HOLLOW EARTH, DJ BABIES, ARMS N' LEGS

10/8 DOOR 9PM NO COVER!
ART RECEPTION FOR TIM TOLLE
UNDEAD BOYS
LOOSE ENDZ, THE LOVE DIMENSION

10/14 DOOR 8PM $12
THE DICKIES
NOBUNNY, SHARP OBJECTS, EASTERN SPAN

10/23 DOOR 8PM $20
MICKEY AVALON
PERLS, MACHETE FIGHT, DJ MILES (LIVE105)

EVERY MONDAY NIGHT! DOOR 9PM $5
HUBBA HUBBA
LIVE BURLESQUE REVUE

1928 TELEGRAPH AVE., OAKLAND
(510) 451-8100
WWW.UPTOWNNIGHTCLUB.COM

ANOTHER PLANET ENTERTAINMENT

THIS SUMMER **Lucky** CONCERT SERIES THE GREEK THEATRE AT UC BERKELEY AT THE GREEK

train
THE SAVE ME SAN FRANCISCO TOUR
SPECIAL GUEST NEEDTOBREATHE
NEW ALBUM: SAVE ME SAN FRANCISCO
FRIDAY, OCTOBER 1st
SHOW THIS FRIDAY!
TRAINLINE.COM
MAROON 5
ONEREPUBLIC
Ry Cuming
SUNDAY, OCTOBER 10th
www.maroon5.com www.twitter.com/maroon5
MASSIVE ATTACK
ThieveryCorporation
SATURDAY, NOVEMBER 6th
www.thieverycorporation.com www.massiveattack.com

TICKETS AVAILABLE THROUGH ALL TICKETMASTER OUTLETS, ONLINE AT TICKETMASTER.COM OR APECONCERTS.COM
FOR VISA SIGNATURE PREFERRED SEATING, GO TO APECONCERTS.COM/VISA

SUFJAN STEVENS

October 25th

ON TOUR

Paramount Theatre in OAKLAND

TICKETS AVAILABLE AT ALL TICKETMASTER OUTLETS, ONLINE AT TICKETMASTER.COM OR APECONCERTS.COM

Saturday, October 9th, 2010 @ 9pm
AFRICAN MUSIC NIGHT CELEBRATION
@ La Peña Cultural Center, Berkeley
With AFRICAN'S TOP NOTCH MUSICIANS DRUMMERS & SINGERS featuring Live Music
[illegible]

La Peña Cultural Center, Berkeley
3105 Shattuck Ave
Berkeley, CA 94705 USA

Ticket: [illegible]
General Admission $20
Doors Open at 10:00 p.m.
For reservations call 510 849 2568
http://lapena.org/

THE NEW PARISH
579 18TH ST
[illegible]

WED 9/29 [illegible] PRESENTS
DUNGEN (FROM SWEDEN) SPECIAL GUESTS THE ENTRANCE BAND [illegible]
DOORS 8 PM / [illegible]

THUR 9/30 [illegible] PRESENTS
SARAH LEE GUTHRIE & JOHNNY IRION SPECIAL GUEST MIKE PC WELL
DOORS 8 PM / [illegible]

TUE 10/5 [illegible] PRESENTS
LEFTSIDE [illegible]
DOORS 8:30 PM / [illegible]

FRI 10/8 THE REAL NASTY CD RELEASE
THE REAL NASTY & THE STONE FOXES [illegible]
GET A FREE COPY OF THE REAL NASTY NEW ALBUM
DOORS 9 PM / [illegible]

WED 10/13 THE ENERGY GOD
ELEPHANT MAN SPECIAL GUESTS [illegible]
DOORS 9 PM / [illegible]

THUR 10/14
MERCURY SOUL DJS & CLASSICAL
DOORS 9 PM / [illegible]

FRI 10/15 [illegible] PRESENT
THE BREAKESTRA WITH SPECIAL GUEST
DOORS 9 PM / [illegible]

SUN 10/17
MONSTERS OF COMEDY
[illegible]

CD REVIEWS

GLITTER AND GRIT

Hard-luck honky-tonk, gritty funk and incongruent beauty

No Age

Everything in Between

From the fetid and stained streets of Los Angeles comes a record as chaotic and incongruously beautiful as that twisted city itself: a land of glitter-filled gutters and the avant-punk duo **No Age**. After two successful albums, the band is still experimenting, and it has achieved the near-impossible task of mastering its own unpolishedness. Fast, loud, and distorted, No Age simply outplays its peers with an intense minimalism long-gone since punk's mainstreaming in the 1990s. This is no rock opera. You won't even find a song that's four minutes long.

Lovers of the explosive 2008 track "Teen Creeps" will be happy to know No Age is still all pedals and noise, but the boys have gotten better at capturing their experiments. This time, they sample them, building up a library of dissonant bits, then pasting them together with percussion-defined guitar parts and vocals. Its sound is reluctantly evolving, and now requires a person to run their samples, freeing up drummer **Dean Spunt** and guitarist **Randy Randall** to focus on what they do best. "Glitter" is a perfect display of their latest method: built around four or five toneless, off-time bits of noisy screeching feedback and static immaculately arranged inside the spaces of semi-pumping drums. Randall dashed off the vocals at literally the last possible moment, sitting inside the mastering studio.

Opener "Life Prowler" feels like the strongest on the record, opening with drums whomping like a car driving fast on a flat tire, and a psych guitar melody straight from The Doors' "The End." "Katerpillar" offers more of an interlude — a late-night noise experiment stretched into an earbud cleanser before "Valley Hump Crash," which starts on the side of a freeway and drives off on clean, melodic waves. Frenetic, ADD-addled, and messy, *Everything In Between* is the sort of music only possible in a place like L.A. It's like an effortlessly executed boardslide down a perilous fifteen-stair hand rail. Pure gnar gnar. (Sub Pop)

— David Downs

Jamey Johnson

The Guitar Song

It took a while for folks to cotton to hard-luck honky-tonk singer **Jamey Johnson**. No one paid attention to his excellent debut *The Dollar*, and his second album, *That Lonesome Song*, was a hard sell, too — probably because it documented the disintegration of his marriage. Still, it ultimately caught the eye of **Mercury Records** head **Luke Lewis**, won a Best Album nomination from the **Country Music Association**, and slowly went gold.

The Guitar Song is the ambitious follow-up, a 25-song two-disc set with no power ballads or concessions to pop. The first album, *Black*, delivers tales of darkness and depression taken at funereal tempos. "Lonely at the Top" deals with the tribulations of fame, with a working-class twist. When he sings *It might be lonely at the top, but it's a bitch at the bottom*, you can feel a cynical sneer on his lips. "Baby Don't Cry" is a lullaby that uses fairy tale images to describe the terrors of childhood. "That's How I Don't Love You" is an alcoholic's torch song delivered in a desperate growl. "Even the Skies Are Blue" is a lament with hints of **George Jones** in the phrasing.

While the second disc is a bit more uplifting, but that's a relative term in Johnson's world. "Good Times Ain't What They Used To Be" is the most energetic track, with a driving beat and fuzzy pedal steel work. But it's as much a lament about the excess of youth as it is a celebration of life's sedate pleasures. Kristofferson's "For the Good Times" gets a jazzy, late-night reading with Johnson teasing the implied pain out of each lazily crooned syllable. This is an old-fashioned, heart-on-its-sleeve, dirt-under-its-nails country album without a single bad song or wasted note. (Mercury)

— j. poet

The Black Keys

Brothers

While **The Black Keys have** dabbled in extracurricular projects (the 2009 Blakroc rap-rock fusion collaboration with **Damon Dash**, **Dan Auerbach**'s solo album, **Patrick Carney**'s dalliance with **Drummer** last year), it hasn't caused the duo's main gig to sound any less focused. The Akron duo reunited with **Danger Mouse** for *Brothers*, and while the latter's production style favors the esoteric nuances found on 2008's *Attack & Release*, the new songs carry a grittier funk.

That might owe to the band's decision to record at iconic Southern soul studio **Muscle Shoals**. **Tchad Blake** infuses a skuzzy patina into a mix bubbling over with shambolic fuzz guitar and burning organ. It works to perfection whether Auerbach is testifying about a devil woman (the ominous stomper "Next Girl"), shaking a figurative black cat bone (the hoodoo acid blues of "She's Long Gone"), or laying his heart on the line (the serpentine "The Only One"). Elsewhere, the Keys frontman's greatest stylistic affectation is a convincing falsetto he adds to his usual rugged howl. That's especially effective on the harmony-soaked opener "Everlasting Light" and a sweet reading of **Jerry Butler**'s "Never Gonna Give You Up." Too long by five songs, *Brothers* still ends up being the end result of the best two-man game in town. (Nonesuch)

This is an album by The Black Keys. The name of this album is Brothers.

— Dave Gil de Rubio

At the Fox Theater (1807 Telegraph Ave., Oakland) on Wednesday, Sept. 29, and Thursday, Sept. 30, 8 p.m., $32.50. TheFoxOakland.com

To share this story, type: ebx.by/cd3

LOCAL LICKS

BY [illegible]

Valerie Troutt

Prepare for a Future

You can tell from listening to **Valerie Troutt**'s intonation that she spent the early part of her career studying the music of **Dianne Reeves**. It's apparent in all those sultry "ooohs" and "aaahs," the "heart" that comes out as "hoaht." By now, Troutt has her own unmistakable style. Sleek jazz and gospel harmonies, deep-felt love songs, lyrics with a violence to them. A lovely, startling EP. (self-released)

At TheShePeoples, Divinity Voice Music & Arts (3609 Maple Ave., Oakland) on October 15, 8 p.m., $10.

The Thrill of It All

Four Songs About Faces

Glam, surf rock, and metal converge on this EP by a band that owes more to the personality of singer **Felix Bergman** than to his compositional ideas. He seems to prefer heavy fuzz and echo over comprehensibility. That's a fine artistic impulse, except when the guitars blur out his voice, which is clearly The Thrill's best musical asset. (self-released)

Eros

The Bees Are Coming

Agnes Szelag's voice is the first of many surprises on this ambient, experimental album. It emerges on the second track, high and pellucid, bobbing over a soft vibraphone. The young composer harnessed several talents for slow, textured, and droney album that reflects her sonic curiosity. Comprising ten tracks, it's actually one continuous song, with bursts of beauty on "Comic Book Cells," "Love Is Wild," and "Brut Kanes." (Aphonia)

Jonathon Meek & The Mutes

In Her Yard

Nothing like a sweet-voiced yearning, singer-songwriter who hates consonance. **Jonathan Meek** plays most of the instruments on this surprisingly busy album, aided by The Mutes (drummer **Jeremy Taylor** and organist **Mike Mittelstedt**, who plays guitar in Meek's live show). Still, Meek creates the illusion of a much larger band. "Our Home" is his sparest and prettiest track. (self-released)

At Grant & Green (1371 Grant St., San Francisco) on October 7, 8 p.m.

Bay Area bands, show us what you've got. Send CDs to Local Licks c/o the *East Bay Express*.
To share this story, type: ebx.by/licks

THE FOX THEATER
OAKLAND
ON SALE THIS SUNDAY!
GODSMACK
WITH SPECIAL GUESTS
FIVE FINGER Death Punch
AND DROWNING POOL
NOVEMBER 1st
ON SALE THIS SUNDAY!
JOHN BUTLER TRIO
I'D DO ANYTHING
FRIDAY, DECEMBER 3rd
www.johnbutlertrio.com
ON SALE THIS SUNDAY!
JOE SATRIANI
The Wormhole Tour 2010
Plus special guest
Ned Evett and Triple Double
January 13th, 2011
BROKEN BELLS
Nik Freitas
OCTOBER 5th
NEXT WEEK!
O.A.R.
LIVE IN CONCERT
WITH SPECIAL GUEST
THE DIRTY HEADS
SATURDAY, OCTOBER 9th
M.I.A.
RYE RYE
OCTOBER 12TH
AN EVENING WITH
WIDESPREAD PANIC
FALL TOUR
Three Nights
FRIDAY, OCTOBER 15th
SATURDAY, OCTOBER 16th
SUNDAY, OCTOBER 17th
FOR FOX THEATER SHOWS TICKETS AVAILABLE THROUGH ALL TICKETMASTER OUTLETS, ONLINE AT TICKETMASTER.COM OR APECONCERTS.COM
FOR VISA SIGNATURE PREFERRED SEATING GO TO APECONCERTS.COM/VISA
BUD LIGHT
ticketmaster
APECONCERTS.COM
UNDER THE DIRECTION OF ANOTHER PLANET ENTERTAINMENT

Saturdays
All-You-Can-Eat Waffle Breakfast
$7.00

beer-pool-pinball
tattoos-motorcycles

Tues.- Sat. 10 - 6

[illegible]532 San Pablo Ave. Oakland

1-2-3-4 GO!
RECORDS
423 40TH ST. OAKLAND
OPEN 7 DAYS A WEEK
NOON TO 7PM
PUNK HARDCORE METAL INDIE ROCK GARAGE CRUST Oi!, SKA
NEW AND USED
VINYL, CD & BOOKS
AND
MONTHLY ART SHOWS
THE LAST, LAST GREAT RECORD STORE
ALSO TWO TIME WINNER OF THE [illegible] AWARD

VOTED BEST OF THE BAY
1991-2010
[illegible] and EAST BAY EXPRESS present our "Home Grown" featured independent local artist. Chosen by the Amoeba Music Staff!
EAST BAY EXPRESS HOME GROWN
HANALEI
One Big Night
9.98 CD

Hanalei is the solo project of one Brian Moss (The Ghost, Dianoia). One Big Night contains 10 raw and honest tracks featuring Moss' well-crafted yet down to earth lyrics, arpeggiated guitar work and the occasional computer-generated beat.

Performing at Café du Nord on October 10!

Playing LIVE at Amoeba Music Berkeley on Tuesday, October 5th at 6pm with James & Evander!

2455 TELEGRAPH AVENUE • BERKELEY • (510) 549-1125
1855 HAIGHT STREET • SAN FRANCISCO • (415) 831-1200
BUY-SELL-TRADE: DVDS, CDS, LPS, VIDEO GAMES & MORE! [illegible] WWW.AMOEBA.COM
[illegible]

CONCERTS & CLUBS

ON SALE THIS WEEK

Billy Idol On sale Sunday, Oct. 3 at 10 a.m. Mon., Dec. 20, 8 p.m. $58.50. The Fillmore, 1805 Geary Blvd., San Francisco.

Clay Aiken On sale Sunday, Oct. 3, 10 a.m. Sat., March 12, 8 p.m. $31-$48.50. The Warfield, 982 Market St., San Francisco.

[illegible] On sale Sunday, Oct. 3, 10 a.m. Sat., Nov. 13, 8 p.m., $37.50-$99.50. The Warfield, 982 Market St., San Francisco.

Oakland East Bay Symphony with [illegible] and Carlos Santana: [illegible] "While My Guitar Gently Weeps," Alice Coltrane's [illegible] "Suffering" [illegible] Tickets go on sale Oct. 1 [illegible] Nov. 19-20, 8 p.m. $25-$81. Paramount Theatre, 2025 Broadway, Oakland.

[illegible] w/ [illegible] Tickets on sale Friday, Oct. 1, 11 a.m. Sat., Nov. 21, 8 p.m. $48.50-$125.50. [illegible] Pavilion, 525 W. Santa Clara St., San Jose.

[illegible] On sale Sunday, Oct. 3, 10 a.m. Nov. 29-30, 8 p.m. $58.50-$65. Nob Hill Masonic Center, 1111 California St., San Francisco.

THURSDAY 30

EAST BAY

Blues, Folk & Country

[illegible] for Golden Yard Camp w/ [illegible] and more. Ashkenaz, 8 pm. $10-$20

Ralph Stanley & the Clinch Mountain Boys Freight & Salvage, 8 pm. $30.50-$31.50

Classical & Opera

Frank Joffe solo guitar. Café Cana Wine Bar [illegible] & Gallery, 7-9 pm, free

Jazz, Lounge & Cabaret

Hot Club of Detroit Yoshi's, 8 pm, $18

Thursday Night Live [illegible] Zza's Trattoria, 8-11 pm, free

Rock & Pop

[illegible] w/ [illegible] Starry Plough, 8 pm. $12

Sarah Lee Guthrie & Johnny Irion w/ [illegible] 8 pm. [illegible]

The [illegible] [illegible] Sports Bar. 11 pm, free

Soul, Funk, R&B & Hip-Hop

The [illegible] w/ [illegible], Fox Theater, 8 pm, $32.50

World, Latin, Reggae & Reggaeton

Salsa Night w/ [illegible] Bar & Grill, 8 pm, $10

SAN FRANCISCO

Blues, Folk & Country

Mug's Night [illegible] Tavern, 8 pm, free

Jazz, Lounge & Cabaret

Beach Blanket Babylon musical revue and spoof of pop-culture figures in which Snow White travels around the world in search of Prince Charming. Club Fugazi, 8 pm, $25-$77

[illegible]: In Rock and Roll: The [illegible] of American Popular Music (5-[illegible]) Presented by SF JAZZ. W/ guest artists [illegible], Wayne Wallace, [illegible] & the SF JAZZ High School All-Stars, John Handy, & Adam Theis. Jewish Community Center of San Francisco, 7 pm, $25

George Michalski Scott Howard, 8:30 pm

Logic Project: [illegible] [illegible] Yoshi's San Francisco, 8 pm, $20

[illegible] San Francisco-based [illegible] performs live jazz and blues. Top of the Mark, 7:30-11:30 pm. $10

Rock & Pop

[illegible] All-Stars w/ [illegible] 8 pm. $18-$20

Jimmy Eat World w/ We Were Promised Jetpacks. The Warfield, 8 pm, $37

Jimmy Eat World w/ We Were Promised Jetpacks. The Warfield, 8 pm, $31

[illegible] of Seven Bells w/ [illegible] The Independent, 8 pm, $16

World, Latin, Reggae & Reggaeton

[illegible] [illegible] 8:30 pm, free

FRIDAY 1

EAST BAY

Blues, Folk & Country

[illegible] & the Zydeco Rockers plus [illegible] w/ [illegible], Eagles Hall, 8:30 pm, $15

Soul Power w/ [illegible] Freight & Salvage, 8 pm, $18.50-$19.50

Jazz, Lounge & Cabaret

First Friday [illegible] [illegible] night w/ MC [illegible] & artist [illegible] Club, 6 pm, free

Rock & Pop

[illegible] w/ The [illegible] Uptown, 8 pm, free

Flaming Lips w/ [illegible] Fox Theater, 8 pm, $38.50

[illegible] w/ [illegible] Starry Plough, 8 pm, $8

Pets w/ [illegible] 8 pm, $20.50-$35

Soul, Funk, R&B & Hip-Hop

[illegible] Yoshi's, Oct. 1-2, 8 & 10 pm, $[illegible]

[illegible] Presents The Show Thing [illegible] w/ [illegible] on Telegraph, 8 pm, $10

World, Latin, Reggae & Reggaeton

[illegible] & DJ [illegible] Ashkenaz, 8:30 pm, $10-$13

[illegible] La Peña Cultural Center, 8 pm, $12-$14

Reggae Night w/ [illegible] Lounge, 8:30 pm, $10

SAN FRANCISCO

Blues, Folk & Country

[illegible] w/ The [illegible] 9 pm, $15-$17

Hardly Strictly Bluegrass Festival [illegible] Emmylou Harris, [illegible] [illegible] Earle [illegible] Steve Earle and the Dukes, Patti Smith, and many more. Speedway Meadow, Oct. 1-3, free

Jazz, Lounge & Cabaret

Beach Blanket Babylon musical revue and spoof of pop-culture figures in which Snow White travels around the world in search of Prince Charming. Club Fugazi, 8 pm, $25-$77

[illegible] [illegible] Records, 5:30-8 pm, free

George Michalski Scott Howard, 8:30 pm

Rock & Pop

[illegible] Great American Music Hall, 8 & 11 pm, $125-$300

DJ [illegible] solo piano. Madrone Lounge, 6-9 pm, free

The [illegible] w/ The Young [illegible], The Independent, 9 pm, $14

Soul, Funk, R&B & Hip-Hop

Roy Ayers Yoshi's San Francisco, 8 & 10 pm, $25-$29

More Listings Online
Get info about hundreds of musical events at EastBayExpress.com or m.EastBayExpress.com

SATURDAY 2

EAST BAY

Jazz, Lounge & Cabaret

[illegible] w/ [illegible] featuring Blue [illegible] & [illegible] Feathers, Café [illegible] Nouf, 8 pm, $10

[illegible] [illegible] 5:30 pm, free

Rock & Pop

[illegible] w/ [illegible], Great American [illegible] 8 pm, $46

Arcade Fire w/ [illegible] Greek Theatre, Oct. 2-3, 8 pm, $44

The [illegible] w/ [illegible] & Maurice [illegible] Starry Plough, 8:30 pm, $8

Eagles Oracle Arena, 8 pm, $50-$230

The Flaming Lips w/ [illegible] Fox Theater, 8 pm, $38.50

[illegible] Presents [illegible] w/ [illegible] The Octopus [illegible] on Telegraph, 9 pm

Los Amigos de La Peña Saturday [illegible] w/ live music, La Peña Cultural Center, 10:30 am, $4, kids $4

Soul, Funk, R&B & Hip-Hop

[illegible] Yoshi's, 8 & 10 pm, $20-$40

World, Latin, Reggae & Reggaeton

[illegible] with [illegible] Shattuck Down Low, 8 pm, $17

[illegible] Preceded by a [illegible] lesson with [illegible] 8 p.m. Ashkenaz, 8 pm, $12-$14

[illegible] La Peña Cultural Center, 8 pm, $15-$18

[illegible] w/ DJ [illegible] Shattuck Down Low, 8 pm, $10, $5 students

[illegible] Freight & Salvage, 8 pm, $18.50-$19.50

SAN FRANCISCO

Jazz, Lounge & Cabaret

Beach Blanket Babylon musical revue and spoof of pop-culture figures in which Snow White travels around the world in search of Prince Charming. Club Fugazi, 6 & 10 pm, $25-$77

[illegible] Yoshi's San Francisco, 8 pm, $29.50

The [illegible] Hall on Howard, Yoshi's San Francisco, 8:30 pm, $30-$45

[illegible] [illegible] Saloon, 9-11 pm, free

George Michalski Scott Howard, 8:30 pm

Rock & Pop

NOISE POP & ANOTHER PLANET ENTERTAINMENT PRESENT

TREASURE ISLAND

MUSIC FESTIVAL

SATURDAY

LCD SOUNDSYSTEM
DEADMAU5
KRUDER & DORFMEISTER
MIIKE SNOW
!!! • DIE ANTWOORD • LITTLE DRAGON
FOUR TET • HOLY FUCK • PHANTOGRAM
JAMAICA • WALLPAPER
MAUS HAUS

SUNDAY

BELLE & SEBASTIAN
THE NATIONAL
BROKEN SOCIAL SCENE
SHE & HIM
SUPERCHUNK • ROGUE WAVE • SURFER BLOOD
RA RA RIOT • MONOTONIX • THE SEA AND CAKE
PHOSPHORESCENT • PAPERCUTS
THE MUMLERS

OCTOBER 16 AND 17 * 2010

TICKETS ON SALE NOW!

TREASUREISLANDFESTIVAL.COM

NO PARKING ON THE ISLAND
[illegible] SHUTTLE FROM AT&T PARK

THE FESTIVAL IN THE BAY

TI * SF * CA

C&C

The Futureheads w/ The Go Go Blue & Seven Shallow. Great American Music Hall. 9 pm. $15, $18
The Sword The Grand Romance. 2:30 pm. $tba

Soul, Funk, R&B & Hip-hop

Beyond Jazz Series, EPMD Yoshi's San Francisco. 10:30 pm. $16, $22

SUNDAY 3

EAST BAY

Blues, Folk & Country

Americana Unplugged Jupiter. 5 pm. free
The Starry Irish Session listen to or play Irish music w/ host Shay Black. Starry Plough. 8:15 pm. sliding scale
Church Freight & Salvage. 8 pm. $18.50, $19.50

Jazz, Lounge & Cabaret

Mauryah's Presents Thuey's Music & Jazz Jam Zarros's Waterfront Restaurant and Nightclub. 5-10 pm. $10

Rock & Pop

The Alphabet Rockers w/ Rudy Trubitt of the Sippy Cups. Ashkenaz. 3-4:30 pm. $4-$6
Arcade Fire w/ Calexico. Greek Theatre. 8 pm. $45

Soul, Funk, R&B & Hip-hop

Angie Stone w/ Martin Luther. Woodminster Amphitheater. 2 pm. $5
Melba Moore Yoshi's. 2 & 8 pm. $28-49

World, Latin, Reggae & Reggaeton

Domingo de Ouvrir Afro-Cuban, samba percussion & dance party. Café Valparaiso. 3:30-6:30 pm. free
Gail Dobson Latin Jazz Sextet La Peña Cultural Center. 2 pm. $10, $12

SAN FRANCISCO

Blues, Folk & Country

Red Harvey and Oakland Blue blues jam. Sea's Tavern. 8:30 pm. free
Songwriter Sundays rotating artists perform in the lounge. Yoshi's San Francisco. 8 pm-midnight. $8

Gospel & Vocal

Gospel Brunch w/ Future Perfect & rotating guests. 1300 on Fillmore. 11 am & 1 pm. $31 includes dinner

Jazz, Lounge & Cabaret

Sweet Maniacs Babylon musical revue and spoof of pop-culture themes in which Snow White travels around the world in search of Prince Charming. Club Fugazi. 2 & 5 pm. $25-$21
Quartet & Quarter Yoshi's San Francisco. 8:30 pm. $12, $18
Bart Hillsk Trio Chaya Brasserie. 6-9 pm. free
Lounge: Songwriters Unplugged w/ Debbie Neigher, Whitney Oxeter, Pebble Theory Yoshi's San Francisco. 8-11 pm. $2
SFJAZZ Honoring Henry Threadgill's Zooid Herbst Theatre. 7:30 pm. $20, $35, $50
The Tony Lindsay All-Star Experience Yoshi's San Francisco. 8 pm. $20

Rock & Pop

Ely Guerra w/ Kinsman, Pebble & DJ Juan Pinto. The Independent. 8 pm. $22
Vampire Great American Music Hall. 8 pm. $36, $41

World, Latin, Reggae & Reggaeton

Rogue Project The Warfield. 8 pm. $38-$41.50

VENUE DIRECTORY

EAST BAY

21 Grand Gallery/Performance Space 416 25th St. Oakland. 510-444-7263
5 Degrees on Solano 1413 Solano Ave., Albany. 510-528-1291
924 Gilman 924 Gilman St. Berkeley. 510-525-9926
Air Bar & Lounge 492 9th St., Lower Patio. Oakland. 510-444-3322
Albatross Pub 1822 San Pablo Ave. Berkeley. 510-843-2473. AlbatrossPub.com
The Alley 3325 Grand Ave. Oakland. 510-444-8505
Babylon Music 8455 Telegraph Ave. Berkeley. 510-549-1125
Bastonga 1711 Marina Vista Ave. Martinez. 925-218-8985
Art House Gallery & Cultural Center 2905 Shattuck Ave. Berkeley. 510-812-3118
Ashkenaz 1317 San Pablo Ave. Berkeley. 510-525-5054
Bunk 9025 Hopyard. Pleasanton. 925-426-0777
Bay Street 5616 Bay St. Emeryville
Beckett's 2271 Shattuck Ave. Berkeley. 510-647-1790
Bordello Bar 510 17th St. Oakland. 510-180-2266
Frank Bette Center for the Arts 1601 Lincoln St. Alameda. 510-523-6957
The Sweet 1001 B St. Hayward. 510-886-8325
Blake's on Telegraph 2367 Telegraph Ave. Berkeley. 510-848-0886
Caffe Trieste 2500 San Pablo Ave. Berkeley. 510-548-5198
Casino di Doro 11 S.E. Vineyard Ave. Livermore. 925-249-8900
Club 1220 1220 Pine St. Walnut Creek. 925-938-4550
Club 21 2111 Franklin St. Oakland. 510-268-9425
Club Anton 878 3rd St. Oakland. 510-813-0665
Cotton MK 2300 Grand Ave. Oakland. 510-465-4224
Collings Lane 620 Ferry St., Martinez. 925-228-3242
Compas Lounge 5422 College Ave. Oakland. 510-463-2681
Dan's Dive Sports Bar 1524 Civic Dr. Walnut Creek. 925-932-3331
Eagles Hall 2305 Alameda Ave. Alameda. 510-285-8285
Easy Lounge 3255 Lakeshore Ave. Oakland. 510-338-4511
Everett & Jones Barbeque 126 Broadway. Oakland. 510-663-2350
First Congregational Church 2345 Channing Way. Berkeley. 510-848-3696
First Presbyterian Church 2619 Broadway. Oakland. 510-444-3555
Fox Theater 1807 Telegraph Ave. Oakland. TheFoxOakland.com
Fonzy 111 W. Tennyson Rd. Hayward. 510-783-1030
Freight & Salvage 2020 Addison St. Berkeley. 510-644-2020
Hertz Hall UC Berkeley (Bancroft Way at College Ave.), Berkeley. 510-642-9988
Sweet Paradise Pub 1830 Theater St. Alameda. 510-865-3215
Jazzschool 2087 Addison St. Berkeley. 510-845-5373
Jewish Community Center of the East Bay 1414 Walnut St. Berkeley. 510-848-0237
Julie's Coffee & Tea Garden 1223 Park St. Alameda. 510-865-2385
Jupiter 2181 Shattuck Ave. Berkeley. 510-843-8277
Karibbean City 1715 Webster St. Oakland. 510-251-0700
Kimball's Carnival 522 2nd St. Oakland. 510-444-6401
King Tsin Chinese Restaurant 1699 Solano Ave. Berkeley
Kingman's Lucky Lounge 3332 Grand Ave. Oakland. 510-465-5464
Kingman's Ivy Room 858 San Pablo Ave. Albany. 510-526-5888
Kitty's 6702 Hollis St. Emeryville. 510-601-5300
La Peña Cultural Center 3105 Shattuck Ave. Berkeley. 510-849-2568
Lake Merritt United Methodist Church 1330 Lakeshore Ave. Oakland. 510-465-4793
Lakeshore Avenue Baptist Church 3534 Lakeshore Ave. Oakland. 510-835-2484
Laney College Theater 900 Fallon St. Oakland. 510-464-3543
Last Weekend Lounge 1320 Santa Clara Ave. Alameda. 510-523-4180
Lounge 3415 3411 MacArthur Blvd. Oakland
Luka's Taproom & Lounge 2221 Broadway. Oakland. 510-451-4677
Ozzie's Sports Bar & Grill 1721 N. Main St. Walnut Creek. 925-938-7665
Maxwell's Lounge 341 13th Street. Oakland. 510-839-6169
Missouri Lounge 2600 San Pablo Ave. Berkeley. 510-548-2080
Mountain House 14831 Plaza Rd. Saratoga. 408-741-2822
Nomad Cafe 6500 Shattuck Ave. Oakland. 510-595-5344
Oakland City Center 1001 12th St. Oakland. 510-238-6836
Oakland Metro Operahouse 630 3rd St. Oakland. 510-763-1146
ORACLE Arena 7000 Coliseum Way. Oakland. 510-569-2121
Pure Bliss Church 2272 Telegraph Ave. Oakland. 510-735-9895
Paramount Theatre 2025 Broadway. Oakland. 510-465-6400
The New Parish 579 18th St. Oakland. 510-444-7474. TheNewParish.com
Pizzo's Restaurant 30 Lafayette Circle, Lafayette. 925-284-1112
Pleasanton Hotel 855 Main St. Pleasanton. 925-846-8106
Quinn's Lighthouse 1951 Embarcadero Cove. Oakland. 510-536-2050
Radio 435 13th St. Oakland
Oakmoor Church 3553 Mt. Diablo Blvd. Lafayette. 925-284-8837
Rooster's Skatehouse 2160 Clement Ave. Alameda. 510-331-0110
Ruby Room 132 14th St. Oakland. 510-444-7224
Church Rock 2081 Church Rd. Fremont. 510-910-0411
Shattuck Down Low 2284 Shattuck Ave. Berkeley. 510-548-1159
Sabinas Highlands 2011 San Ramon Valley Blvd. San Ramon
Shoreline Amphitheatre One Amphitheatre Pkwy. Mountain View. 650-967-3000
Speisekammer 2424 Lincoln Ave. Alameda. 510-522-1300
Spoontonic Lounge 2101 N Main St. Walnut Creek. 925-941-1888
St. Mark's Episcopal Church 2300 Bancroft Way. Berkeley. 510-848-5107
St. John's Presbyterian Church 2727 College Ave. Berkeley. 510-845-6830
Starry Plough 3101 Shattuck Ave. Berkeley. 510-841-2082
Stork Club 2330 Telegraph Ave., Oakland. 510-444-6174
Sweet Fingers 854 E. 14th St. San Leandro. 510-553-9899
Uptown 1928 Telegraph Ave. Oakland. 510-451-8100
Vinnie's Bar & Grill 2045 Mt. Diablo St. Concord. 925-685-5363
Wente Vineyards Concerts 5050 Arroyo Rd. Livermore. 925-456-2817
Zellerbach Auditorium UC Berkeley. Berkeley. 510-642-9988
SweetHouse 6501 Telegraph Ave. Oakland. 510-652-3827
Yoshi's 510 Embarcadero West. Oakland. 510-238-9200
Zellerbach Hall UC Berkeley. Berkeley. 510-642-9988

Starry Plough
$3 OFF ANY SHOW WITH VALID STUDENT ID
THU 9/30 8PM $12 RYAN DISHEN / JUST MARRIED / CHATNOQUETTE SHOW
FRI 10/1 9PM $8 PLAIDBONG (2 SETS) / LAURA ZUCKER
SAT 10/2 9PM $8 MARS ARIZONA / MAURICE TANI BAND / THE B STARS
THU 10/7 9PM $8 FOOLPROOF FOUR / MOETAR / DAINTY
FRI 10/8 9PM $8 SPIDERMEOW / SECTOR 7 / SCUBACAT
SAT 10/9 9PM $8 PAUL MANOUSOS / BRAY / BLACKSTONE HOOT
SUNDAYS 9:00 PM IRISH MUSIC SESSION W/ SHAY BLACK
TUESDAYS 7:30 PM FREE OPEN MIC W/ JOHN PEZ
MONDAYS 7:00 PM LESSON, 9:00 PM DANCING / FREE TRADITIONAL IRISH DANCE & CEILI
WEDNESDAYS 8:30 PM • $7 DOOR BERKELEY POETRY SLAM featuring touring poets, $150 in cash prizes
WWW.STARRYPLOUGHPUB.COM
THE EAST BAY'S LONGEST OPERATING FOLK CLUB
3101 Shattuck Berkeley 510.841.2082

BAR kitty's
GORGEOUS OUTDOOR PATIO
WORLD CLASS DJ'S
6702 HOLLIS ST @ 67TH ST
EMERYVILLE, CA 94608
WWW.BARKITTYS.COM
OPEN EVERY DAY FROM 4PM TO 2AM
$5 COVER FRIDAY & SATURDAY NIGHTS AND SPECIAL EVENTS
DRESS CODE STRICTLY ENFORCED

Shattuck Down Low
WED. 29TH: MONTUNO SWING live salsa & dance lessons
THURS. 30TH: "DAMN GINA" NEW PARTY ALERT
FRI. 1ST: ENGLISH BEAT live performance!
SAT. 2ND: "BRASIL" SOTAQUE BAIANO
SUN. 3RD: "KING OF KINGS" DJ'S SMOKE ONE & REDMAN roots, rock, reggae
TUESDAYS: KARAOKE 8PM SIGN UPS
COMING UP: THE FRESHMEN • 10.08 JOHN PAYNE • 10.15
2284 SHATTUCK AVE. DOWNTOWN BERKELEY
510.548.1159 SHATTUCKDOWNLOW.COM

Acme Bar
WEEKEND CLASSICS
CLASSIC BRUNCH COCKTAILS
SAT + SUN 12-7PM
WITH YOUR HOSTS GENEVIEVE AND HAYDEN
MEAT SHAKES!
(CARNE ASADA BLOODY MARY)
RAMOS FIZZES!
MINT JULEPS!
MOJITOS!
VEGAN COCKTAILS!
AND MUCH MORE!
Free Wi-Fi
MON-FRI 2PM-2AM SAT-SUN 12PM-2AM
Never A Cover, Always 21+
2115 San Pablo Ave.
Berkeley 94702
510.644.2226

PICKS

Elvis Costello and Nick Lowe

In the late Seventies, **Elvis Costello** and **Nick Lowe** released a series of groundbreaking albums, including Lowe's *Jesus of Cool* and Costello's *This Year's Model*. Lowe produced Costello's first five albums and wrote "What's So Funny 'Bout Peace, Love and Understanding," one of Costello's most beautiful tunes. The duo hasn't played together in a venue this small in decades, and they'll be singing each other's songs to boot. The evening is pricey, but it's a benefit for the **Richard de Lone Special Housing Project**, an agency serving children and adults with Prader-Willi Syndrome. Elvis Costello and Nick Lowe play Friday, Oct. 1, at the **Great American Music Hall** (859 O'Farrell St., San Francisco) 8 & 11 p.m., $125; $1000. GAMH.com — *J. Poet*

High on Fire/The Sword

Lovers of heavy stoner metal will have an indulgent week as Oakland's **High on Fire** and Austin's **The Sword** headline at the **Great American Music Hall** (859 O'Farrell St., San Francisco, Sept. 29) and the **Regency Ballroom** (1290 Sutter St., San Francisco, Oct. 2), respectively. HoF's **Matt Pike** is just coming off a highly successful reunion tour with his old band **Sleep**, whose narcoleptic dope-centric riffs melted faces (and destroyed eardrums) at the Regency earlier this month. As fun as that show was (especially with **Jason Roeder** of **Neurosis** on drums), it also showed how far Pike's songwriting and playing have developed with his Oakland trio. After releasing the mediocre *Gods of the Earth* following the much drooled-over *Age of Winters*, **The Sword** makes amends with *Warp Riders*, a concept album that channels 1970s sci-fi kitsch and rocks appropriately. Also worth noting, HoF opener **Kylesa** (now with two drummers!) will debut new material off its forthcoming fifth album, *Spiral Shadow*, an ambitious, dynamic, and deliciously heavy effort that's way beyond the riff-piling method. It could — and should — be this band's moment. — *Kathleen Richards*

The Flaming Lips.

Peter Wolf

One of the luckiest white boys this side of fellow Boston's stringbean **Steven Tyler**, **Peter Wolf** has a motor-mouth delivery and a varied palette, encompassing a broad array of American roots music. Such attributes made him an effective frontman for the **J. Geils Band**. While it would be easy to only remember them for their early MTV-driven hits "Centerfold" and "*Freeze Frame*," Wolf and his crew dabbled in jazzy blues, reggae, and funk at a time when most of their peers were stuck in a blues-rock rut. Since parting ways with his former outfit in 1983, Wolf has released several albums, briefly reunited with the band and even hit the road for a 2008 tour with fellow stalwarts — cough — **Kid Rock and Rev Run**. With his recently released seventh album, *Midnight Souvenirs*, Wolf continues to dig deep into the R&B, country, and blues of his youth, including a trio of stellar duets with **Shelby Lynne**, **Neko Case**, and his idol **Merle Haggard**. Although none of those three will be on hand for this Bay Area appearance, expect Wolf to provide his de rigueur hyperkinetic and way-soulful delivery at **Yoshi's San Francisco** (1330 Fillmore St., San Francisco) on Saturday, Oct. 2, 8 p.m., $27.50. Yoshis.com — *Dave Gil de Rubio*

The Flaming Lips

Watching **The Flaming Lips'** live show is just one of those experiences you must have before you die. Just think: bunny suits. And big psychedelic video projections. Singer **Wayne Coyne** has that chalky, sing-songy contralto that always skews just a hair flat. The lyrics are murkier than the band's guitar tone. The melodies decimate traditional pop forms: three-chord structure, girl-group yeah-yeah yeahs, everything fed with a layer of feedback. Coyne fantasizes about inhabiting the bodies of animals. He incorporates pop art, disfigured Barbie dolls, extras with small-town eccentric grotesquery. He used the wail of a siren as the background loop for an otherwise sweet-sounding song, "Mr. Ambulance Driver." He enjoys pairing bubbly harmonies with chilling lyrics almost to the point of perversion. That said, Coyne might be the most imaginative songwriter working in pop music today. Flaming Lips play the **Fox Theater** (1807 Telegraph Ave., Oakland) on Friday, Oct. 1 and Saturday, Oct. 2, 8 p.m., $39.50. APEConcerts.com — *Rachel Swan*

California Symphony

I'm really intrigued by **California Symphony**'s 75th Anniversary Tribute to the WPA, the Great Depression's **Federal Music Project**. Sandwiched between the Overture to Strauss' *Die Fledermaus* and Beethoven's great *Symphony No. 7* — two works that have about as much to do with America's heartland as chopped liver — we hear *Quiet City* and *John Henry* by one of the WPA's most famous employees, **Aaron Copland**. Even more unusual, Barry Jekowsky has programmed *Remembering Ansel Adams* by Ernst Bacon, supervisor of the WPA in San Francisco and conductor of its orchestra from 1935-1937. The concert takes place on Sunday, Oct. 3, at **Lesher Center for the Arts** (1601 Civic Drive, Walnut Creek), 4 p.m., $24-64, $20 for students. 925-280-2490 or *CaliforniaSymphony.org* — *Jason Victor Serinus*

THROUGH NOV 20
28 San Francisco JAZZ Festival
All tickets on sale NOW @ sfjazz.org

OCT 10 SU 8:00
THE NEW SENSATION
ESPERANZA SPALDING
CHAMBER MUSIC SOCIETY
Davies Symphony Hall
Esperanza Spalding is the rage of the jazz world. Her new project, Chamber Music Society, features a string trio plus rhythm section.

OCT 11 M 7:30
KEYBOARD COLOSSUS
CHUCHO VALDÉS
Herbst Theatre
Valdés is a keyboard virtuoso and a giant among all Cuban musicians, with seven Grammys and a place in the Latin Jazz Hall of Fame. This is his first Bay Area appearance since 2003.

OCT 14 TH 7:30
CELEBRATING CHICK COREA
MANHATTAN TRANSFER
Herbst Theatre
The world's best-known jazz vocal group takes on a true challenge in the Chick Corea songbook, with stunning results. Witness their continued evolution here.

OCT 21 TH 7:30
HEAVEN ON EARTH
JAMES CARTER/ JOHN MEDESKI
Herbst Theatre
Brilliant saxophonist James Carter teams up with John Medeski, the master of nasty organ grooves, in a raucous, funk-drenched summit called Heaven on Earth.

OCT 23 SA 8:00
SALUTE TO ALI FARKA TOURÉ
TAJ MAHAL
TOUMANI DIABATÉ
VIEUX FARKA TOURÉ
Paramount Theatre, Oakland
The blues meets Africa in the collaboration between Taj Mahal, kora superstar Toumani Diabaté & Malian guitarist Vieux Farka Touré.

OCT 27 W 7:30
A LEGACY IN PROGRESS
RAVI SHANKAR
ANOUSHKA SHANKAR
Davies Symphony Hall
At 90, Ravi Shankar continues to be India's chief musical export. His daughter and fellow sitar player Anoushka brings his amazing legacy to new horizons.

LIVING LEGENDS & NEW DIRECTIONS

HENRY THREADGILL'S ZOOID
Sunday, October 3, 7PM
Herbst Theatre

MARCUS SHELBY ORCHESTRA
Friday, October 8, 8PM
Jewish Community Center of SF

NIKKI YANOFSKY
Saturday, October 9, 2PM
Gould Theatre, Legion of Honor

ANAT COHEN
AVISHAI COHEN
Saturday, October 9, 8PM
Congregation Sherith Israel

DANILO PEREZ, SOLO
Sunday, October 10, 2PM
Herbst Theatre

GARAJ MAHAL
Friday, October 15, 8PM
Swedish American Hall

MEKLIT HADERO
Saturday, October 16, 8PM
Swedish American Hall

ASLEEP AT THE WHEEL
Wednesday, October 20, 7:30PM
Herbst Theatre

YUSEF LATEEF
Friday, October 22, 8PM
Grace Cathedral

GRETCHEN PARLATO
Friday, October 22, 8PM
Swedish American Hall

JON JANG
Sunday, October 24, 3PM
SF Conservatory of Music

KENNY BARRON TRIO WITH DAVID SANCHEZ
Sunday, October 24, 7PM
Herbst Theatre

STEW & THE NEGRO PROBLEM
Thursday, October 28, 7:30PM
YBCA Forum

STEVE LEHMAN OCTET
Thursday, October 28, 8PM
SF Conservatory of Music

ARTURO SANDOVAL
Friday, October 29, 8PM
Herbst Theatre

BITCHES BREW REVISITED
Friday, October 29, 8PM
Palace of Fine Arts Theatre

NELLIE McKAY
Saturday, October 30, 8PM
YBCA Forum

OMARA PORTUONDO
Saturday, October 30, 8PM
Herbst Theatre

LILA DOWNS
Wednesday, November 3, 7:30PM
Herbst Theatre

NATACHA ATLAS
Thursday, November 4, 7:30PM
Herbst Theatre

ROY HAYNES
FOUNTAIN OF YOUTH BAND
Saturday, November 6, 8PM
Herbst Theatre

LEDISI
Saturday, November 6, 8PM
Palace of Fine Arts Theatre

JOSÉ JAMES & JEF NEVE
Sunday, November 7, 2PM
Gould Theatre, Legion of Honor

YELLOWJACKETS
JEFF LORBER FUSION
FEATURING RANDY BRECKER & ERIC MARIENTHAL
Sunday, November 7, 7PM
Palace of Fine Arts Theatre

SFJAZZ HIGH SCHOOL ALL-STARS
Friday, November 12, 8PM
Jewish Community Center of SF

SLAVIC SOUL PARTY!
Saturday, November 13, 8PM
Swedish American Hall

ROSANNE CASH
Sunday, November 14, 7PM
Palace of Fine Arts Theatre

VIJAY IYER TRIO
Sunday, November 14, 7PM
YBCA Forum

SFJAZZ.ORG Info, sound clips & tickets. Or call 866-920-5299.
Follow us on:
Download our app for iPhone and Android!
SFJAZZ

Salsa Sundays w/ rotating live Dance salsa dance lesson. El Rio, 3 pm, $8

Vonage Great American Music Hall, 8 pm, $36-$41

MONDAY 4

EAST BAY

Blues, Folk & Country

Danny Parsons & Gallows Dance Freight & Salvage, 8 pm, $18.50-$19.50

Jazz, Lounge & Cabaret

The Kristo Gandt Quintet Yoshi's, 8 pm, $14

"Uptown Dance Dance" live burlesque w/ Hubba Hubba Revue. The Uptown, 9 pm, $5

SAN FRANCISCO

Blues, Folk & Country

The Glenfort Jam with A.J. Ship's Tavern, 7:30 pm, free

Jazz, Lounge & Cabaret

Anne Aldie Mayers with Karin Pike Gandt Yoshi's San Francisco, 8 pm, $20

Rock & Pop

Australian Pink Floyd The Fillmore, 8 pm, $41.50

The Antlers/ Barbara Morning The Independent, 8 pm, $18-$20

Comic Johnny Foley's Irish House, 8 pm, free

World, Latin, Reggae & Reggaeton

Pedro Dances Elbo Room, 9 pm, $11

TUESDAY 5

EAST BAY

Blues, Folk & Country

Country Bluefest Dance Night w/ lessons. Ivan's Bar & Grill, 1:30-11 pm, free

Tom Rigney & Flambeau Preceded by a Cajun/Zydeco dance lesson with Dana Castille at 8 pm. Ashkenaz, 8:30 pm, $12

Jazz, Lounge & Cabaret

Eddie Pantaneck Duo w/ Rene Gusi. Cafe Rouge, 8:30 pm, free

The Mel Dunne All-Star Big Band Yoshi's, 8 pm, $30

Rock & Pop

Sonnet Hello w/ Hit Outlaw, Fin Quintet. 8 pm, $10

Jack Johnson Greek Theatre, 6:30 pm, $59.50

World, Latin, Reggae & Reggaeton

LaPulde (aka Dr. Rif) w/ Ma. Cuze (Federation Sound), Buddy Ruiz, & DJ Theory. The New Parish, 9:30 pm, $15-$20

SAN FRANCISCO

Blues, Folk & Country

Lounge: Late Night Live w/ California Honeydrops Yoshi's San Francisco, 11 pm, $1

Jazz, Lounge & Cabaret

Marty Eggers Pier 23, 5:30 pm, free

Dance Dance Yoshi's San Francisco, 8 pm, $10-$18

Ricardo Scales playing soft jazz piano. Top of the Mark, 8:30-11:30 pm, $5-$10

Tuesday Night Jump! Stompy Jones plays retro jazz, plus a swing dance lesson. Verdi Club, 8 pm, $10-$12

Rock & Pop

Band Blondes w/ Adorable Head + Sun Best Sound & B.R. Great American Music Hall, 8 pm, $15

The Good Weekends w/ Craven Brothers, Release, Plasmic Bones & THC. The Human Condition, Elbo Room, 8 pm, $7

Sound By Dance The Warfield, 8 pm, $82

Red Big Thing Tour Bimbo's, 11 am, $15

WEDNESDAY 6

EAST BAY

Jazz, Lounge & Cabaret

Bob Dunn & the DancerBand Rooster's Roadhouse, 8-11 pm, free

John Abercrombie Yoshi's, 8 pm, $10-$16

Will Nichols gypsy music, Campo di Bocce, 6-9 pm, free

Rock & Pop

Gig Tale! Neo dance showcase presented by Pirate Cat Radio. This week: 70s angelAE, Club Crashers, & Bee Point. The Uptown, 9 pm, free

Jack Johnson Greek Theatre, 6:30 pm, $59.50

SAN FRANCISCO

Blues, Folk & Country

Bluegrass Country Jam w/ Jeanie & Chuck, Plough and Stars, 9 pm, free

Jazz, Lounge & Cabaret

Beach Blanket Babylon musical revue and spoof of pop-culture figures in which Snow White travels around the world in search of Prince Charming. Club Fugazi, 8 pm, $25-$130

Don Marconi and the Sound Dance Top of the Mark, 7:30-11:30 pm, $17

DanceDance Yoshi's San Francisco, 8 & 10 pm, $10-$18

Rock & Pop

Angus & Julia Stone The Independent, 8 pm, $18

Caribou The Grand Ballroom, 9:30 pm, $20

Covid Dance w/ Barrence, Trans Science, Pandal. Elbo Room, 10 pm, $8

Lissie w/ Dylan LeBlanc. Great American Music Hall, 8 pm, $15

World, Latin, Reggae & Reggaeton

Lounge: Dance Movement w/ Mob Allstar, Rosa Vitalle & DJ Chub I Quintet Yoshi's San Francisco, 9 pm, $1

Submissions for music listings should be e-mailed to Chile@EastBayExpress.com or mailed to Chile Editor, East Bay Express, 620 3rd St., Oakland CA 94607. Deadline is 14 days prior to the event date.

More Listings Online

Get info about hundreds of musical events at EastBayExpress.com or m.EastBayExpress.com

Jupiter

2181 Shattuck Ave, Berkeley 843 8277

www.jupiterbeer.com • no cover

WED 9/29 **NEUROHUMORS** 8 pm The NeuroHumors are a constantly re-arranged combination of San Francisco-Bay Area musicians that specialize in largely improvisational rock, jazz, progressive and ambient styles. http://neurohumors.com

THUR 9/30 **SELECTOR DJ FFLOOD** 8 pm DJ ffload has long been submerged in a multitude of music and art scenes, from the dancehall street world, to junglist, house and rave culture, to underground glitch hop & soulful lounge scenes, to sound collage art openings, to live hip hop collaborations, to political circus theater and beyond. http://www.myspace.com/fflood

FRI 10/1 **MESTIZA** 8 pm Dropping a hard hitting live show inspired by Oakland's rich history of soul, funk and a vibrant Latin music scene, Mestiza is a mix of salsa, soul and urban funk. Featuring original music written by Lino Torio (Hurricane, La Familia Son) has been a founder of multiple bands from the bay area to Boston. www.myspace.com/mestiza

THE JUMP OFF W/ KAT 810

SAT 10/2 **STEVEN CARTER TRIO** 8 pm The Steve Carter Group is Steve Carter (piano), Dennis Smith (bass) and Teresa Bradford (Drums). These musicians have decades of experience playing, recording and touring all over the world. www.myspace.com/stevencartergroup

SUN 10/3 **AMERICANA UNPLUGGED: MICHAEL VAN & THE MOVERS** 5 pm These guys are emerging Americana/Newgrass string band from Point Richmond. Combining diverse backgrounds and influences, they create a sound all their own.

Ashkenaz

Music & Dance Community Center

WED 9/29 9:00 pm $10	REGGAE ROCK **CLEAR CONSCIENCE**
THU 9/30 8:00 pm $10-$20 sliding scale	BENEFIT FOR GOLDEN TOAD CAMP **AUX CAJUNALS, BELOTHOUSE FAMILY ENSEMBLE, HELM, CHRIS CASWELL, ALAN & AYA DAVIDSON, PETER JAQUES, KEVIN CLOUD + MANY MORE!**
FRI 10/1 9:30 pm $15 $10 advance	CUMBIA LATIN **TOKESON** with members of Fuga & La Colectiva **DJ RASBAT**
SAT 10/2 9:00 pm $15 $12 advance	BALKAN · AFRICAN · LOARA **BANILE** 8:00 pm Bulgarian dance lesson
SUN 10/3 4:00 pm $6 adults $4 kids	"SUNNY SUNDAYS" KIDS SERIES **THE ALPHABET ROCKERS + RUDY TRUBITT OF THE SIPPY CUPS**
SUN 10/3 8:00 pm $18 $15 advance	BALINESE GAMELAN **GAMELAN SEKAR JAYA + special guest GAMELAN X**
TUE 10/5 8:30 pm $12	CAJUN/ZYDECO BLUES **TOM RIGNEY & FLAMBEAU** 8:00 pm Cajun Zydeco dance lesson
WED 10/6 8:00 pm $7	FOLKDANCE **BALKAN POLKDANCE** 7:00 pm dance lessons
THU 10/7 10:00 pm $8	GRATEFUL DEAD NIGHT **ADAM BOWERS BAND + GANKMORE** solving Dead songs

10/8 GAMBARA with ASHERA · 10/9 THE PHENOMENAUTS + MORE · 10/? CEDRIC WATSON & BIJOU CREOLE · 10/? PETER TOSH B-DAY CELEBRATION TOSH · MORE

BERKELEY'S HOME FOR WORLD MUSIC AND DANCE SINCE 1973

1317 San Pablo (at Gilman) (510)525-5054

Showlist, info, Advance tickets: Ashkenaz.com

Connect ALL AGES, ALL THE TIME

STORK CLUB LIVE MUSIC

ROCK&ROLL ○ OAKLAND

2330 TELEGRAPH AVE

OAKLAND, CA 94612

(510) 444-6174

$2 PABST BOTTLES EVRRYNITE!

BEST BARTENDER & CHEAPEST DRINKS IN THE EAST BAY!!!

Winner BEST OF THE EAST BAY 2009

WED 9/29
SELLASSIE
DUB ESQ/ MEL YEL/
DJ TIM DIESEL/ J MILLION/
AL-STATE/ TRUE JUSTICE/
DJ DEE/ DJ STYLES/ MC LCJ

THU 9/30
THIRSTY THURSDAY
$1 PBR BOTTLE, $2 PBR DRAFT
$3 PBR TALL CAN

FRI 10/1
FIRST FRIDAY FOLLIES
FREE! BURLESQUE!
W/ MC JUICY D, LIGHT
& SIMONE CAMPBELL

SAT 10/2
DJ PARTY
DJ KLEPTIC
R&R ARTIST KAFANI

SUN 10/3
RAW POWER (ITALY)
JUST CAUSE
CHEAP SKATE
ORBITER 500 MUSIC @ 7 & $7

TUE 10/5
SPIRAL BOMBS
THE GOLDEN PATH
SEAN MCARDLE

NOW OPEN TUE-SAT @ 6PM
TO BOOK YOUR BAND, PLEASE CONTACT:
STORKCLUBBOOKING@GMAIL.COM
VISIT OUR WEBSITE AT
WWW.STORKCLUBOAKLAND.COM

RASPUTIN MUSIC & DVDS

presents

LIVE MUSIC SUNDAYS

10/3/10
1 PM ELECTRIC SHEPHERD
[illegible]

10/10/10
1 PM CRYSTAL MONEE HALL
Deeply soulful gospel and R&B from this amazing Oakland singer

10/24/10
1 PM DAVE MIHALY
Drummer Mihaly delivers delightfully far reaching jazz

RASPUTIN BERKELEY
2401 Telegraph Ave
2 Blocks from UC
800-350-8700
www.rasputinmusic.com

WE PAY **CASH** FOR YOUR USED CDS DVDS LPS GAMES

SHARAM

LovEvolution Weekend

SA 10.02.2010

sense Ben Seagren Dean Samaras

ruby skye endup san francisco sensesf.com, myspace.com/senserecords

mixed elements

MACH 3 & Mach EP OUT this fall

twitter.com/djsharam
youtube.com/sharam
facebook.com/sharam
SHARAM.COM

TICKETS AVAILABLE AT TICKETWEB.COM OR THE RUBY SKYE BOX OFFICE. VIP BOOTH & BOTTLE SERVICE AVAILABLE.
420 MASON@GEARY • 415.693.0777 • RUBYSKYE.COM

PASSION PIT

DECEMBER 3 ON SALE FRIDAY!
SANTA CRUZ CIVIC AUDITORIUM

ON SALE SUNDAY!
NEW YEARS EVE
AT THE WARFIELD

The REGENCY BALLROOM

THE SWORD
OCTOBER 2

COCO ROSIE
OCTOBER 5

CARIBOU
OCTOBER 6

anberlin
OCTOBER 10

james
with ED HARCOURT
OCTOBER 11

JUST ADDED ON SALE FRIDAY!
NOVEMBER 16

ALL THAT REMAINS

ATREYU

JASON DERULO

NEVER SHOUT NEVER
THE MAINE

SAY ANYTHING
MOTION CITY SOUNDTRACK

BRING ME THE HORIZON
AUGUST BURNS RED

FLYLEAF

MINUS THE BEAR

CIRCLE

DEER TICK

THE WARFIELD

DEVO
ON SALE SUNDAY!
NOVEMBER 13

CLAY AIKEN
TRIED & TRUE Tour!
ON SALE FRIDAY!
MARCH 12

INFECTED MUSHROOM
OCTOBER 2

GOTAN PROJECT TOUR
OCTOBER 3

GUIDED BY VOICES
CLASSIC LINEUP REUNION TOUR!
OCTOBER 5

JIMMY EAT WORLD

CELTIC THUNDER

OF MONTREAL

KATE NASH

BLUE LIGHT CONCERT SERIES

Philips Certified, First Class CD | DVD Manufacturer

ISOMEDIA
www.isomediainc.com
1.888.663.1656
43860 CHRISTY ST FREMONT, CA 94538

1000 DVDs @ $1099
Includes
DVD
Full Color Amaray
Full Color on Disc
Assembly
Poly wrap
Barcode

1000 CDs @ $800
in promo jacket
Includes
CD
Full Color on Disc
Assembly
Tab Seal
Barcode

1000 CDs @ $899
Includes
CD
2 Panel Insert
Tray Card
Full Color
Assembly
Poly wrap
Barcode

RELIABLE PARTNER IN CD & DVD REPLICATION & DUPLICATION

PICK YOUR SALES REP

GET FRESH
WITH A LOCAL.

THE WORLD'S BEST PILSNER
BREWED FRESH IN BERKELEY

For the TRU story visit www.trumer-international.com

DJ & DANCE

THURSDAY 30

EAST BAY

Academy Night w/ DJ and VJ Joe C. spinning hip-hop, R&B, dancehall, & Top 40. White Horse Inn. 9 pm. $3. Oakland Inn w/ valid ID.

Delicious Thursdays before 11 pm. free

DJ Wood Jupiter. 8 pm. free

Electric Radio! Pop From Where Disc DJ Kool Kyle spins reggae, fresh hits, & more. Kitty's. 10 pm. free

Flirt Thursdays student night w/ DJ Jays 1 spinning mashups, electro, hip-hop & top 40. Blakes on Telegraph. 10 pm. TBA

International Flight Lounge spinning DJ the Job spinning Cumbia, French pop, Brasil, film soundtracks, Latin American garage, sexy lounge, & lessons. Forbidden Island. 8 pm. free

Lessons DJ Zugh & Fresh MC Rootsi plus classic hip-hop, reggae & soul. Luka's Taproom & Lounge. 9 pm. free

Shockwave spinning DJ Bro Daniel. The Layover. 10 pm. free

Thirsty Thursdays w/ DJs Vinny Sloth & Franky Frith spinning '80s, dancehall, hip-hop, & old-school. Golden 8 Salon Lite. 9 pm. free

SAN FRANCISCO

1984 DJs Damon, Jahn, Evergreen Cue, & Melting Girl play '80s & new wave. Cat Club. 9 pm. free before 9:30 p.m., $6

Bingo DJ Bingo. The Knockout. 7:30-10 pm. free

DJ Sabrosa & Kagebeats spinning world music. [illegible] 9 pm. free

Hib'n'Dime w/ guest live art, before our Surmanes, & rotating local DJs spinning eclectic dance beats. Underground SF. 9 pm. $5-$20

Mauve rotating DJs. The Endup. 10 pm. $17

Supersonic w/ Ren the Vinyl Archaeologist and more, DJs spinning hip-hop, funk, soul, dancehall, reggae. Rooted & breaks. Koko's Lounge. 10 pm. $5

Topps Top Thursdays w/ Jah Warrior Shelter Hi-Fi, Jah Yoe, Irie Dole, & Irie spinning

Rasta Club Six. 9 pm-2 am. $5. free before 11 p.m. w/ RSVP

FRIDAY 1

EAST BAY

Dre Job w/ DJs Eddy Bauer and No Friends spinning soul, disco, funk, blow jams, Missouri Lounge. 10 pm. free

Fuel 21 w/ DJs spinning Latin music. Club 21. 8 pm. $10-$15

DJ WTM & Sure Shot Soul Session The Layover. 10 pm. free

Downtempo Joe Kalam w/ rotating DJs. Sushi Groove. 7:30-11:30 pm. free

The English Beat Shattuck Down Low. 9 pm. $20-$25

Friday Night Salsa w/ main DJs spinning salsa. La Estrellita Cafe. 10 pm. $5

Happy Hours w/ DJ Golden Gram spinning punk rock, wave & noise rock. Oakland Lounge. 6-10 pm. free

Latin Explosion DJ Jorge Eclipse mets, mumble salsa, merengue, banda, Spanish pop, & house. Bench and Bar. 9 pm-2 am. $8-$15

Old-School hip-hop and funk. Radio. 9 pm. free

Qubastic DJ Joe Quas spins funk, Latin, & dub. Easy Lounge. 10 pm. free

Lounge Obsession Sweet Fingers. 9 pm. free

Sultry Fridays DJ Lush & Fig Roo plus R&B & soul. Kimball's Carnival. 9 pm. $5

Vybe Int'l w/ DJs Fela, Lorde, & Havoc spinning roots, reggae, dancehall, & soul. Shadowbox Restaurant. 10 pm. $5

SAN FRANCISCO

Bombs Disc DJs spin Brazil Beats w/ Latin & Brazilian beats. Elbo Kat. 10 pm. $5. free before 10:30 pm

DJ Danny Planes spinning rock, hip-hop, new wave, R&B, 80s, mods, & pop. Swig Bar. 9 pm. free

Old-school Friday Eat Beats Fix, Derrick B, MCD & Chicken Scratch spin '80s and hip-hop. The Cellar. 10 pm. free before 10 p.m., $10 after

Glissandone rotating DJs. The Endup. 11 pm. $15. free before midnight

Mondalo weekly in-house DJ series. Amnesia Music. 6-9 pm. free

Redlounge celebrating the sounds of low budget synthesizers, Eastern European Cold War before burritos & the more

experimental dubby free danceable side of post-punk. 222 Hyde. Every 9 pm. free

Overdrive w/ DJ Tommy Rocket spinning dark electro, industrial, new wave & goth. Cat Club. 9:30 pm. free before 10 p.m., $5

That's The Disc w/ Low Limit, Gary Sotto Bonito & Sabo plus the Rocket Disco & Sugi Hosted by Z-Man. Disc before 10 pm. $5

VXL Fridays w/ rotating DJs spin the Bay Area and around the world spinning hip-hop. Velvet. 9 pm. $20

SATURDAY 2

EAST BAY

Club Oakland w/ DJs Rum, Chris, Sugo 1 & Rocket spinning hip-hop & R&B. Rocket and Bar. 9 pm. $8-$12

Caribbean Saturdays w/ before 6 spinning reggae, dancehall, & hip-hop. The Avenue. 9 pm. free

Downtempo and Lounge w/ rotating DJs. Sushi Groove. 7:30-11:30 pm. free

Superstar American Night w/ DJ and White Horse Inn. 9 pm. $5

Magic Milk Taste! DJ Pound & Rocket host grind-surfing extravaganza. Kingman's Lucky Lounge. 9 p.m. free

Oakland Bodyrock The Layover. 10 pm. free

Yippee Beats w/ Flay & CUPCAKES. The Uptown. 9 pm. $10

Lounge Night Conga Lounge. 10 pm. free

The Stronghold Sound spinning DJ Dez. The Layover. 10 pm. free

SAN FRANCISCO

Seduction w/ The Seduction & Darkangel spinning hip-hop, R&B, & old-school. Jelly's Pier 50. 10 pm. before free before 11 p.m. $20

Fresh Kingston w/ ruckus, DJs spinning reggae & R&B. Pier 23. 9 pm. $10

DJ Superflame! w/ DJs DJ Roof Kyle & Roger Mas spinning Homoe, reggaeton, mash, Mandible and world dancehall, Make-Out Room. 10 pm. $5

Gold and Goldbones w/ Shangrila. The Warfield. 8 pm. $30-$40

Lessons minimal techno & avant-house w/ resident DJs Sammy D, Craig Kuna, Alland Ryalls, & Rocket Kaylata. The Cat Lip. 10 pm. free before 11 p.m., $15

Seduction w/ DJs spinning hip-hop free club hits. The Cellar. 9 pm. free before 10 p.m., $10 after

Soundscape w/ The COPLE!, Brighton Place, & Nick Stoolwagen spinning soul jam, Hammond grooves, & wave. The Yancy Room. 10 pm. $5

Disc Lounge DJs spinning smooth hip-hop, urban top 40, & funky house. Elbo Kat. 10 pm. $20

SUNDAY 3

EAST BAY

King of Kings DJ Smoke-Bee hip guests plus Rocket dancehall roots, & lovers' rock. Shattuck Down Low. 9 pm. $10, ladies/students, free before 10 pm.

Mojo w/ DJ Mauro spinning soul, funk, & rhythmic old-school. Somar Bar & Lounge. 9 pm. free

Soul Sanctuary Rocket Community before Mauro optional. SoulSanctuaryDance.com. Ashkenaz. 11 am-2 pm. $5-$15, free for newcomers or lessons. 12 & under

Tobie Port's Res Sundays DJs spin blues, soulfully, & roots Rocket. The Ruby Fairy Club. 7 pm. free

SAN FRANCISCO

Classic w/ Tailor and Nikola plus guests spinning house, tech, deep and soul. Triple Crown. 10 pm.

Dubbing: Note DJ Stepwise & guests spin reggae & dub/stepz. Brewerscape SF. 9 pm. free before 10:30 pm. $5

Hot Disco DJ Vanka & guests spin rare jazz, soul, & funk. Disco. 9 pm. free

Sweater Disc Li Po Lounge. 9 pm. free

MONDAY 4

EAST BAY

Irie Mondays DJs Ruddy & Sang spin reggae & dancehall. Kitty's. 9 pm. free

Monday Funk featuring DJs D-Shawn. Warm The New Parish. 10 pm. $5

Sweet Wet Bands spinning DJs spinning, mob and a bike mechanic. The Layover. 9:30 pm. free

Wanna Hang Out? w/ DJ Kid spinning soul, free roll, soft hop, oldies, & soul. Missouri Lounge. 10 pm. free

SAN FRANCISCO

Black Gold w/ DJs spinning New Orleans R&B & '60s soul. Rasa Cocktails. 9:30 pm. free

DJ Disc spinning Rocket soul, rare grooves, & downtempo. Swig Bar. 9 pm. free

I disc spinning DJ Smart & guests spin '60s-free relations from the '70s to today. Underground SF. 10 pm. free

Salsa Lessons w/ DJ Lessons, plus lessons. Cafe Cocomo. 7:30 pm. $5, lessons $10

Radical Vinyl w/ DJ Brody Hayden spinning an eclectic mix of vinyl. 9 bar. 9 pm. $5

Spliff Sessions w/ DJs MAKossa, Kung Fu Chris, & C-Moore spinning funk, soul, hip-hop, '60s boogie, jazz, Latin, free Afrobeat. Tunnel Top. 10 pm. free

TUESDAY 5

EAST BAY

DJ Rocket Intern Kingman's Lucky Lounge. 9 pm. free

Escape college night featuring DJ Escape & DJ Terry. Club 21. 9 pm. tba

Industry Line w/ DJ Mind Mission & guests. Spin Ultra Lounge & Oakland Plaza. 9 pm. $10

Kill Collection Blakes on Telegraph. 9 pm. free

Stay Punk w/ DJ Oakland spinning punk, punk, hardcore, & metal. Missouri Lounge. 10 pm. free

SAN FRANCISCO

Beat Up Jah Warrior Shelter DJs Jah Yoe, Irie Dole, & the Dole plus Rocket dancehall, hip-hop, & fun. Free before 11 p.m., $10. 10 pm. $5

Abandonment Oakland DJ Whatsisfunk spinning old-school punk rock w/ guest DJs Argue. Lounge. 9 pm. free

Old-School Hip-Hop & SF Fusion Latin Session. 9 pm. $3

Phonics drum n bass w/ DJs Jaya, Genome & Rase, plus MC Kali. Underground SF. 9 pm. $5

Scenario w/ DJs Iration, Booyah, Sandy Fox, Derrick F, MCD & guests spinning late '80s and early '90s hip-hop. The Cellar. 10 pm. free

WEDNESDAY 6

EAST BAY

Dissentdown/Delight w/ DJ Kitty spinning Dancehall, funk, & more. Kitty's. 9 pm. free

Rocket Kitty w/ DJ Sel & Raph Mountain of Action. Missouri Lounge. 10 pm-2 am. free

Dina's Happy featuring DJ Jilly. Sedourlon Island. 8 pm. free

Rocket Punk indie, new wave, & classic rock w/ DJ Isaac Salsa/Heroes. Ruby Room. 10 pm-2 am. free

SAN FRANCISCO

1002 Nights DJ Cheb i Sabbah mets, North African & Rocket Eastern grooves, Underground SF. 9 pm. $5

Boogaloo-a-Go-Go garage spinning plus DJs spinning dirty disco. Elbo Kat. 9:30 pm. $3 before 10:30 p.m., $7

DJ Lonnie spinning chilled-out beats, new-school soul, underground hip-hop, & stripped-down Rhodes flow. Swig Bar. 9 pm. free

Escape DJs plus hip-hop, R&B, reggae & club remixes. The Cellar. 10 pm. free

Spinning Wednesday DJs Strategy, Junkt, & North Ogga spin classics, hip-hop, Rocket funk & soul. Skylark. 11 pm. $5

Toby's Rocket DJ Indy Coleman, Rocket Mousse & more. Ship's Tavern. 6-11:30 pm. free

PICK

Ren the Vinyl Archaeologist

Need an after-party for the downtown Oakland "First Friday" underground art walk? Hot spot **The Layover** (1517 Franklin St., Oakland) hosts **Ren the Vinyl Archaeologist** a "Elevation" this Friday night, promising hip-hop classics, funk, electro, and brews from the iconic Bay Area DJ veteran. Ren has been spinning in the Bay since 2000, around the time he launched the **True Skool** events series. True Skool has since morphed into a web destination for upcoming DJ shows via an online magazine, newsletter and calendar. Meanwhile, Ren went on to share billings with **Grandmaster Flash, Jazzy Jeff, Kool Herc, Afrika Bambaataa,** and the like. The New York native keeps the party going till close at what was formerly known as Pat's Bar until owner **Prosack Turner** and company took it over. Since then, The Layover's bookings have become a must watch in the Town. Friday Oct. 1, 10 p.m., free. TrueSkool.com — *David Downs*

More Listings Online

Get info about hundreds of future events at EastBayExpress.com or m.EastBayExpress.com

DJ Bands Every Weekend!
Mexico Lindo
We Have a Full Bar
9:00PM till Closing. No Cover Charge.
Sun-Thurs 11am-9pm | Fri-Sat 11am-1am
33306 Alvarado Niles Rd.
Union City, CA 94587
(510) 471-4585
www.mexicolindous.com

DJS NIGHTLY
FOOD @ 6PM EVERY DAY!
WHISKEY & CAN"D"BEER $5
HAPPY HOUR 4-7PM
$3 WELL DRINKS
$4 WINE
Missouri Lounge
2600 SAN PABLO AVE. BERKELEY
THEMISSOURILOUNGE.COM

The Bistro
7TH ANNUAL
WET HOP
BEER FESTIVAL
SATURDAY
OCTOBER 2ND, 2010
11AM
LIVE MUSIC
& BBQ ALL DAY
510 886 8525 THE BISTRO.COM
1001 B STREET HAYWARD

IBOTA LOUNGE
WED Comedy Night (Open Mic)
THUR Pearl City Lesbian Night
FRI Reggae Night
Happy Hour 5 pm till 10 pm
SAT Grown & Sexy
Black Dress Contest CASH PRIZE!!!
$5 Drink Specials ALL DAY
SUN Afternoon BBQ
3327 Lakeshore Ave
Oakland, CA

Need to Publish a Legal Notice?

Advertise it in
EAST BAY EXPRESS

510.879.3775
or
legalnotices@eastbayexpress.com

SUMMONS (Family Law)
NOTICE TO RESPONDENT: Jean-Claude [illegible]
You are being sued.
Petitioner's name is: Martinique E. [illegible]
CASE NUMBER: [illegible]

You have 30 calendar days after this Summons and Petition are served on you to file a Response (form FL-120 or FL-123) at the court and have a copy served on the petitioner. A letter or phone call will not protect you. If you do not file your Response on time, the court may make orders affecting your marriage or domestic partnership, your property, and custody of your children. You may be ordered to pay support and attorney fees and costs. If you cannot pay the filing fee, ask the clerk for a fee waiver form. If you want legal advice, contact a lawyer immediately. You can get information about finding lawyers at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), at the California Legal Services Web site (www.lawhelpcalifornia.org), or by contacting your local county bar association. NOTICE: The restraining orders [illegible] are effective against both spouses or domestic partners until the petition is dismissed, a judgment is entered, or the court makes further orders. These orders are enforceable anywhere in California by any law enforcement officer who has received or seen a copy of them. STANDARD FAMILY LAW RESTRAINING ORDERS Starting immediately, you and your spouse or domestic partner are restrained from: 1. removing the minor child or children of the parties, if any, from the state without the prior written consent of the other party or an order of the court; 2. cashing, borrowing against, canceling, transferring, disposing of, or changing the beneficiaries of any insurance or other coverage, including life, health, automobile, and disability, held for the benefit of the parties and their minor child or children; 3. transferring, encumbering, hypothecating, concealing, or in any way disposing of any property, real or personal, whether community, quasi-community, or separate, without the written consent of the other party or an order of the court, except in the usual course of business or for the necessities of life; and 4. creating a nonprobate transfer or modifying a nonprobate transfer in a manner that affects the disposition of property subject to the transfer, without the written consent of the other party or an order of the court. Before revocation of a nonprobate transfer can take effect or a right of survivorship to property can be eliminated, notice of the change must be filed and served on the other party. You must notify each other of any proposed extraordinary expenditures at least five business days prior to incurring these extraordinary expenditures and account to the court for all extraordinary expenditures made after these restraining orders are effective. However, you may use community property, quasi-community property, or your own separate property to pay an attorney to help you or to pay court costs. 1. The name and address of the court are: Alameda County Superior Court 1225 Fallon Street Oakland, CA 94612 2. The name, address, and telephone number of the petitioner's attorney, or the petitioner without an attorney, are: [illegible] Dodane [illegible] Street, Suite 2, Berkeley, Ca 9471[illegible] (510) [illegible] Date: July 29, 2010 Clerk, by [illegible] Executive Officer/Clerk NOTICE TO THE PERSON SERVED: You are served as an individual. 9/8, 9/15, 9/22, 9/29

Nature requires nurture

You buy local and eat organic. You bike to work, and your bag is not plastic. You're green.

But did you know that 95 percent of Bay Area habitat has disappeared since the Gold Rush?

East Bay parks and nonprofits need your passion now more than ever. So get hands on. Volunteer.

hoba.org

EAST BAY EXPRESS
Classifieds

Contact Us:
Ads can be placed Mon-Fri during business hours by calling 510-879-3800 or by E-mailing: [illegible]

Online:
Line ads also available at EastBayExpress.com

Ad Deadline
[illegible]

LEGAL NOTICES

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
CASE NUMBER: HG10[illegible]
Superior Court of California, County of Alameda
24405 Amador Street, Hayward, CA 94544
TO ALL INTERESTED PERSONS: Petitioner: [illegible] filed a petition with this court for a decree changing names as follows: Present Name: [illegible] to Proposed Name: [illegible] THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
NOTICE OF HEARING: November 19, 2010 at 8:45 A.M. in Dept. 514, at 24405 Amador Street, Hayward, CA 94544.
A copy of this Order to Show Cause shall be published at least once a week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: East Bay Express, Alameda County, California. Dated: September 8, 2010 Signed: [illegible] Judge of the Superior Court
9/15, 9/22, 9/29, 10/6/2010

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
CASE NUMBER: RG10[illegible]
Superior Court of California, County of Alameda
1225 Fallon Street
Oakland, CA 94612
TO ALL INTERESTED PERSONS: Petitioner: SHARON ELIZABETH [illegible] filed a petition with this court for a decree changing names as follows: Present Name: SHARON ELIZABETH [illegible] to Proposed Name: [illegible] THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
NOTICE OF HEARING: October 22, 2010, at 11:00 A.M., Dept. 31, at 201 13th Street, Oakland, CA 94612
A copy of this Order To Show Cause shall be published at least once a week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: East Bay Express, Alameda County, California. Dated: July 30, 2010 Signed: [illegible] Judge of the Superior Court
9/22, 9/29, 10/6, 10/13/2010

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME FILE # [illegible]
The following person has abandoned the use of the fictitious Business Name: **14 Friends of Palestine** Street Address, 43 [illegible] Way, San Rafael, CA [illegible] The Fictitious Alameda Name Statement was filed on 5/15/2008 in the County of Alameda. Mailing Address: Same As Above; is hereby registered by the following owner: Association for [illegible] Committee, 1450 1/2 Hawthorne Terrace, Berkeley, CA 94708. This business was conducted by a Corporation. This Statement was filed with the County Clerk-Recorder of Alameda County on [illegible]/2010
14 Friends of Palestine
9/8, 9/15, 9/22, 9/29/2010

FICTITIOUS BUSINESS NAME STATEMENT
FILE # 442737
The following individual is doing business as **L&J Landscape Management, Inc.** Street Address: 43884 Rosemere Dr, Fremont, CA 94539 Mailing Address: Same as above is hereby registered by the following owner: L&J Landscape Management, Inc. 43884 Rosemere Dr, Fremont, CA 94539. This business is conducted by a Corporation. The registrant began to transact business under the fictitious business name listed above on 4/1/2010. This Statement was filed with the County Clerk-Recorder of Alameda County on [illegible]/2010
L&J Landscape Management, Inc.
9/22, 9/29, 10/6, 10/13/2010

FICTITIOUS BUSINESS NAME STATEMENT
FILE # 442[illegible]
The following individual is doing business as **Vagary International** Street Address: 535 [illegible] Alameda CA 94502 Mailing Address: 1350 [illegible] St. San [illegible] CA 94[illegible] is hereby registered by the following owner: [illegible] International, Inc. [illegible] Alameda, CA 94502. This business is conducted by a Corporation. The registrant began to transact business under the fictitious business name listed above on N/A. The Statement was filed with the County Clerk-Recorder of Alameda County on [illegible]/2010
Vagary [illegible]
9/29, 10/6, 10/13, 10/20/2010

FICTITIOUS BUSINESS NAME STATEMENT
FILE # 442[illegible]
The following individual is doing business as **Cornucopia Oakland** Street Address, 1819 Wood Street, Alameda CA 94501 Mailing Address: Same as above, is hereby registered by the following owner: Simone [illegible], 1819 Wood Street, Alameda CA 94501. This business is conducted by an Individual. The registrant began to transact business under the fictitious business name listed above on 8/1/2010. This Statement was filed with the County Clerk-Recorder of Alameda County on 8/31/2010
Cornucopia Oakland
9/22, 9/29, 10/6, 10/13/2010

FICTITIOUS BUSINESS NAME STATEMENT
FILE # 442976-978
The following individual is doing business as **Oakland Convention & Visitors Bureau; Visit Oakland** Street Address: 463 11th Street, Oakland CA 94607 Mailing Address: Same as above is hereby registered by the following owner: Oakland Convention & Visitors Bureau 463 11th Street, Oakland CA 94607. This business is conducted by a Corporation. The registrant began to transact business under the fictitious business name listed above on 6/13/1995 and 8/1/2010. This Statement was filed with the County Clerk-Recorder of Alameda County on [illegible]/2010.
Oakland Convention & Visitors Bureau; Visit Oakland
9/8, 9/15, 9/22, 9/29/2010

FICTITIOUS BUSINESS NAME STATEMENT
FILE # [illegible]
The following individual is doing business as **[illegible] Catering & Smokehouse** Street Address: 1404 9th St, Alameda CA 94501 Mailing Address: Same as above, is hereby registered by the following owner: Anton [illegible] & Yuliya [illegible], 1404 9th St., Alameda CA 94501. The business is conducted by Husband and wife. The registrant began to transact Alameda under the fictitious business name listed above on N/A. This Statement was filed with the County Clerk-Recorder of Alameda County on 8/31/2010
[illegible] Catering & Smokehouse
9/15, 9/22, 9/29, 10/6/2010

FICTITIOUS BUSINESS NAME STATEMENT
FILE # [illegible]
The following individual is doing business as **T Nails**, Street Address: 1437 [illegible] Ave Oakland CA [illegible] Mailing Address: Same as above, is hereby registered by the following owner: Anh [illegible], 5520 Foothill Blvd, [illegible] CA [illegible]. This business is conducted by an Individual. The registrant began to transact business under the fictitious business name listed above on 9/1/2010. This Statement was filed with the County Clerk-Recorder of Alameda County on [illegible]/2010.
T Nails
9/15, 9/22, 9/29, 10/6/2010

FICTITIOUS BUSINESS NAME STATEMENT
FILE # [illegible]
The following individual is doing business as **[illegible] & Bagel** Street Address: 2124 Lincoln Ave #B, Alameda CA 94501 Mailing Address: Same as above, is hereby registered by the following owner: [illegible] Tashjian, 2124 Lincoln Ave #B, Alameda CA 94501. This business is conducted by an Individual. The registrant began to transact business under the fictitious business name listed above on N/A. This Statement was filed with the County Clerk-Recorder of Alameda County on [illegible]/2010
[illegible] & Bagel
9/29, 10/6, 10/13, 10/20/2010

ANNOUNCEMENTS

CAN NATIONAL EXPOSURE
Reach over 5 million young, active, educated readers for only $995 by advertising in 110 weekly newspapers like this one. Call the East Bay Express [illegible] find out how **510-879-3800**

COMMUNITY GATHERINGS

ART EXHIBITION WEDS, OCT 6
Display of [illegible] world-renowned [illegible] Artist [illegible] featured at the [illegible] [illegible] by [illegible] in the garden of the [illegible] Arts Campus. Previously the [illegible] dating to the 1880's, the courtyard has been repurposed for the display of art at the [illegible] [illegible] and 23rd Streets, from 6:00PM to 8:00PM

SAVAGE LOVE

GETTING BETTER ALL THE TIME

More on the It Gets Better Project plus a polyamorous puzzler

By Dan Savage

I'm a straight college guy, age 21, and I share a house with some buddies and a couple. Among the interesting stuff: This couple has been together for four years. They're both quite sexual, but she's got more libido than he does. I've got a big sex drive, too. Both of them have stated an openness to polyamorous situations. She started flirting with me three weeks ago, and flirting turned into no-sex threesomes with her and her BF every few nights.

I'm perfectly fine with poly, or I wouldn't be doing this, but it feels a bit awkward fingering her or sucking on her nipples while her boyfriend is in the room or even the same bed. Both of us guys are straight and I have no desire to see the other naked, so there's none of that going on. I've got no beef with guys who like beef, but being in a sexual situation with another guy — like the one going on here — makes me uncomfortable. Accordingly, I feel like he's the "primary" one: the one she loves and kisses, so I move over whenever he shows interest. This is reinforced because she said that she didn't feel comfortable kissing other guys — although fingering is fine (?) — and I get the impression (although it could be my imagination) that he's not entirely happy that I'm cuddling and/or fingering his girlfriend while he plays ***Dawn of War*** *two feet away from their bed.*

I'm fine with being the "secondary" guy. But I'd much rather have some privacy if we — meaning me and her — are gonna try to get each other off, particularly if this arrangement of ours should progress to actual sex. But this is tough since there's nowhere else in the house to go other than their room. Incidentally, we haven't told our other friends/housemates about this, although they could probably put two and two together: she screams in orgasm, and half an hour later I say good night and go back down to my room.

Any advice for making the situation more comfortable for all involved?

Can't Think Of A Clever Name

You're fingering her, you're sucking her tits, you're getting her off (screaming orgasms induced digitally), she's getting you off (your orgasms induced somehow or other) — which means, CTOACN, that this can't be described as a "no-sex" arrangement. You're not having vaginal intercourse, you're not kissing the girl, but you're having sex, and a lot of it. But I wouldn't slap a ten-dollar word like "polyamorous" on what you're doing. You may be in a polyamorous relationship someday — with this couple, with some other couple — but all you're really doing at the moment is "messing around."

Okay, CTOACN: It sounds like this girl is pretty up front about what she's comfortable doing — no kissing, no vaginal intercourse (for you) — and clear about her boundaries. You need to be similarly assertive. Tell them both that you're not comfortable messing around while he's in the room. So instead of playing Dawn of War while you two mess around, her boyfriend could head to the library, go for a walk, do some reading in the communal space of your shared house, or — hey — go play Dawn of War in your room for a while.

If he balks, CTOACN, then you may want to reconsider the assumptions you've made about him. You're not comfortable with any hint of gay-on-gay, but he may want to be in the room while you mess around with his girlfriend because he digs that hint. I'm not saying that he's bi or that he wants to get with you — but I'm not saying he isn't bi or doesn't want to get with you, either.

Considering (1) his presence every time you're messing around with her (surely the library, the living room, or your room would've occurred to him if he were uncomfortable being in the same room while you fingered/O'Donnelled his girlfriend), (2) the limitations she's placed on the kind of sex she'll have with you, and (3) his tendency to suddenly "show interest" after you've been messing around with his girlfriend, I'm thinking this girl's boyfriend is into cuckolding lite.

Not that there's anything wrong with that, of course. But it could mean asking for quality time alone with his girlfriend would bring the messing around to an end.

IT GETS BETTER: Last week, I wrote about **Billy Lucas**, a fifteen-year-old kid in Indiana who took his own life after enduring years of bullying for being gay. Billy didn't identify as gay and may not have been gay. But the consequences of anti-gay bullying — whether the kid being harassed is gay or closeted or just different — are often the same: isolation, pain, despair, and suicide.

After last week's column went to press, I learned about another teenager — this one openly gay — who recently took his own life. **Cody J. Barker** was a seventeen-year-old high-school student in Shiocton, Wisconsin. Cody was a cyclist and a gardener and a **Lady Gaga** fan who had planned to start a gay-straight student alliance at his high school this fall.

They and countless other LGBT kids have committed suicide because they couldn't picture a future for themselves. That's why my boyfriend and I launched the **It Gets Better Project** (YouTube.com/itgetsbetterproject). We made a short video about our lives — the harassment we endured in school, the full and rewarding lives we enjoy now — and invited other LGBT adults to make and upload videos about their lives. The response has been completely overwhelming: thousands of members, hundreds of thousands of views, and more than 200 videos from people all over the world.

Here's a thought for people who are thinking about making videos for the It Gets Better Project: Many of the early submitted videos focused on something many gay adults have in common with gay kids — our experiences with being bullied. The pain we endured as kids should be touched on. But it would be great to see more videos that give gay young people a picture of the lives they could make for themselves if they just hang in there. LGBT kids who don't know any LGBT adults need to see that gay adults lead happy and rewarding lives. So if you decide to make a video — and I hope that you do — don't just share your pain. Share your joy. Give them hope. Save a life.

mail@savagelove.net

To share this story type: sfbg.ly/savagelove

I want to hear your voice™
TRY FOR FREE CODE 4415
510.859.0780
More Local Numbers: 1.800.210.1010
18+ www.livelinks.com

MEET LOCAL SINGLES
Voice Personals and Live Chat
No online photos needed!
Oakland 510 343 0101
San Francisco 415 430 0088
Concord 925 695 1212
Alternative Locals
Oakland 510 343 1122
San Francisco 415 430 1100
Concord 925 695 1100
FREE CODE 1383
For other local numbers call
1-888-MegaMates™
www.MegaMates.com
1-888-634-2628

OAKLAND'S HOTTEST SINGLES
TRY IT FREE!*
Call NOW!
Oakland
510-379-7590
SAN MATEO 650-288-4272
SANTA ROSA 707-210-6510
SAN JOSE 408-512-3314
PLEASANTON 925-271-5599
SAN FRANCISCO 415-992-5758
SANTA CRUZ 831-786-4480
lavalife.com

MIND BLOWING CHAT WITH REAL WOMEN!
CALL NOW! OAKLAND
510-380-8000
FREE
Night exchange

Katrina

Sexy Green-Eyed Irish Beauty

30min $120 | 60min $210

209-230-1479

Autumn

775-209-5330

SELENA

Simply Irresistible

22yr Old Hottie!

*82 (810) 575-5712

Gia Roye

510.938.1344

Roxy

415-316-0352

Call me!

Miami

*82-415 351 1436

$130 Special

Booking available!

Jenna

305.763.0710

Kelly Ireland

310 303-2467

diamond monae

510-731-8809

Sexy mixed erotic treat

24/7 out call

Mia

415 747 2450

LEAH BADD

FRESH TIGHT WET

510 253-4467

amie jewell

In/Out

510-228-8778

INTERRACIAL-KINK: A Swinger Party

No Panties Night!!!

on Saturday 10/2/10

www.interracial-kink.org

GET HIM ON THE LINE

FREE TRIAL

510.859.0797

Find your local number: 1.800.777.8000

Meet hot latin singles!

TRY IT FREE

510.859.0782

fonochat

Sexy Cici

831 406 9301

Angela

(510) 575-6691

Winnie

Sexy Asian Beauty

Incall in Berkeley

VIXXXEN

510-812-8521

24 HR. OUTCALL

JADE

918-317-55

IN/OUT

AZURE

Asian Beauty

650-290-0691

LAYLA

CREOLE MIX

415 573 5915

Early bird specials

In/Out

April

(510) 542-3702

Emeryville/SF In & Out

Busty Brunette

Adult

ADULT CLUBS

Interracial Kink Swingers Party

[illegible]

510-388-5168

www.interracial-kink.org

ADULT SERVICES

Back from vacation with new energy!!

[illegible]

Dating Service.

[illegible]

1-866-300-6311 (AAN CAN)

MAN TO MAN

GayLive Network

[illegible]

1-877-359-5083 (AAN CAN)

BODY RUBS

$100 HOT OIL BODY MASSAGE

[illegible]

Bi-Black & Masculine

[illegible]

Huge 44 BOOBS, Small Waist

[illegible]

PHONE ENTERTAINMENT

Free To Try! Hot Talk

1-866-601-7781

[illegible]

Live Sexy Talk

1-877-602-7270

TV & TS

TS Mariah Felix

Transsexual

510-969-5725

KATYA PAMELA

BEAUTIFUL TRANSSEXUAL

EAST OAKLAND

DOMINATION

live your fantasy

All fantasies

All fetishes

NO SEX

Massage Parlors

MASSAGE PARLOR

Absolutely Perfect!
Men. Personalized Swedish based massage by [illegible] with massage with [illegible] Great [illegible] [illegible] relax.
Richard CMT 510-267-6545.

Experience the Energy Of Letting Go
[illegible] Asian Sports Relaxation Recovery Massage
[illegible] CMT [illegible] experience
510 [illegible]
[illegible] Ave area

Indulge yourself
[illegible] massage [illegible] Swedish, deep tissue and [illegible]
[illegible] 510-290-5422

Massage For Gay & Bi Men
by [illegible] full body massage at home or hotel. Late night [illegible] 510-207-8812

Professional Body Massage
Massage for Men. Masseuse [illegible]
[illegible]
George [illegible]

Sweet Asian Treat
Amazing Asian Sensual Massage
[illegible]
510-789-6322

Relaxing Swedish Massage By Asian Lady
[illegible] Oakland And [illegible] 10 AM-10 PM
Saturday 12 PM - 8 PM
[illegible] Massage
Call 510-882-2158

SensualSense.com
[illegible] CMT
Special Economy Pricing
June 510-451-3773

Swedish Massage for Men
Nurturing hands [illegible] full body sensual [illegible]
John, CMT. 510-816-6117

Sunflower QI
3623 MacArthur Blvd
Oakland CA
www.sunflowerqi.com
510.336.3066

Angel's Touch
Oriental Massage
[illegible] Ave.,
[illegible] CA
[illegible]
925-639-3818

V.I.P Spa
Relaxation Massage. Asian Staff. Table Shower, Sauna & Dry Sauna
Hours [illegible]
3917 Telegraph Ave. Oakland
510-594-9881

Sensual cuddling touch
Full body massage
FBSM sensual Korean bath
Mature Gentlemen
By [illegible]
Private Lake Studio Oakland
Lynne Bodyworker
510 228-6444 [illegible]
honeykitty.freehomepage.com/

CARNATION ACUPRESSURE
Open 7 Days A Week 9:00am-11:00PM
510-236-8008 Walk-Ins Welcome
10878 San Pablo Ave., El Cerrito, CA 94530
Free Steam Free Parking
Couples Room, 1 of Body Massage, Chinese Acupressure, Hot Room, Swedish, Combo Foot Reflexology 1hr $20.00
1/2hr $35, 1hr $45, 1 1/2hr $70, 2hr $90
After 10 Paid Visits Get 1 Visit FREE!

ANGEL'S TOUCH
ORIENTAL MASSAGE
912 University Ave
Berkeley CA
Open 10:30am-9:30pm
925 639 3818
TABLE SHOWER SWEDISH
DEEP TISSUE ACUPRESSURE
WALK-INS WELCOME
$40.99/1 HR $33.99/40 MINS

Sunflower Massage
Affordable & Professional | [illegible]
Our principle is to give the best massage
Feel free to call us
(510) 548-8819

2103 Woolsey St. 2F
Berkeley CA 94705
Open Daily 10 am - 10 pm

HOLIDAY SPA
(510) 665-8088
1960 SAN PABLO AVE BERKELEY
- Foot + Shoulder + Head Massage $28/hr
- Full Body Massage $35/30 Mins. $45/hr
10 Times Get One Time Free • Couple $5 Off

www.crystalislandmassage.com
Combo Massage $60/2 hr.
Herb Foot Massage $18.99/hr.
Best Deep Massage in Bay, FREE STEAM Shower in VIP Room, Walk ins Welcome
510 251 9308 1038 5th Ave@E11 in Oakland

GRAND OPENING!
Lin Massage Therapy
Chinese Style Massage Therapy
Open 10am-10pm
1076 Ashby Ave Suite A
Berkeley CA 94703
510-883-9988

GRAND OPENING SPECIAL PEACOCK
Body Massage
$40/hr $[illegible] 1/2 hr
Foot Massage
$[illegible]/hr
Chair Massage
$[illegible] 10 minutes
925-988-8889
Walnut Creek
[illegible] Ygnacio Blvd
(Across ACE)
BEST MASSAGE FOR MEN & WOMEN

GRAND OPENING
V.I.P. SPA
Relaxation Massage
Asian Staff
Table Shower
Hours: 9am-10pm
3917 Telegraph Ave Oakland 510 594 9881

Rolling Touch
Body Shampoo & Massage
Open 7 Days
110 Railroad Ave Suite F
Suisun, CA
707.426.4279

Asian Full Body Massage
Walk-Ins are welcome
All Licensed & Certified
2577 Grove Way, Castro Valley
(Corner and Grove Way next to McDonalds same driveway "Quick Stop")
510-886-8811
3623 MacArthur Blvd, Suite A, Oakland
(cross 35th Ave)
510-336-3066
www.sunflowerqi.com

GRAND OPENING
[illegible]
Foot & Full Body
$[illegible]/70 mins.
Acupressure Massage $[illegible]
After 10 paid visits get 1 visit free!
(510) 238-8666 [illegible] Franklin St
Oakland CA 94612

New Management
CRYSTAL MASSAGE
510·848·5354
Swedish, Shiatsu, Deep Tissue, Table Shower
2435 Shattuck Ave
Berkeley [illegible]

NEW IN TOWN
Asian CMTs
Best services
Shower available
510.482.1928
3829 MacArthur Blvd. O

FOREVER DAY SPA
GRAND OPENING!!!
(510) 651-1899
43490 GRIMMER BLVD
FREMONT CA 94538
***ALL Major credit cards

GRAND OPENING
The Oakland Spa
Come in and Experience a Nice Relaxing Massage at our Spa.
458 Perkins St @ Grand Ave., Oakland
510-836-2770

GRAND OPENING!
- Deep Tissue
- Pain Relief
- Free Steam/Shower

39.99/hr with coupon only
1728 Franklin St, Oakland
Open 7 Days 10am-9pm
(510)836-3888
EXPIRATION DATE: 10-31-2010

LUCKY SPA
Best Deep Massage
Come in and experience a nice relaxing massage at our Spa.

Feel free to call us.

(510)-222-2768
2978 Hilltop Mall Rd
Richmond, CA 94806

EAST BAY EXPRESS
TO ADVERTISE CALL 510-879-3800

GET LEGAL!
MEDICAL MARIJUANA EVALUATIONS
Match any local price
24/7 Verification
Dr. Hanya Barth
OAKLAND 510.465.0420
SAN FRANCISCO 415 255 1200
www.GREEN215.com

I now feel like I can confidently refer my patients to a professional and safe dispensary and health services center
– L. Robert Van Ausdle, Ph.D abd, M.S., P.C.

Harborside
health center
1840 Embarcadero
Oakland, CA 94606
510-533-0146
harborsidehealthcenter.com
11AM – 8PM • 7 days/week

EAST BAY EXPRESS

Bulletin Board

To advertise on the Bulletin Board call 510-879-3800 Deadline is Monday 4pm

Can't Sleep?
Non-drug insomnia treatment research for adults (25+) at UC Berkeley 510-643-3797 or berkeleyinsomniatreatment@gmail.com

The Macmama
ACSP 10.6 Apple computer support in your home and office 510-520-7760
www.themacmama.com
cookie@themacmama.com

Gain National Exposure
Reach over 5 million young, active, educated readers for only $995 by advertising in 110 weekly newspapers like this one. Call the East Bay Express to find out how. 510-879-3800

Conscious Caring Massage
June, CMT 510-451-3773 / SensualSense.com

Massage: Body Love
510-303-4367

Earth Circles Counseling Center
Compassionate, Professional Therapists, Sliding Scale. Call 510-601-1929
www.EarthCirclesCounseling.com

Two Psychotherapy Groups
Openings in coed holistic men's psychotherapy group and a new coed group with experienced psychotherapist. Barry Frieden, PhD, MFT
510-287-9140

Do you have Bipolar Disorder and trouble sleeping?
One no cost treatment research may help. 510-643-3797 or bipolarsleepstudy@gmail.com

Do You Need a Website?
Exquisite custom websites for tiny budgets. Personal. Fast. Always reachable. Peter: 510-384-9443
peter@fidlweb.com
www.fidlweb.com

SATURDAY, OCTOBER 2
Berkeley Patients Group 12 pm - 6 pm
Join us as we celebrate our new retail store!
• T-shirts • Strain Hunters DVDs • Hats • Sweatshirts • Give-aways!
Meet Arjan Roskam of Green House Seed Company
The King of Cannabis
INTRODUCING ... *True Liberty Turkey Bags*
Storage bags for long-term freshness
Berkeley Patients Group
2747 San Pablo Ave in Berkeley
510.540.6013
Open Every Day 8 am - 8 pm
www.berkeleypatientsgroup.com

green thumb
CONSULTING
est 2009
empowering the home grower with the knowledge of the experts
415 420 9009
GreenThumbConsulting.org

THCevalcenter
1127 Webster St #3 (at 12th St) Oakland
1-888-WEED-REC (933-3732)
Medical Marijuana Evaluations
$79 New Patients
$69 Renewals (any doctor)
Get Your Grower's License Here

VOTED CALIFORNIA'S **#1** MEDICAL CANNABIS DISPENSARY

PURPLE HEART
PATIENT CENTER

- **DAILY Discounts for Seniors and Veterans**
- **Multiple Purchase Price Break**
- **FREE Edibles when Available**
- Superior Customer Service
- High Quality Medication
- Blocks from BART/AMTRAK
- HANDICAP Accessible
- Patient Vendors Always Welcome

Open 7 Days a Week
Mon-Sat 8am-8pm • Sun 10am-6pm

415 4th Street, Oakland, CA 94607 • 510.625.7877(PURP)

"Quality Is Our Top Priority"
FREE GIFT FOR ALL NEW PATIENTS
7 Stars
California Cannabis Cups
Pierce St. El Cerrito Central Ave. Exit
510-527-STARS 7 Stars, 7 Days 10AM - 8PM

Medithrive
MEDICAL MARIJUANA PROVIDER
VOTED BAY AREA'S #1 DISPENSARY
FREE MEDI JOINT **OPEN DAILY 11AM-9PM**
FOR ALL NEW PATIENTS WITH PURCHASE | 1933 MISSION ST. BETWEEN 15TH &16TH | 415.558.2000 | WWW.MEDITHRIVE.COM